BIRTH OF A HERO

by

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Camera pans down to reveal teenage boy sitting at a desk, working on a mysterious project.

NARRATOR

Not all heroes are born equal. That became clear to me the day I got my powers.

Cut to close-up of foot kicking down door. Thud sound effect.

NARRATOR

My story begins in a laboratory. A place I would work when there was nowhere else to go.

He gets up after finishing what he is working on. He takes off his safety goggles.

NARRATOR

I had no parents, no home. Even my sister had been taken away from me.

He pulls out a locket with a picture of his sister before crossing out an item on a list. Tap pencil on next item then walk out of room.

NARRATOR

The day of the incident was the day I went looking for the next part for my project.

Cut to close-up of opening draw of money. Draw sound effect.

Handheld camera as he walks down street. Acknowledges homeless person.

NARRATOR

I stopped off at the usual place. The bins near the electronics shop.

Wide shot of bins, clos-up of searching inside.

NARRATOR

And it was in there I noticed something strange.

Cut to close-up of zipping up duffel bag full of money before grabbing and running off-screen. Zip and shuffle sound effects.

NARRATOR

Something that would change my life.

Close-up of bubbling, glowing object. He begins to poke it.

Cut to close-up of feet as they begin to run away. Footsteps sound effect.

Cut back to poking item. After touching, ringing sound effect begins to get louder. Cling film covers him as he screams in shock. Fade to black. Ringing sound ends.

POV shot of looking up at ceiling.

NARRATOR

I awoke in an unfamiliar place - I didn't know how I got there. But something about me was different.

He reaches for a water bottle beside where he awoke. He unknowingly crushes bottle.

Cut to red flashes and alarm sounding.

Cut back to protagonist facing mirror.

NARRATOR

Something inside me had changed. And with my new-found strength...

He views news bulletin of a crime report. Close-up of clenching hands.

NARRATOR

... I knew what I had to do.

Flash white before montage to music. He works on previous project, sews suit and researches local crime.

Cut to robber busting out of door, run forward. Door open and footsteps sound effect. He stops with a shocked expression on his face.

NARRATOR

I became...

Camera pans up to reveal man in a costume covered in cling film.

NARRATOR

...Cling Film Man.

CLING FILM MAN

Hey man! Can I see what's in your bag?

CRIMINAL

Listen, man, I don't want no...

CLING FILM MAN

Come on, let me just...

The robber begins punch but CFM catches his hand.

CLING FILM MAN

It's your funeral.

Music starts. Action sequence. CFM dodges a punch.

CLING FILM MAN

C'mon, is that the best you can do?

Action continues. CFM shoots cling film at robber's arm. He falls back and stops fighting.

CRIMINAL

What is this stuff?

CLING FILM MAN

Cling film. You know... I'm Cling Film Man.

CRIMINAL

That's stupid.

He runs forward to punch. Action continues.

CLING FILM MAN

Hey!

CFM covers robber in cling film, kicks him away in slow motion. Music ends. CFM begins to walk forward.

CLING FILM MAN

I didn't choose my powers.

Robber looks up with shocked expression. CFM walks away from scene into darkness.

NARRATOR

But that's just the beginning of my story.