

PAST REGRETS

by

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INT. BEDROOM - MORNING

DAVID (30) is laying in bed. An empty bottle of scotch sits on the bedside table beside him. An alarm clock displaying "10:32" is shown; an alarm was never set.

He reaches for the bottle and looks disappointed as it is empty. He then notices a note resting on the table with what appears to be a wedding ring, "You slept in again, I took the bus". Begrudgingly picks note up and places onto a large pile of notes, on top of a note saying, "Wake up earlier and fix the damn car".

As he gets up broken glass is shown on the floor; he steps over. An open drawer besides his wife's side shows that she has taken something.

INT. KITCHEN - MORNING

David is standing by the kettle, waiting for it to boil. Police and ambulance sirens sound and David whips his head towards the window. Bemused expression but shrugs it off and resumes making his tea.

INT. LIVING ROOM - MORNING

David sits down with a tea in hand and turns on the TV. He opens up a day old news paper.

As he reads the newspaper his phone pings. A message from 'Mum' states, "Did you take Sarah to work? Somethings happened on one of the buses".

He changes the TV channel from sport onto the news. Images of a destroyed bus and mugshot photos of three men are shown on screen, as well as CCTV footage. A clip of the bomb going off is then played on-screen.

David closes his eyes in disbelief as it dawns on him what has happened. When he opens them his realisation turns to anger and upset.

INT. MORGUE WAITING ROOM - AFTERNOON

David sits in a hallway, holding the same reaction as before. He stands up and walks into a room.

INT. MORGUE - AFTERNOON

He walks up to a body covered in a white sheet. As he reaches forward, the lights give out, throwing the room into darkness except for the immediate area around the body, including David.

He takes a moment to look at the body in despair, and notices a pale arm sticking out of the sheet.

He pulls out the wedding ring and looks at it lovingly before placing onto his wife's ring finger. Flash of white.

EXT. FRONT GARDEN - MORNING

David finds himself standing outside his house. He looks around, confused. He looks down to his watch and realises that it is early morning again - he has travelled back in time.

He uses the key in his pocket to enter the house and creeps in, with a puzzled expression.

He hears a radio playing in another room and the distant sound of a shower running. He looks down and sees women's shoes by the door - Sarah is still in the house.

Sneaking upstairs, he enters the bedroom and notices himself, still in bed asleep, in the same position as before. It dawns on him that he has somehow travelled back in time to fix his mistakes.

He cautiously tries to physically wake him up; he is worried about time travel. The sleeping David shrugs this off and resumes his slumber.

He searches through the drawer by Sarah's side of the bed and finds a woman's purse with money in. He hides this underneath the sofa to attempt to stop her from being able to take the bus.

The shower sound stops. He tries to run towards in but his body begins to fade away. As he completely disappears he has a hurt expression on his face.

INT. BEDROOM - MORNING

The next day. David wakes up to an alarm - set for 7:00. He rolls over but notices that the space next to him is empty. With a look of disappointment, he checks his phone and notices that the texts from before are missing. His expression turns to excitement.

He looks out of the window with a determined expression on his face.

EXT. FRONT GARDEN - MORNING

David walks up towards a car with a tool box in hand and the same look of determination on his face. He opens the hood of

the car.

He begins work on the car.

As he works he takes a moment to wipe his brow - this is the first time in a while he has put real effort into anything.

He looks up at a cloud and wonders about how things could have been different. While there is sadness in his eyes, it is apparent that he is not the same man as before.

He resumes work on the car.

INT. KITCHEN - MORNING

A number of notes from his bedside table are shown sprawled across the counter. Fade out.

THE END.