

Continue the story about a girl who has been separated from her family and friends.

The noise sounded like a sound of pots and pans, it was coming from a brown coloured cottage. The anxious little girl tiptoed frightfully hoping for nothing unexpected to happen. She stumbled to the door and realised what she was looking at was a house, its bricks were redish and chestnut brown with a miniscule chimney at the top that blowed out smoke. Taked multiple risks the girl knocked on the wooden door three times. Suddenly the door creaped open and to her surprisement stood another girl, she wore a raggied torn dress and muddy trainers. Sarah introduced herself and so the other girl went in the house.

They both chatted happily and soon became friends. Sarah thought the girl how to survive; so together every morning they woke up to the morning due to hunt animals. But one day they did there normal morning work and the forestes were empty, with all hope gone they suffered brutally being starved. Sarah knew they could survive , still, from the fact she knew every year ship brake and sink to the bottom of the sea.

The girl got informed with that fact, from her mum and dad who had got separated like the other girl. Hurriedly she told the girl the good news and ran to the edge of the land with an old ancient fishing rod that was billion years old! Together with teamwork they painciently fished a dusty, gruby brocked ship, NOW THEY WERE HOPEFULL AGAIN! Only they had to fix the boat/raft to be so. Hapily and rushed they both grabbed some old tape to fix it.

Word Count: 269

Feedback

Structure and sequencing: 5/10

■■■■, your work was generally good and the events were sequenced and made sense, but do make sure it makes sense as some of your sentences were a little mixed up and if you had read them through, you would have noticed the mistakes. e.g. 'Taked multiple risks the girl knocked on the wooden door three times' and 'Only they had to fix the boat/raft to be so'. Do take care with some of your spellings e.g. 'realised' not 'relised', 'surprise' not 'surprisement', 'patiently' not 'painciently' and you need to use more punctuation. Also, if you read your work out loud to yourself, you will realise where you need to add commas and full stops.

Person and tense: 7/10

■■■■, take care to use the correct tense throughout as you mainly used the past tense, but occasionally the wrong tense. For example, 'Taked' and 'Creaped' Always read through and check this, and it is best to stick to one of the tenses for it to flow well. Appropriate perspective continuing the story in third person.

Sentence structure: 6/10

Sonia, you tried to use the semicolon, but it was not quite appropriate, and you need to check when you can use these. Also, it is best not to use capitals as you did for 'NOW THEY WERE HOPEFUL AGAIN' and you could have used an exclamation mark instead. You used some good sentence starters e.g. 'Suddenly' 'Hurriedly' 'Together' etc.

Your sentence structure was generally fine but do try to use more interesting connectives to improve further such as 'however', 'unfortunately' etc.

Language and vocabulary: 6/10

Sonia, you used some interesting and appropriate language generally and you used repetition of three 'dusty, grubby brocked ship' and hyperbole 'an old ancient fishing rod that was billion years old!' but you do need to develop some of the more advanced figurative language techniques. Remember to use more figurative devices to develop descriptions/tone/characters in the story. Similes; hyperbole; alliteration; metaphors; personification; onomatopoeia) Could you have ended the story with a cliff hanger or a rhetorical question which makes the reader take notice. Also, you could have used more advanced words and check your spellings and context e.g 'ragged', 'Hapily', 'relised'.

Purpose, style and tone: 6/10

Sonia, your written work is reasonably good, however it was a little held back by some poor punctuation, and this meant it did not flow as well as it could. This sentence 'She stumbled to the door and relised wat she was looking at was a house, it's bricks were redish and chestnut brown with a miniscule chimney at the top that blowed out smoke.' This example of a comma splice where you have used a comma to link two independent clauses requires a colon, semicolon, or conjunction. Some of your descriptions were good such as the first sentence 'The noise sounded like a sound of pots and pans,' which is a good use of sound, but try to make your work more imaginative by using more descriptive techniques.

Sonia, a generally fair piece of work, but to improve do try to read back through your work in future (possibly out loud to yourself at first) and make sure it flows well and makes sense. If you do this, you will become aware of any grammatical mistakes in your writing. Well done overall as you followed the brief to continue the story with the correct tense but do take my advice to improve.

Total 30/50

Main areas to work on:

A greater use of figurative language/devices to develop characters/location description/tension/suspense etc.. (DESCRIPTIVE LANGUAGE USED TO GOOD EFFECT)

Improved punctuation to sentences. Shorter sentences are useful to help create tension/suspense.

SHOW DON'T TELL. When describing your characters rather than TELL 'The anxious little girl. SHOW how she is feeling anxious such as biting her finger nails or looking down at her feet.