



## 2023 Officers

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## From Your President

Sadly we had to cancel our 2023 Spring Schooling Show due to lack of entries. A ton of effort goes into our schooling shows from arranging a venue, getting a judge, arranging the classes, organizing the entries, setting up the day before, coordinating all the volunteers, ensuring we have ribbons to hand out and **more**. CDCTS appreciates and thanks everyone involved in making sure our shows are successful for participants and the club. The Stables at the Main will now host our Fall Schooling Show in September.

Due to conflicting schedules and venues a date for our Summer Schooling Show has not yet been determined. This show will be dressage only — classical, western, gaited, combined test dressage and working equitation dressage.

The date for our Working Equitation Obstacle Play Day is also yet to be determined. Riders at this event will have the opportunity to “play “ with the obstacles themselves or elect to have a lesson with USDF Gold Medalist Rita Dunn and Working Equitation Level 5 competitor. Rita stepped in to help with the Ease of Handling at the Renaissance Farm Working Equitation Clinic earlier this spring when the clinician suddenly became ill. Working Equitation Obstacles are a fun way for you and your horse to interact with something new and build on your partnership.

Please be aware of these 2 upcoming events. We will inform you of the finalized dates and venues as soon as arrangements have been worked out.

CDCTS is YOUR club and we value input from our members. Please let any one of the board members know if there is an activity you would like to see us do. We would also love to hear about you and your horse(s) in articles for the newsletter. Have you overcome a glitch in your riding? Have you tried something new? Or would you like to brag about how far your horse has come in your training and learning journey? And include pictures! We love to see photos of you and your equine partner!

Until next month, Happy Riding!

*Carolyn Ordal,*

CDCTS President

*CDCTS is a USDF Group Member Organization and all members are automatically USDF Group Members. For USDF Participating Membership, members must apply directly to USDF.*



# CDCTS MEETING MINUTES, APRIL 11, 2023

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## I. Call to Order

The meeting was called to order by CDCTS President Carolyn Ordal at 7:00 p.m. on April 11, 2023. The meeting was held at Calhoun's Restaurant, Knoxville, TN.

## II. Roll Call

The following board members were present: Carolyn Ordal, Julie Noe, Julie Hall, Rita Dunn and Susan Hill. The following board members were absent: Kacy Schnake, Dene Masengill, Lynn Holtman. A quorum was present.

## III. Approval of Minutes from Last Meeting

The minutes from March 14, 2023 meeting was provided to all members in the April 2023 newsletter. A motion to accept the minutes as presented was made by Rita Dunn and seconded by Susan Hill. All in attendance voted Yea.

## IV. Committee Reports

Treasurer's Report: No Treasurer's Report was presented.

### Show Committee:

- The Spring Schooling Show is confirmed for April 29, 2023 and the prize list has been provided to the board members via email, posted on FB and has been posted on the website. Susan Hill and Carolyn Ordal will continue to solicit volunteers. Dalles Phillips has agreed to organize and iron the ribbons if necessary for the Spring Schooling Show.
- The prize list for the Summer Schooling Show on June 17, 2023 needs to be finalized and made available at the Spring Schooling Show. Susan Hill will coordinate confirming a judge.
- Susan Hill will coordinate with Stables at the Mains for the Fall Schooling Show dates.
- Julie Hall will draft a flyer for the Obstacle Play Day and confirm the date of June 24, 2023 with Shannon O'Hatnick. Rita Dunn has agreed to coordinate instruction if participants are interested.
- The club trailer needs a new home for parking. Please contact Carolyn Ordal.

Membership Committee: There are currently 58 new or renewed members for 2023.

Welcome Committee: There are currently no official members of this committee. Julie Hall will continue to coordinate communication with new members.

Education Committee: "Know the Movement" program was successful with 21 participants including 1 "L" Graduate. Thank you to Donna Richardson for moderating this program.

Media Committee: A new email account has been established for submitting photographs or other articles for the website or newsletter. It was requested that social media be used to advertise the benefits of CDCTS membership. Information to be posted on the CDCTS website or in the newsletters should be forwarded to Coy Jo Bays at [cdctsnews@gmail.com](mailto:cdctsnews@gmail.com).

By-Laws Committee: The recommended changes to the existing set of By-Laws is in progress and will be circulated to the board members for additional input and approval, before sending to the general membership for final vote.

## V. Old Business

- The Bylaws committee review is tabled at this time.
- Review of the Volunteer hours/assessment is tabled at this time.
- STAR annual Tack Swap/Sale was March 25, 2023. Two new members and one renewal.
- Hoof and Harness Experimental Learning annual fundraising event -Cowboy Carnival, is April 15, 2023. Rita Dunn, Lynn Holtman and Julie Hall have teamed up to present a working equitation obstacle demonstration of participate in the Parade of Breeds. All members are encouraged to support this event.

# CDCTS MEETING MINUTES, APRIL 11, 2023 - CONTINUED

## V. Old Business (continued):

- Kacy Schnake has taken over the Treasurer position from Melissa Morehead. A very big **THANK YOU** to Melissa for all she has done for us as Treasurer, and we appreciate Kacy for stepping up and taking over the position.

## VI. New Business

- A discussion was had regarding investing in a 9 month CD with Truist Bank. It was suggested this be run by Dave McAdoo for any potential conflict as the club is a non-profit organization.
- Carolyn Ordal announced she would be willing to remain on the board for another year after her term expires at the end of 2023.
- CDCTS will have a table at the Barn Fairy Open House/Drop and Shop.

## VII. Upcoming Events

- Hoof and Harness Cowboy Carnival annual fundraising event: April 15, 2023. Time 11 a.m. to 2 p.m. Additional information to follow.
- River Glen Horse Trials: April 21-23, 2023.
- CDCTS Spring Schooling Show, The Stable at Main: April 29, 2023.
- River Glen Dressage by the River: May 13-14, 2023
- The Barn Fairy Open House/ Drop and Swap: May 20, 2023. Additional information to follow.
- USAWE Three Bulls Classic Show, Bulls Gap, TN: May 19-21, 2023
- Scot McGregor Western Dressage Clinic and Schooling Show, Walnut Gove Stables, Talbot, TN: May 27-28, 2023
- CDCTS Summer Schooling Show: June 17, 2023. Dressage only. Additional information to follow.
- WE Obstacle Play Day: June 24, 2023. Additional information to follow.
- Fall Fun Day: October 28, 2023 @ River Glen
- Jim Koford Clinic 2023: 04/13-16; 05/11-05/14; 06/15-18; 08/17-20; 09/14-17; 10/12-15; 11/16-19; 12/14-17

## VIII. Adjournment

A motion to adjourn was made by Rita Dunn and seconded by Susan Hill. Adjournment at 7:49 p.m. on April 11, 2023. Next regular meeting will be on Tuesday, May 9, 2023 at Calhoun's at 10020 Kingston Pike, Knoxville, TN 37922. Dinner at 6:00 p.m. and the meeting will begin at 7:00 p.m.

The Minutes submitted by Julie Hall CDCTS Secretary

### **NOTE:**

**The following event dates are currently on hold. Additional information to follow.**

#### **CDCTS Schooling Show Date Is On Hold**

(previously scheduled for June 17, 2023)

Further information will be forthcoming.

#### **WE Obstacle Play Day Date Is On Hold**

(previously scheduled for June 24, 2023)

Further information will be forthcoming.

## Ringside Chat: Koford's Next Phase Begins With A Sneeze

**PUBLISHED**

April 25, 2023 2:55 pm

**WORDS BY**

Laura Lemon

The contrast starts on the surface: the bright red and white patches on the coat of Adiah HP versus the bay shine of Hatsjie B. And Jim Koford explains that the differences continue in their personalities, with "Archie" as nervous as Adiah was bold.

"I'm used to Adiah, where you're like, 'Woo-hoo let's party!' " said Koford, 60, of Southern Pines, North Carolina. "Flying into the ring, and my friends are screaming, clapping, and I'm patting her. It is the opposite with this one."

Adiah, the eye-catching Friesian-Dutch Warmblood mare (Nico—Marije Ant, Anton 343) Koford competed to three national Grand Prix titles, became a Breyer model.

But calming down his mind to suit Archie, Koford's newest Grand Prix mount, has been the next great adventure of his career. After parting from his beloved mare, who **graduated to an amateur rider**, Koford stepped back from the competition ring to focus on his clinics and his family.



*Jim Koford and Hatsjie B won both the Grand Prix and Grand Prix Special at Tryon Spring Dressage I, held April 20-23 in Tryon, N.C. Shannon Brinkman Photo*

"There are times in your life when you can really go for it—your career and your job are important—but I needed to sort of rest here for a little bit, slow down and spend time with the family," he said.

After the passing of both his parents, his father a couple of years ago and his mother this winter, Koford looked to Archie to help him into the next phase of his life. The 11-year-old Dutch Warmblood gelding (Charmeur—Pocket, Contango), owned by Christina Morin-Graham, had competed through Intermediaire in Lithuania before being imported to the U.S. Koford picked up the ride on him in September.

## Ringside Chat: Koford's Next Phase Begins With A Sneeze - Continued

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"I just lost both my parents, and so this definitely has been a different season for my life that way as well," he said. "Going out like you do on Adiah, where you're beating your chest, that's not my personal mental space right now anyway. So actually, it probably is better that I have a horse that's a little more understated.

"It puts life in a different perspective," he added. "[Getting to work with Archie] really gave me something to sort of pull myself into and sort of gave me something to be excited about and focus on."

The pair made their competitive debut last fall and moved up to Grand Prix this winter. At the Tryon Spring Dressage I, held April 20-23 in Tryon, North Carolina, they won both the Grand Prix and the Grand Prix Special, with a 69.67% and 73.82% respectively.

While Koford's experience between the two horses couldn't be more opposite, he loves them both.

"You love your children differently," he said. "This is just bringing a different side. I'm really enjoying this journey as well."

We caught up with Koford to hear more about Archie, life since Adiah, and his journey onward.

### **Can you tell me a little bit about this new horse? First, how do you pronounce his name?**

When I got the horse and they gave me his passport, I went home to the barn, and out of curiosity, a day or two later, I Google searched his name. He was born in Holland, and it was an "H" year, so I thought it must have some Dutch meaning. I thought it was pronounced like "Hatchy B." I don't know what it means, but it's nice, has a little ring to it.

There was a Google entry that said "Hatsjie song." You press the link for the song, and it's all these little Dutch children standing there holding Kleenexes singing, "Ha-cho, ha-cho." So literally his name is "ha-cho."

### **How did you get the ride on him?**

After the Adiah mare that I had, I took a bit of a break. I just wanted to regroup and to sort of ride for myself, not do a training business anymore. My business is primarily doing clinics. I got all busy doing that. Then I sort of reached the point where I was sort of looking around a little bit bored. I got a call [about] this horse; [they] said they were looking for a jockey in Wellington, and did I want to give him a trial run and see how it went?

He was quite challenging. But I'm always intrigued by some horse that's not presenting in a typical fashion. I'm always like, "Alright, let's see if we can make this work." Just find a way to be clear and think outside of the box, and see if you can find a way to tap into what was obvious physical talent. But his personality—he's very, very intense and very insecure. And when he got insecure, he got quite physical. I totally have to go outside of my comfort zone as a rider when I ride him.

It is such a good discipline because I just have to be so thoughtful and just not let myself escalate or get excited—ride every movement; try to get a 7 in every movement. Now is not the time to power up. [I have to think] just give him confidence in the ring so that he understands his job; give him the quietest, best, most confidence-building ride I can. He's just such a talented horse. His sort of intensity is bigger than his experience. This is all sort of new to him, and I just want to keep it under wraps a bit, so he doesn't get insecure.

### **It's wonderful that you've been able to do the problem-solving and come up with answers.**

It is so not my nature, because I'm goofy and like to laugh and talk smack with my friends in the warm-up, and I can't do that with him. Maybe one day we'll get there. But right now it is like, "Just stay with me, friend. Stay with me." I'm just talking to him and just saying, "Don't let anything distract you. Just stay with me."

It's an amazing intimacy. The last couple of tests I did, I had such big chills. I was almost emotional when I left the ring because it was like, "Holy cow, what this horse has, it's pretty special."

I think if I play it the right way, he has so much to give. I just can't [use] my own sort of paradigm of thinking, training ... I just put that aside. It doesn't work. I'm trying to reinvent what I do. As a clinician, I'm such a problem-solver, and I'm always trying to troubleshoot and find ways with so many horse and rider combinations.

Usually, to be successful in riding, you buy a horse that suits your personality and your physical strengths. This one is not at all what I would have chosen for myself, but it has been such an interesting, educational project for me.

## Ringside Chat: Koford's Next Phase Begins With A Sneeze - Continued

**It sounds like you had a transition period after Adiah HP, because that mare was so iconic in many ways.**

Big shoes to fill. I don't know how you follow up all that. And I'm so lucky that I'm still part of Adiah's life. In the winter, I get to work with her every day in Florida, and then I clinic with her during the summer.

I just wasn't ready [to jump into the next one immediately], unless I could do it with the same sort of absolute joy. She was so fun just to travel with and to be with at a horse show. It was like your constant companion. She'd see the trailer pull up. She'd come trotting up from the pasture, going, "Where are we going now?" And couldn't wait. "Get out of my way, we're going somewhere." Such funny, fond memories for the rest of my life. And so, this is completely the opposite of what I did do—and it's amazing.



*Jim Koford and Adiah HP earned three U.S. Dressage Finals Grand Prix championships. Lindsay Berreth Photo*

**Did your time doing the clinics, away from competing, may make the heart grow fonder, too?**

I would go to the shows [to spectate this winter], and I'd watch these 20-somethings and 30-something-year-old riders that are riding with such intensity, such amazing physicality, and this attitude of really going for it and really taking some calculated risks. I was just blown away with the whole new generation of up-and-coming riders.

In my head, I know where I need to go. We're not ready yet, but I'm really inspired. Being on the sidelines so much this winter, I'm really inspired by what I'm seeing in the up-and-coming generation of Grand Prix riders. To stay competitive, I started hitting the gym like crazy, watching my diet and just trying to train with the mental picture of where I want to be, because I think we can be. I'm going to try to ride to that level as long as I can.

### **You said you took Archie to schooling shows this winter. And you did a performance in front of an orchestra?**

I did two of those. It's called Divertimentos & Dressage. It's a [fundraiser for Brooke USA], and the one I did in Tryon in the fall was with the Greenville Symphony Orchestra Live. Then we had one in March, and it was the Palm Beach Symphony Orchestra Live. That was an amazing experience, to have a live audience sitting 3 feet from the arena and to have a live orchestra on the other side of the seat.

### **You said that you wanted to keep him at the local level a little bit longer, until you were truly ready for judges to see him. Was there sign that he gave you or something you noticed in your training?**

I showed at White Fences [Florida]; it was my only other show. He was showing me that he had an amazing reliability in the ring. Even if he got emotional, I could generally execute.

I was going to go to this show in Tryon, and I was talking to a couple of my friends. I was teaching a clinic, and the owner and my friends were like, "Why are you riding the open division? Because you're going to be riding under the same judges and doing the same test. Just do this USDF qualifier."

I just went with my mantra: "Just get a 7." I did the Grand Prix, and it went according to plan. And then in the Special, he was so confident. That test plays to his strengths. I could let him go more forward, and his natural enthusiasm brought the scores up.

### **Your career has taken you down many roads—from writing for Equus magazine to eventing at Rolex Kentucky and many more. That can be daunting, to take that leap and reinvent. What advice can you give to others?**

If you just try to give your horses the best ride you can, it sort of takes care of itself. I don't sit and think about, "OK, what is my next step because I'm trying to promote my career?" I've been really fortunate that I just ride whatever horse is in my barn, and we do the best we can. I have a bunch of good friends that I ride and compete with; it's just fun. It's not like I made a plan, "Oh, I want to go to Kentucky on this horse and run around." I had a good horse, and that's just sort of where we ended up.

For instance, Adiah: I saw her, and I'm like, "Oh my God, this is the most amazing horse ever seen. I love her. I want her to be part of my life." I take her back to the stables, and my friends are like, "What are you going to do with her?" "I don't know, but isn't she amazing?" Then I started up with her. I couldn't have made a plan that I was going to buy some wild-haired, red-and-white horse and do all the things that we did.

Just any opportunity that presents itself, give it a go. Everyone has to find their own way.

### **What is ahead for you for the rest of the year? What are your goals going to be for Archie?**

I don't have any clue. We're doing this day by day, not to put any pressure on him [nor] any pressure on myself. We're going to let him guide us and tell us where we're at. I'll just keep trying to develop him and bring him along. He's 11 this year, so hopefully he's got a long career ahead of him. I'm trying to be a little "daddy protective" over him.

As I'm growing older, I do this because I love the horses, I love this sport, and it's fun to compete. But it's not like I'm driven by what color ribbon I got or what competition I qualified for. It's so fun to still be able to be this! I'm 60 years old and still to be able to play it again!

The hunger you have when you're younger, that you want to make an Olympics or want to do this—that's not what makes your life good or bad. I'm so fortunate to have a wonderful owner, a wonderful horse to ride, and a great career. I'm just going to plan to enjoy the ride. Enjoy the journey. See where it goes.

Updated April 25, 2023 2:55 pm



## ***Western Dressage Clinic for Gaited & Non-gaited horses***

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Scot is from Murfreesboro, TN where he runs his training barn MacGregor Stables. Scot has shown in Western Dressage for many years and has many, many World and National championships to his credit! He has also exhibited Tennessee Walking Horses at the 2010 World Equestrian Games, at Equitana in Essen, Germany, at the Royal Horse show in Toronto, Canada, and at the 1984 Olympics. Plus he had numerous World Champions in Guthrie OK last year at the WDAA World Show! What a fantastic list of achievements!

**Date: Saturday May 27, 2023**

**Time: 8am to 5pm**

**There will be 8 semi-private lessons offered starting at 8am. We will break for lunch at 12 noon with a question and answer session during lunch.**

**Cost per rider is \$110 which includes a bag lunch  
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**Email:** \_\_\_\_\_

**Horse's name:** \_\_\_\_\_

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**Please list who you would like to ride with:**

\_\_\_\_\_

**Rider fee: \$110.00** \_\_\_\_\_

**Audit fee: \$35.00** \_\_\_\_\_

**Stall fee: \$25.00 per day** \_\_\_\_\_

**Total Clinic fee:** \_\_\_\_\_

**Please mail form with check made payable to Walnut Grove Stables. Your check is your guarantee of a spot in the clinic. Space is limited to 16 riders. Questions, call Dene Masengill 423-736-3287**

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Talbot, TN 37877**

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The undersigned exhibitor, any signing parent or guardian, and or contractors (judges, clinicians, ring steward, gate keepers and the likes) hereby (1) agrees to release Dene Masengill owner of Walnut Grove Stables, its officers, directors, employees, members or agents, and the Owners or managers of the grounds where this event is held from any loss, damage, liability or injury arising out of or resulting from this show/clinic or Exhibitor's participation or entry therein or while on Walnut Grove Stables property; (2) agrees to indemnify, hold harmless and defend: the organizer, facility owner and the management of this show from and against any and all claims for loss, damage or injury, however caused, resulting directly or indirectly from Exhibitors entry or participation in this show and or clinic from acts or omissions of exhibitors, exhibitors agents, and contractors; (3) acknowledges that activities with and around horses and horse shows involve inherent risks which are understood by the person signing and are expressly assumed.

***WARNING: Under Tennessee law an equine professional is not liable for an injury to, or the death of a participant in equine activities resulting from the inherent risks of equine activities pursuant to Tennessee code annotated Title 44, Chapter 20, Section 1.***

**Exhibitor and or Contractors Signature and DATE:** \_\_\_\_\_

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**Parent or Guardian signature and date if participant is under 18 years of age:**

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## CDCTS CLASSIFIED CORNER

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## CDCTS CLASSIFIED CORNER- CONTINUED

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Classified Ad	FREE	\$1 for each 25 words

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Please send ads, via email to [cdctsnews@gmail.com](mailto:cdctsnews@gmail.com). Make checks out to CDCTS (put "advertising" in the check memo line) and mail them to Kacy Schnake, 324 El Jon Lane, Kingston, TN 37763.

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### ARTICLES FOR THE CROSSING

Please submit articles for your monthly CDCTS newsletter, *THE CROSSING*. Deadline for articles is the 20th of each month. Send your article by email to: [cdctsnews@gmail.com](mailto:cdctsnews@gmail.com).

# MAY - JUNE 2023 CALENDAR

						May 2023
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9 CDCTS Board Meeting	10	11 Jim Koford Clinic	12 Jim Koford Clinic	13 River Glen Dressage by the River Jim Koford Clinic
14 River Glen Dressage by the River Jim Koford Clinic	15	16	17	18	19 USAWE Three Bulls Classic Show	20 USAWE Three Bulls Classic Show The Barn Fairy Open House - Drop & Swap
21 USAWE Three Bulls Classic Show	22	23	24	25	26	27 Scot MacGregor Dressage Clinic & Show
28 Scot MacGregor Dressage Clinic & Show	29 Memorial Day	30	31			

						June 2023
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6 CDCTS Board Meeting	7	8	9	10 River Glen June Horse Trials
11 River Glen June Horse Trials	12	13	14	15 Jim Koford Clinic	16 Jim Koford Clinic	17 Jim Koford Clinic
18 Jim Koford Clinic	19	20	21	22	23	24 River Glen Gathering (Hunter Jumper)
25 River Glen Gathering (Hunter Jumper)	26	27	28	29	30	

**NOTE:**

The following event dates are currently on hold. **ADDITIONAL INFORMATION TO FOLLOW.**

CDCTS Schooling Show Date Is On Hold; (previously scheduled for June 17, 2023)

WE Obstacle Play Day Date Is On Hold; (previously scheduled for June 24, 2023)

# 2023 EVENTS

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River Glen Dressage by the River: May 13-14, 2023

The Barn Fairy Open House/Drop and Swap: May 20, 2023.

USAWA Three Bulls Classic Show, Bulls Gap, TN: May 19-21, 2023

Scot MacGregor Dressage Clinic & Show: May 27-28 (Memorial Day weekend) at Walnut Grove Stables, Talbot, TN

Fall Fun Day: October 28, 2023 at River Glen Equestrian Park, New Market, TN

Jim Koford Clinic's 2023: 05/11-05/14; 06/15-18; 08/17-20; 09/14-17; 10/12-15; 11/16-19; 12/14-17

## UPCOMING:

- **CDCTS Schooling Show Date;** Further information will be forthcoming.
  - **WE Obstacle Play Day Date Is On Hold;** Further information will be forthcoming.
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## Next Meeting

May 9, 2023

*Calhoun's Restaurant*

*(Pellissippi/Kingston Pike Intersection)*

*10020 Kingston Pike, Knoxville, TN*

*6 p.m. for dinner, 7 p.m. for meeting*

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Region 3 USDF GMO #0319

CDCTS is a USDF Group Member Organization that caters to dressage and combined training (eventing) riders and enthusiasts in the Knoxville area and throughout East Tennessee.

By joining CDCTS, you will be on the fast track to learning about shows, clinics and other great educational opportunities in our area. You will get to meet other like-minded, horse loving people, and you will become part of a group that is continually working to promote dressage and eventing in your area.

In addition, by joining CDCTS, you automatically become a Group Member of USDF, which provides you with many additional benefits in the dressage arena.

Visit us on the web for more information and downloadable content at [www.CDCTS.org](http://www.CDCTS.org)

Find us on Facebook at [www.facebook.com/CDCTS](http://www.facebook.com/CDCTS)

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YOUR CONNECTION  
TO THE LOCAL  
**DRESSAGE  
COMMUNITY**

Become a member today and stay connected with your local dressage community!

By joining, you also receive complimentary issues of the award winning *USDF Connection*.

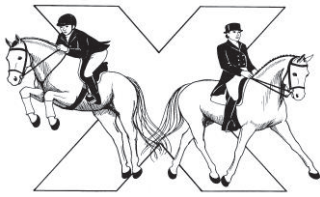


GMO

GROUP  
MEMBER  
ORGANIZATION

YOUR CONNECTION TO THE LOCAL  
DRESSAGE COMMUNITY





# Crossroads Dressage and Combined Training Society

## 2023 Membership Application



GROUP  
MEMBER  
ORGANIZATION

CDCTS membership year is 1 Dec 2022-30 Nov 2023. After 1 Dec, the effective date of membership begins the day the form and correct dues reach the CDCTS Secretary at the address below. CDCTS is a USDF GMO and its members are automatically USDF Group Members. For Participating Membership, members must apply directly to USDF. \$24.00 of your primary GMO membership fee goes directly to USDF for your Group Membership. Electronic copies of CDCTS applications will be held until funds are received.

First Name: \_\_\_\_\_ Middle Initial: \_\_\_ Last Name: \_\_\_\_\_ USDF#: \_\_\_\_\_  
 Street Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_  
 Primary Phone: ( ) \_\_\_\_\_ Secondary Phone: ( ) \_\_\_\_\_  
 Primary Email address: \_\_\_\_\_  
 Birth date: \_\_\_\_\_ (required by USDF for all riders under 21 years of age, and requested for those over 21 years old to assist in limiting doubled entries at USDF)

I would like to Join: \_\_\_ /Renew: \_\_\_ Crossroads Dressage and Combined training Society for the membership year 1 December 2022—30 November 2023 in the following category:

- a. Charter Member (Founding member of the club whose membership has not lapsed) \_\_\_\_\_ X \$23.00 \_\_\_\_\_
- b. Adult Member (Over 21 years old as of January 1, 2023) \_\_\_\_\_ X \$52.00 \_\_\_\_\_
- c. Junior/Young Rider Member (21 years old or younger as of January 1, 2023) \_\_\_\_\_ X \$28.00 \_\_\_\_\_
- d. Family Membership (\$52 Primary Member + \$13.00 per each additional member) \_\_\_\_\_ X \$52.00 \_\_\_\_\_  
 \_\_\_\_\_ X \$13.00 \_\_\_\_\_
- e. Early Bird Discount (Payment before November 10, 2022) **deduct \$5.00** \_\_\_\_\_ -\$5.00 \_\_\_\_\_

**ARE YOU PAYING WITH PAYPAL? IF YES, ADD \$2.00**  
**(cdctsortg@gmail.com)**

Total: \_\_\_\_\_

List the Additional Family Members below:

Name: \_\_\_\_\_ Phone #: \_\_\_\_\_

I would like to volunteer to support the club in the following areas:

Horse shows: \_\_\_ Scribe, \_\_\_ Scorer, \_\_\_ Runner, \_\_\_ Ring Steward, \_\_\_ Concessions, \_\_\_\_\_ Set up and Tear Down, \_\_\_ Hospitality

Other: \_\_\_ Phone Contacts, \_\_\_ Committees, \_\_\_ Board Member, \_\_\_ Write for Newsletter, \_\_\_ Publish newsletter, \_\_\_ Website, \_\_\_ Sell Advertising \_\_\_\_\_, Other: \_\_\_\_\_

Please make your check payable to CDCTS and return to:

Julie Hall, CDCTS Secretary  
 (cdctssecretary@gmail.com)  
 P.O. Box 10801  
 Knoxville, TN 37939

Office action: Date Received: \_\_\_\_\_  
 Check #: \_\_\_\_\_  
 Amount: \_\_\_\_\_





**Crossroads Dressage and Combined Training Society  
2023 Professional/Business Membership Application**



GROUP  
MEMBER  
ORGANIZATION

CDCTS membership year is 1 Dec 2022-30 Nov 2023. After 1 Dec, the effective date of membership begins the day the form and correct dues reach the CDCTS Secretary at the address below. CDCTS is a USDF GMO. For Participating Membership, members must apply directly to USDF.

**Professional/Business membership dues are determined annually by the board. For 2023, there is no fee to become a Professional/Business Member of CDCTS.**

**Primary Contact:** First Name: \_\_\_\_\_ Middle Initial: \_\_\_ Last Name: \_\_\_\_\_

**Business Name** (if applicable): \_\_\_\_\_

**Mailing or Street Address:** \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

**Primary Phone:** ( ) \_\_\_\_\_ **Secondary Phone:** ( ) \_\_\_\_\_

**Primary Email address:** \_\_\_\_\_

I would like to Join: \_\_\_\_ /Renew: \_\_\_\_ Crossroads Dressage and Combined Training Society for the membership year 1 December 2022 to 30 November 2023 as a **Professional or Business Member (please select one)**

- a. I/we wish to provide a lecture or training series with the following details:
- b. I/we wish to sponsor a class in a CDCTS Schooling Show for the following amount \_\_\_\_\_ or with the following goods and/or services \_\_\_\_\_. Please select Spring or Fall Show or both.
- c. I/we wish to sponsor a \_\_\_\_\_ (trophy, ribbons, neck sashes, etc) in a schooling show. Please select Spring or Fall Show or both.
- d. I/we wish to sponsor a year end award. Please specify which award and amount.
- e. I/we wish to support the club in another manner. Please specify below:

Please fill your form out and mail it to:

Julie Hall, CDCTS Secretary  
(cdctssecretary@gmail.com)  
P.O. Box 10801  
Knoxville, TN 37939

Office action: Date Received: \_\_\_\_\_