



THE CROSSING

December 2021, Volume XVI, Issue 11

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From Your President

A successful CDCTS show season has concluded with Fall Fun Day on October 30. It was an off-and-on drizzly day, but 13 intrepid riders showed up to brave the weather, including 4 adults in full costume! Everyone who attended got a free lunch and a little treat bag. I can't say enough about my volunteers who helped out. Our volunteers make or break all our events and I appreciate you all so very much!

As of right now, our Spring Schooling show is May 7, 2022 and the Fall Schooling show is September 25, 2022. Fall Fun Day is in October and a date is to be determined. If you have any places you'd like to have host these shows, please contact anyone on the board. The Jennifer Roth clinic was a success and please share any ideas for clinicians you'd like to see sponsored by CDCTS.

Membership dues are due! Our membership year starts December 1 and goes to November 30. If you have not already renewed for 2022, please do so. There is a membership form in this newsletter, so please renew now.

Next up for CDCTS is our annual banquet. We had to postpone the date to Saturday, February 5, so mark your calendars. It will still be held at Buddy's BBQ Bearden banquet facility. The banquet is when we give out the year end awards. Please make sure you get your scores in for the year end awards as soon as possible. The E-vites will go out in mid-December. Our banquet committee is working hard to make it memorable.

We need donations for our silent auction—services from trainers, farriers and veterinarians are always big hits! The Whinny Wine Raffle will also be back, so remember to bring some cash to the banquet to buy your raffle tickets!

Our next meeting is December 14 at a venue to be determined.

Happy Thanksgiving to everyone and please continue to "Have fun in 2021"!

Carolyn Ordal,
CDCTS President

CDCTS is a USDF Group Member Organization and all members are automatically USDF Group Members. For USDF Participating Membership, members must apply directly to USDF.



GROUP
MEMBER
ORGANIZATION

CDCTS MEETING MINUTES, NOVEMBER 9, 2021

I. Call to Order

The meeting was called to order by CDCTS President Carolyn Ordal at 7:00 p.m. on November 9, 2021 at Joe's Italian Cuisine, Lenoir City, TN.

II. Roll Call

The following board members were present: Carolyn Ordal, Julie Noe, Melissa Morehead, Susan Hill, Rita Dunn and Julie Hall. The following board members were not present: Alece Ellis, Jean Sullivan and Jeannie Baggett. The following guests were present: Susan Michaud, Janice Butt, Carol and Charlie Grau, Cathy Fox and Cari Gleeson. Zoom was not offered.

III. Approval of minutes from last meeting

Minutes from October 12, 2021 were provided to all members in the November newsletter. A motion to accept the minutes as presented was made by Rita Dunn and seconded by Susan Hill.

IV. Committee Reports

Treasurer's Report:

The Treasurers Report was read by Melissa Morehead. Melissa reported a profit for the Fall Fun Day. A motion to accept the Treasurers Report as presented was made by Julie Hall and seconded by Janice Butt.

Show Committee:

Fall Fun Day – a misty/rainy day but FFD was held as we announced Rain or Shine on the entry form. The brave souls who showed up were treated to a free, hot lunch and a little goodie bag. We had “Walkers” (most of them in costume!) and we had “Fast ‘n Furious” riders and Jumpers who showed up. Many thanks to our volunteers on Saturday – Mike Sullivan and Diane Carlson who fed us, Jessica Prigge and Canci Mincey who helped out all day (both non-members), Melissa Morehead chief transport officer for the trailer, and Julie Noe who jump judged and helped clean up and Dave McAdoo. Dave was awarded the Judge's Choice Award as without him, we would not have had either of the courses. Dave was the only person who showed up on Friday to set up and then he took down all the pink ribbons marking the course by himself. All in all, folks said they had fun in spite of the weather. Our FFD showed a profit and on the plus side, we probably won't have to purchase ribbons for next year.

Banquet Committee:

- The date has been moved to February 5, 2022 as Buddy's had another organization reserve the January 29th date.
- End of year awards information needs to be submitted to melissa@fleetfootfarm.com by December 1, 2021.
- Susan Hill has agreed to help Jean Sullivan with the awards.
- An email will be sent to all members regarding the deadline for year end awards submittal.
- Carolyn Ordal will contact our guest speaker Jose Hernandez with the new date to confirm he is still available.
- E-vites will be send to the membership on December 15, 2021.

Membership Committee:

Julie Hall reported 18 members have renewed taking advantage of the discount which expired November 10, 2021. The club welcomes back Cathy Fox after a lengthy hiatus. Four new members took advantage of the discount and two new business memberships have been received.

Welcome Committee:

There are currently no official members of this committee. Julie Hall has agreed to continue reaching out to new members via email when membership applications are received. New members will also be profiled in the Newsletter as space allows.

CDCTS MEETING MINUTES, NOVEMBER 9, 2021- CONTINUED

Education Committee:

This committee is currently on hold.

Social Media Committee:

It was requested that social media be used extensively to advertise the benefits of CDCTS membership. Information to be posted on the CDCTS website should be forwarded to Coy Jo at coyjbays@gmail.com.

By-Laws Committee:

An updated report was not presented.

V. Old Business:

The Board will have three (3) openings for the 2022 year. All three positions are "Alternate" positions for the duration of one (1) year. Nominees for these positions should be sent to Dave McAdoo at tobrukfarm@charter.net by January 1, 2022 to be considered.

VI. New Business.

- Use of volunteer earned vouchers and scholarships: Non-members are included in the spreadsheet drafted by Julie Hall to track volunteer hours. A \$10.00 voucher is issued upon accumulation of 8 hours. A copy of the spreadsheet was distributed to those in attendance, although difficult to read, it tracks all volunteer hours earned by individuals (including non-members) and when vouchers and scholarships are issued. There is a balance column and a YTD column which is helpful for year end award consideration. Carolyn Ordal will provide the secretary with volunteer hours for the fall schooling show and FFD. A discussion was had about providing information to the club secretary when a member has redeemed a voucher or coupon for tracking purposes.
- A discussion was had about the addition of Western/Gaited Dressage category to year end awards. It was agreed, pending additional review by Alece Ellis, the minimum percentage for Adult Amateur and Jr/ YR awards would be 62% for Intro and Basic Level and 60% for Levels 1-4. The minimum percentage for Open Riders was tabled pending additional review by Alece Ellis. It was agreed the general rule regarding the number of test scores required would be consistent with English Dressage requirements – 3 scores, 2 judges and 2 shows. Revised guidelines for 2022 will be drafted and circulated. A revised 2021 submittal form, adding Western/Gaited Dressage will be drafted and circulated prior to publication via email to the members, and posted on the website and in the newsletter. It was also agreed the minimum percentages for English Dressage should be addressed for 2022.
- Susan Machaud brought guest Cari Gleeson to introduce her to the board and discuss the needs of the club with regards to holding schooling shows which would include combined training classes at Winfield Oaks. Cari submitted a 2022 Professional/Business Membership Application. We appreciate her attendance at the board meeting.
- The CDCTS Spring Schooling Show will be held May 7, 2022 and will include combined training tests. It was requested we have a confirmed venue by the February 2022 meeting. Several options were discussed and will be pursued.

VII. Upcoming Events.

- Jim Koford clinic dates: November 18-21, 2021 and December 16-19, 2021. Contact information can be found on the CDCTS website.
- Scenic Flight Dressage Show, November 20-21, 2021 in Cleveland, TN.
- River Glen Horse Trials November 12-14, 2021

VIII. Adjournment.

A motion to adjourn was made by Rita Dunn and seconded by Susan Hill. Adjournment at 8:15 p.m. on November 9, 2021. Next regular meeting will be on December 14, 2021 at a location to be determined.

Minutes submitted by Julie Hall CDCTS Secretary

CDCTS Welcomes New Members For 2022:

- **Elizabeth Augustus; Junior Member**
- **Linda Bird; Dressage**
- **Mille Bronstad-Hay; Junior Member**
- **Cathy Fox; Dressage**
- **Cari Gleeson; Business Member**
- **Jose Hernandez; Business Member**

A REMINDER:

The Board will have three (3) openings for the 2022 year. All three positions are "Alternate" positions for the duration of one (1) year. Nominees for these positions should be sent to Dave McAdoo at tobrukfarm@charter.net by January 1, 2022 to be considered.

DEADLINE:

The deadline to submit your scores for the CDCTS Year End Awards program is December 1, 2021.

Your scores should be submitted to Melissa Morehead at melissa@fleetfootfarm.com.

The Year End Awards Submittal Form is located on page 12 of this newsletter.

Fall Fun Day October 30 2021 Results

The misty/rainy day had many teams opt out from riding. But the ones that showed up, had a great time on course AND got treat bags and a free lunch! Besides candy, all the treat bags had a little pumpkin "egg" in them. In that "egg", some lucky folks got a piece of candy and a coupon for \$5 off one class at the 2022 Spring Schooling show! Remember that coupon needs to accompany your entry.

Class 1 - Walkers

1st Place - Topperhill Team of Rita Dunn and Julie Hall

2nd place - Royal Pain team of Steve Lloyd; Jean Sullivan and Liz Wagar

Class 2 - Hilltoppers; cancelled as entries opted not to ride

Class 3 - Fast 'N Furious

1st Place - Baby Sharks team of Brooke Noel and Lilian Roberts

2nd Place - Hallo-Winners team of Ann Ramsey, Dawn James, Aloryn Evans, Skylar Morse and Kennedy Jones.

Class 4 - Jumpers

1st place - Hallo-Winners team of Ann Ramsey, Dawn James, Aloryn Evans, and Skylar Morse

2nd Place - Baby Sharks team of Brooke Noel, Lilian Roberts and Kacy Schnake.

Class 5 - Costume class

1st place team costumes - Royal Pain team of Steve Lloyd, Jean Sullivan and Liz Wagar (as a king, court jester and knight)

1st place individual costume - Rita Dunn who "clowned" around the course in costume complete with a rainbow Afro wig the size of a bushel basket!

Class 6 - Run for the \$\$

1st place - Topperhill Team of Rita Dunn and Julie Hall with 4 of a kind

2nd place - Royal Pain team of Steve Lloyd; Jean Sullivan and Liz Wagar with a 4, 5, 6,7, 8 straight

AND since it was Run for the \$\$\$-Topperhill team got their entry fee of \$15 back and Royal Pain

got \$10 back and of course, they all got the coveted Fall Fun Day ribbons!

Class 7 - 1st place - Baby Sharks team of Brooke Noel and Lilian Roberts as they were the only team still present at the end of the day...

The Judge's Choice award went to Dave McAdoo. He was the only volunteer to help with set up on Friday and helped me mark the riding course and decorate the jump course. He came back on Saturday and took down all the pink ribbons marking the course. **Thanks, Dave!!!**

Thanks to volunteers Mike Sullivan and Diane Carlson for feeding us all well; Jessica Prigge and Candi Mincey (FFD was her birthday and she spent it with us!) for filling in everywhere you were needed all day and Julie Noe who helped jump judge and clean up.

All our volunteers ROCK!!!



Fall Fun Day Hallo-Winners:
1st place jump team of Ann Ramsey, Dawn James, Aloryn Evans and Skylar Morse.
(Not pictured is Kennedy Jones who rode with this team to a 2nd place finish in the Fast 'Furious Class.)

Three Bulls Classic Working Equitation Show

Some of our CDCTS members had a great time participating in a recent working cattle clinic at Three Bulls LLC in Bulls Gap, TN.

Be Sure to Save the Date for the May Clinic

May 20-22, 2022

Three Bulls LLC 625 Beech Grove Road Bulls Gap, Tennessee with USAWE Senior Judge, Doreen Atkinson and WAVE Judge, Claudia Matos! Cash Awards, Competitor's Parties and Optional Cattle Phase with Jack Pot Cash Prizes!

For more information email mblackstone2021@gmail.com.



SIX PHASES OF A SECOND LEVEL RIDE WITH HILDA GURNEY

“DRESSAGE TODAY” July 2, 2019

FEI 'I' judge Hilda Gurney explains how to pull together the more advanced Second Level dressage movements and approach Second Level schooling sessions with planning and purpose.

HILDA GURNEY

Second Level puts demands on the horse that he hasn't experienced before. Collected and medium paces ask for more engagement and thrust from his haunches, as well as development of the topline muscles over his neck, back, loins and croup. Lateral movements, shoulder-in, travers and renvers demand increased flexibility of the horse's body, as well as the ability to cross both his fore and hind legs over in front of one another. Because of these added demands, the use of stretching exercises in the warm-up and warm-down phases of the daily schooling sessions become more important.

My schooling sessions for Second Level and up have six phases:

- (1) Walk,
- (2) Stretching trot and canter,
- (3) Suppleness (developing collected paces),
- (4) Schooling (reviewing learned movements and schooling new ones),
- (5) Warm-down (similar to the second phase, but not as long) and
- (6) Walk (if possible out of the arena).



(Credit: Somogyvari/iStock)

COACH'S CORNER - CONTINUED

Phase 1. I first like to warm-up my horse at the free walk. When I feel that my horse is relaxed after a few minutes at the free walk I like to ask for a connection, developing a medium walk while making sure that the strides of the walk remain fairly long and energetic. While in the medium walk I like to ask for a few meters of shoulder-in, making sure that I keep the quality of the medium walk by moving the horse forward into the contact during the shoulder-in. I also like to perform a few strides of travers if I feel that my horse is able to maintain the longitudinal connection by marching into the contact with the bit while he bends around my inside leg and crosses his outside legs over his inside legs.

Phase 2. After ten or so minutes, depending on how long it takes for my horse to loosen and relax, I begin warming up at the trot. Large circles and changes of rein are good warm up patterns. I think of the dressage arena as an oval rather than a rectangle when warming up young or green horses. Corners are a lot to ask early in the schooling session. The goal of warm-up is to have my horse stretch down and out with his neck while he fills out my outside rein as a result of his bending around my inside leg. The horse should become softer in his contact with the inside rein. An energetic but not quick tempo of the trot is ideal.

When the horse establishes the correct connection in one direction, I change rein and work on the horse filling out the outside rein in the other direction. Most of this bending, stretching warm-up is best practiced on the 20-meter circle.

When my horse becomes rhythmic and supple in both directions at the trot I ask for canter. In canter most horses carry themselves more uphill and don't need to be stretched as far down as in trot to get the stretching over their topline (too deep of a stretch might put the horse on the forehand in the canter, since only horses with a good canter carry themselves uphill). It's important that he continues to fill out my outside rein to prevent him from falling on his inside shoulder and therefore on his forehand. When I feel the horse is using his back well and bending and stretching both longitudinally and laterally it's beneficial to practice transitions back and forth from trot to canter and back to trot again.

Tense horses often take more time to get them to relax and stretch their muscles. One of my FEI level horses, on some days, takes at least 20 minutes to relax enough so that he can stretch down and bend around my inside leg filling out my outside rein. When I finally feel him relax, stretching and bending on the circle, I alternate trot and canter transitions on the circle. After cantering, this horse will often tense up again, hurrying his rhythm and tightening his body, so bending is difficult to achieve. I take the time to reestablish the rhythm, relaxation, stretching and bending. When this horse truly relaxes and supples his body, his gaits become long, springy and high off the ground. During the schooling session if I feel this horse tighten his back, I use the supple, stretching circle to again loosen his tight back muscles.

COACH'S CORNER - CONTINUED

Phase 3. Being supple becomes important at Second Level with the introduction of collected paces. It takes time to develop the uphill balance of collection from the working paces at the second phase. Collected gaits need to be developed before I can begin to school the lateral movements required in Second Level as well as medium gaits. Half halts are the key to developing collected gaits. I often alternate some short lengthening of stride at either trot or canter, depending on how my horse reacts, with half halts to develop the collected gaits. I try to use the half halts to engage my horses without making his strides too much shorter than in the light lengthening he is performing. As a result of the half halts the horse will elevate his shoulders, lighten and free his forehand, as well as elevate his shoulders. If my horse doesn't respond to the half halts, I may ask for a full halt. From the full halt, I ask for an immediate forward response from my leg and seat aids to go forward. If the horse doesn't immediately respond, I give a sharp push with my leg and if necessary, a light tap just behind my leg with the whip. As soon as the horse responds, I immediately lighten my driving aids as a reward. I always remind myself that on the reward (in this case, the lightening of the driving aids) trains the horse. Punishment (discomfort) only tells him what not to do. Reward (more comfort) tells him what I want him to do.

At least three strides of the transition are needed for a young or green horse to go from halt to trot. Hopping steps can result if I ask an undeveloped horse to take a few shorter strides, although the full trot should be achieved by the third or fourth stride from the halt with a Second Level horse.

Phase 4. Before I go into the schooling phase. I need to make sure I have developed the impulsion and uphill balance that results in collected gaits in both trot and canter. Now, in collected gaits, my horse will be able to successfully perform the lateral movement, difficult transitions, as well as balancing movements (counter canter) required in Second Level.

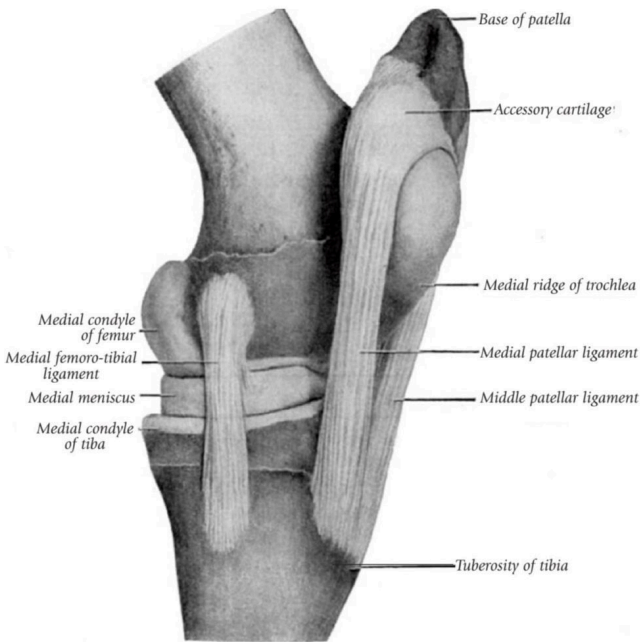
Phase 5. After I have completed my schooling session, which I always try to end with a successfully performed easier exercise, I again warm my horse down. This phase is important because it again supples and stretches out my horse's topline muscles.

Phase 6. When I feel my horse relaxed and nicely filling out my outside rein, its time for a nice hack outside on a long rein. Then back to the barn and carrots!

Hilda Gurney is an FEI "I" dressage judge and two-time Olympian. She won a bronze medal in 1976 riding her Thoroughbred, Keen, and was inducted into the U.S. Dressage Federation Hall of Fame in 2007. A respected judge and clinician, she breeds horses, trains and teaches in Moorpark, California.

Dysfunction In The Stifles!

More specifically when the horse 'loses' the hind end or feels 'hitchy' in their gait. You may have experienced this 'hitch' when riding. Have you ever felt like one of your horse's legs has given out and momentarily lagged behind them? We typically categorize this as a stifle weakness issue, so let's dig a little deeper into that.



The horse's stifle has a locking mechanism called the stay apparatus associated with it. This mechanism locks into place allowing the horse to rest for long periods of time with minimal muscular effort.

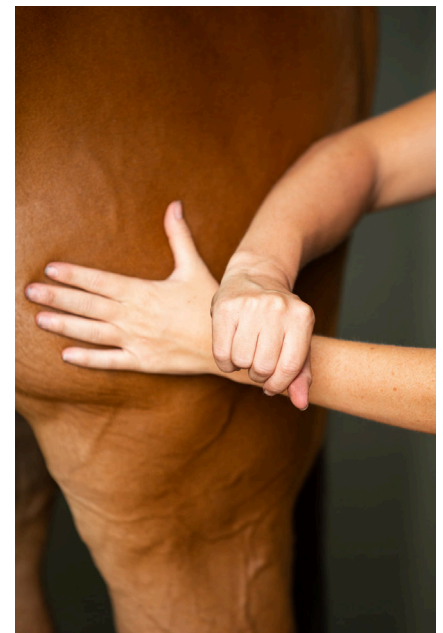
Dysfunction of the stifle occurs when the medial patellar ligament becomes temporarily caught on the trochlear ridge of the femur during movement. Essentially the locking mechanism is malfunctioning. In more advanced cases the term intermittent upward fixation of the patella or IUPF is used to describe the dysfunction.

A lot of times this is caused by weakness of the supporting musculature. There can also be conformational predispositions such as the horse being very straight through the hocks and having low heels.

Stifle dysfunction can also manifest itself in other ways such as:

- toe dragging
- resistance when cantering (short spread, bunny hopping)
- difficulty going up or down hills
- difficulty backing up
- problems during gait transitions (especially apparent in downward transitions)
- you may find the problem is worse when the horse is not in work or has had a long break.
- hind limb lag or hitch
- shortened stride of the hind limbs
- circumduction
- accompanying sacroiliac pain/discomfort

These signs are easy to catch early if you know what to look for! Next time you're watching your horse from the ground keep an eye on the stifle during transitions and see what you pick up on.



CDCTS YEAR END AWARDS PACKET

Crossroads Dressage And Combined Training Society Year-End Awards Program

Dressage Qualifying Scores and Categories			
Test Level	Adult Amateur	Jr/Young Rider	Open
USDF Intro Level	62%	62%	66%
Training Level	60%	60%	65%
First Level	60%	60%	65%
Second Level	59%	59%	63%
Third Level	57%	57%	60%
Fourth Level	57%	57%	60%
Prix St. Georges	57%	57%	60%
Intermediare I	57%	57%	60%
Intermediare II	58%	58%	58%
Grand Prix	58%	58%	58%
FEI Young Rider		58%	
Musical Freestyles (1 st – 3 rd)	65%	65%	65%
Musical Freestyles (4 th - Grand Prix)	63%	63%	63%

General Rules:

- Awards for Rated and Schooling Shows will be divided into the following categories: AA, JF/YR, and Open. At each level one award will be issued in each category. Minimum qualifying scores apply at each level (see chart above).

For Rated Shows: Intermediate I and II will be considered 1 level. Musical Freestyles 1st – 4th will be considered 1 level, and FEI Musical Freestyles will be considered 1 level for awards purposes. All other Levels, Training thru Grand Prix, will be considered separately for awards at Rated Shows.

For Schooling Shows: All FEI tests will be considered 1 level for awards purposes. All other levels, Intro thru 4th, will be considered separately for awards at Schooling Shows. Musical Freestyles from all levels will be considered 1 level for awards purposes.

- AA and JR/YR status MUST be stated on the front of the score sheet or it will otherwise be considered Open.
- Awards are base on percentage, not placing in the class.
- Awards are based on a horse/rider combination. The rider must have been a CDCTS member at the time of the show. Riders who submit a membership application on the date of the show will also be eligible for year-end awards.

End of Year Awards Information to Be Submitted by December 1, 2021 to:

melissa@fleetfootfarm.com

Year-End Awards Program

- The horse/rider combination must submit at least 3 scores from 2 different judges at 2 different shows. At least 1 score must be derived from the highest test of that level.
- Tabulation of scores shall be based on an average of the scores submitted for each level.
- All riders are responsible for mailing or emailing in copies of their tests. Original tests will not be returned. Photo copies of tests must be received by November 30, and copies **MUST SHOW TEST WAS SIGNED BY THE JUDGE.**
- At Combined Test competitions, only horses designated "Dressage Only" will be allowed to send in scores.
- Horse and rider combinations showing at more than one level during the awards year will only be eligible for awards at one level. The rider may choose which level they would like to be eligible for awards, and only submit scores for that level. If scores are submitted for more than one level, only those scores earned at the highest level will be considered for year-end awards purposes.
- Horse/rider combinations are not eligible to win an award at the same level in consecutive or subsequent years with the exception of the FEI levels (Prix St. Georges thru Grand Prix) which will allow eligibility to win an award at the same level more than one time in consecutive or subsequent years.
- Only scores from the current competition year (Dec. 1 – Nov. 30) will count towards year-end awards.
- A member must have four volunteer hours to qualify for CDCTS Awards. There will be a sign-in sheet at each event that has volunteer opportunities. You will have already been contacted to volunteer at an event, but it is up to the individual to sign in and out on that particular event's volunteer roster to get the required four hours.
- **Combined Training Awards** will be presented at each level, Novice through Prelim, for both schooling shows and rated events to a rider in each category: Open, Adult Amateur, and Junior/Young Rider. General rules apply.

Crossroads Dressage And Combined Training Society *Year-End Awards Program*

NON-RIDING AWARDS

MERRY HOUR AWARD – created to honor Carol Grau, as the founding member of the club and her legacy of service to our equestrian community. This award is intended to recognize an outstanding, long-time CDCTS member who has embodied the mission statement of the club, with a long history of service to the club.

LAUREL ANN CROWE AWARD – a perpetual trophy presented each year to the club member with the lowest combined training score at a schooling show.

JACK FOSTER PERPETUAL AWARD – given each year to the club member with the highest point score at Training Level or above from a schooling show sanctioned by CDCTS. The Jack Foster Award was conceived by the club in the 1990s as a memorial to the husband of Karen Foster, a past president of the club. At one time the club put on 3-4 rated shows in Harriman. Jack volunteered to announce all day long at every one of them. He died suddenly of a heart attack in his mid-forties. It is a perpetual trophy, and each year a new plaque is added to the base to display the name of that year's award winner. The winner keeps the trophy until the following year, when another plaque is added and another winner takes the trophy home for the year.

VOLUNTEER OF THE YEAR AWARD – designed to recognize the member who has helped the club by volunteering personal time and talent throughout the year.

CDCTS YEAR END AWARDS PACKET - CONTINUED

All awards will be announced at the Year-End Awards Banquet, held annually in January.

Non-Riding Awards

The Merry Hour Award is a perpetual trophy that was created in honor Carol Grau, the founding member of the club and her legacy of service to our equestrian community. This award is intended to recognize an outstanding, long-time CDCTS member who has embodied the mission statement of the club, with a long history of service to the club.

The Volunteer of the Year Award is designed to recognize the member who has helped the club out by volunteering personal time and talent to help the club throughout the year.

Best Turnout

Unsung Hero

Best Show Spouse/Parent

Trainers Challenge – given to the trainer with the most students that submit scores for year end awards

Riding Awards

Awards will be offered for Schooling Shows and Recognized Shows for both Dressage and Eventing in all levels and the following divisions:

Open

Adult Amateur

Junior/Young Rider

Perpetual Trophies

Laurel Ann Crowe Award – awarded to the rider with the best score in a Combined Test at a Schooling Show

Jack Foster Perpetual Award – awarded to the rider with the highest dressage score from (Training level or above) a schooling show.

Year-End Award Rules

Adult Amateur or JR/YR status **MUST** be stated or it will otherwise be considered Open.

Awards are based on percentage (dressage), or low score (combined tests); not the position placing in the class.

Each rider must be a member of CDCTS prior to the time of the show in order to be eligible for year-end awards.

Dressage

RECOGNIZED SHOWS: A horse and rider combination must submit at least 3 scores for the award level. The scores submitted must be from at least 2 different judges and can result from one or more shows. At least 1 score must be derived from the highest test of that level.

SCHOOLING SHOWS : A horse and rider combination must submit at least 3 scores from 2 different judges for the award level. The scores must be attained from at least two shows with 2 different judges. At least 1 score must be derived from the highest test of that level.

Eventing

Rated Shows: A horse and rider combination must submit 2 scores from 2 different shows with 2 different dressage judges.

Schooling Shows: A horse and rider combination must submit 2 scores from 2 different shows with 2 different judges.

All shows: A horse and rider combination may submit scores for multiple levels however they will only be eligible to win at one level.

Horse and rider combinations are not eligible to win an award at the same level in consecutive or subsequent years with the exception of the FEI levels (Prix St-Georges through Grand Prix) which will allow eligibility to win an award at the same level more than one time in consecutive or subsequent years.

Only scores from the current competition year (December 1 – November 30) will count towards year-end awards.

A minimum of 4 volunteer hours must be completed during the current competition year (December 1 – November 30) in order to be eligible for year-end awards. If you haven't earned your volunteer hours, you may pay a \$50 fee to waive them or another member may donate their hours to you.***please see below for the MANY ways you may earn your volunteer hours***

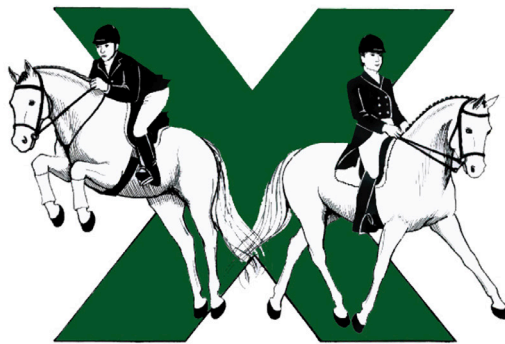
All riders are responsible submitting the Score Submittal form and any required paperwork and returned by the due date to be considered for year end awards.

***Volunteer hours can be earned by helping at any CDCTS event, writing for the newsletter, serving on the board, donating lessons or services to the silent auction, etc.

CDCTS YEAR END AWARD WESTERN DRESSAGE REQUIREMENTS

Test Level	Adult Amateur	Jr/Young Rider	Open
WDAA Intro Level	62%	62%	66%
WDAA Basic Level	62%	62%	66%
WDAA Level 1	60%	60%	65%
WDAA Level 2	60%	60%	65%
WDAA Level 3	60%	60%	63%
WDAA Level 4	60%	60%	63%

Western Dressage/Gaited Dressage Awards will be presented at each level, Intro through Level 4, for both schooling shows and rated events to a rider in each category: Open, Adult Amateur, Junior/Young Rider. General rules apply.



**Crossroads Dressage &
Combined Training Society**

CDCTS YEAR END AWARDS PACKET - CONTINUED

Crossroads Dressage and Combined Training Society

Year End Awards Submittal Form

OWNER NAME: _____

RIDER NAME: _____

HORSE NAME: _____

RIDER USDF NUMBER: _____ RIDER USEF NUMBER: _____

EMAIL: _____ PHONE: _____

STATUS: Adult Amateur _____ Jr/YR _____ Open _____

Please answer the following questions:

1. Is the Owner a member of CDCTS? Yes ___ No ___
2. Is the Rider a member of CDCTS? Yes ___ No ___
3. Are the Owner and Rider the same person? If no, the Owner must designate who is to get the award and must sign below
4. I want the award to be presented to: (check one) Owner ___ Rider ___

Signature

Date

***For all Schooling Show Awards, you must submit copies of your tests signed by the judge.

***For all WDAA Recognized Show Awards, you must submit copies of your tests signed by the judge.

***For all USDF/USEF Recognized Show Awards, a copy of the USDF Rider Scores from usdfscores.com is acceptable in lieu of test copies signed by the judge.

SCHOOLING SHOW (please designate): Classical Dressage: _____ Western Dressage: _____

(A separate awards submittal form must be presented if applying for awards in both categories. General rules apply for each category.)

Level Shown _____ Show/Judge _____ Score _____

Level Shown _____ Show/Judge _____ Score _____

Level Shown _____ Show/Judge _____ Score _____

CDCTS YEAR END AWARDS PACKET - CONTINUED

USDF/USEF RECOGNIZED SHOW – Classical Dressage

Level Shown _____ Show/Judge _____ Score _____

Level Shown _____ Show/Judge _____ Score _____

Level Shown _____ Show/Judge _____ Score _____

WDAA RECOGNIZED SHOW – Western Dressage

Level Shown _____ Show/Judge _____ Score _____

Level Shown _____ Show/Judge _____ Score _____

Level Shown _____ Show/Judge _____ Score _____

USDF/USEF RECOGNIZED SHOW – Eventing

Level Shown _____ Show/Judge _____ Score _____

Level Shown _____ Show/Judge _____ Score _____

Level Shown _____ Show/Judge _____ Score _____

How did you earn your volunteer hours? (4 hours minimum required)

Please list the event or activity you helped at and the person in charge for verification or any donations, you made to the club

Signature _____ Date submitted _____

BEFORE SUBMITTING THIS FORM: Please do to www.cdcts.org and review the **AWARDS GUIDELINES** to make sure you are providing the correct information.

Revised 11/10/2021

CDCTS CLASSIFIED CORNER

Trailers for Sale. Tobruk Trailers. Merhow and Cherokee aluminum trailers. Custom living quarters for large horses. Hitches and repairs. Call 865-674-7041 or email tobrukfarm@charter.net.

Pasture Board. Topperhill Farm, Lenoir City Area. 10 minutes from Baker's Creek. Large arena with sand and crushed rubber footing. Four board fencing. Contact Susan Hill, call or text 865-789-5048.



Melissa Morehead
horse blanket washing and repair

Phone: 865-661-3154
E-mail: melissa@fleetfootfarm.com
www.thebarnfairy.com

The Barn Fairy



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Farm

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www.renaissancefarmtn.com
mblackstone@renaissancefarmtn.com
Home (423)-235-9070
Cell (call or text) (401)-965-1851

196 Wolfe Branch Rd.
Bulls Gap, TN 37711

CDCTS CLASSIFIED CORNER- CONTINUED

Being a horse owner for over 25 years, I understand the requirements for good equine property.

If you are looking to buy or list your house, or know someone who is, I would appreciate you giving them my name and phone number. My business grows from referrals!

As a multi-million dollar producer of residential, commercial, and equine properties, I can find you your next dream location.

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As a multi-million dollar producer of residential, commercial, and equine properties, I can find you your next dream location.



Marge Williams
423-337-8249
myladyshire@gmail.com
Licensed also in Florida

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423-337-8249

myladyshire@gmail.com
Licensed also in Florida



A hard crunchy treat using only natural ingredients. Sweetened with apple sauce and a honey blend, no additional sweeteners added. Containing APPLE CIDER VINEGAR with MOTHER for many added HEALTH BENEFITS. ie:kill harmful bacteria in body,lower blood sugar levels manage diabetes, improve heart and joint health.

Cider Wafers; \$15.00 a bag (60 wafers per bag)

Available for dogs also (10 oz bag); Cider Bites (med.-larger dogs), Cider Mini Bites (small dogs), \$12.00

For more information and to order go to <https://ciderwafers.com/>.

Reach the audience you want through an ad in our newsletter

AD Size	Member Rate	Non-Member Rate
Full Page (7"wide X 10" high)	\$10 per month	\$20 per month
Half Page(7"wide X 5"high)	\$5 per month	\$10 per month
Quarter Page (3.5"wide X 5" high)	\$2 per month	\$5 per month
Business Card (3.5"wide X 2" high)	FREE	\$2 per month
Classified Ad	FREE	\$1 for each 25 words

Please send ads, via email to coyjbays@gmail.com. Make checks out to CDCTS (put "advertising" in the check memo line) and mail them to Melissa Morehead, 11045 Friendsville Road, Lenoir City, TN 37772

ARTICLES FOR THE CROSSING

Please submit articles for your monthly CDCTS newsletter, *THE CROSSING*. Deadline for articles is the 20th of each month. Send your article by email to: coyjbays@gmail.com.

2021 EVENTS

Jim Koford Clinic Dates: December 16-19, 2021 (contact information on CDCTS website: www.CDCTS.org)

CDCTS Annual Banquet: February 5, 2022, Buddy's Banquet Hall; E-vites will be sent to members on December 15, 2021

CDCTS Spring Schooling Show: May 7, 2022 (will include combined training tests) venue to be determined

Three Bulls Classic Working Equitation Show: May 20-22, 2022, Bulls Gap, TN. For more information email mblackstone2021@gmail.com.

Next Meeting December 14, 2021 Location to Be Determined

6 p.m. for dinner, 7 p.m. for meeting



YOUR CONNECTION
TO THE LOCAL
**DRESSAGE
COMMUNITY**



Region 3 USDF GMO #0319

CDCTS is a USDF Group Member Organization that caters to dressage and combined training (eventing) riders and enthusiasts in the Knoxville area and throughout East Tennessee.

By joining CDCTS, you will be on the fast track to learning about shows, clinics and other great educational opportunities in our area. You will get to meet other like-minded, horse loving people, and you will become part of a group that is continually working to promote dressage and eventing in your area.

In addition, by joining CDCTS, you automatically become a Group Member of USDF, which provides you with many additional benefits in the dressage arena.

Visit us on the web for more information and downloadable content at www.CDCTS.org

Find us on Facebook at www.facebook.com/CDCTS

Become a member today and stay connected with your local dressage community!

By joining, you also receive complimentary issues of the award winning *USDF Connection*.



GMO

GROUP
MEMBER
ORGANIZATION

YOUR CONNECTION TO THE LOCAL
DRESSAGE COMMUNITY





Crossroads Dressage and Combined Training Society
2022 Professional/Business Membership Application



GROUP
MEMBER
ORGANIZATION

CDCTS membership year is 1 Dec 2021—30 Nov 2022. After 1 Dec, the effective date of membership begins the day the form and correct dues reach the CDCTS Secretary at the address below. CDCTS is a USDF GMO. For participating Membership, members must apply directly to USDF.

Professional/Business membership dues are determined annually by the board. For 2022, there is no fee to become a Professional/Business Member of CDCTS.

Primary Contact: First Name: _____ Middle Initial: ____ Last Name: _____

Business Name (if applicable): _____

Mailing or Street Address: _____

City: _____ State: _____ Zip Code: _____

Primary Phone: () _____ **Secondary Phone:** () _____

Primary Email address: _____

I would like to Join: ____ /Renew: ____ Crossroads Dressage and Combined Training Society for the membership year 1 December 2021—30 November 2022 as a **Professional or Business Member (please select one)**

a. I/we wish to provide a lecture or training series with the following details:

b. I/we wish to sponsor a class in a CDCTS Schooling Show for the following amount _____ or with the following goods and/or services _____. Please select Spring or Fall Show or both.

c. I/we wish to sponsor a _____ (trophy, ribbons, neck sashes, etc) in a schooling show. Please select Spring or Fall Show or both.

d. I/we wish to sponsor a year end award. Please specify which award and amount.

e. I/we wish to support the club in another manner. Please specify below:

Please fill your form out and mail it to:

Julie Hall, CDCTS Secretary
P.O. Box 10801
Knoxville, TN 37939

Office action: Date Received: _____