

Colour Mixed Daisy!

A Quick And Easy Tutorial on Basic Colour Mixing!



Colour Mixing is often very intimidating to Painters, especially when such a huge range of colours and values are available commercially. It makes having to Mix your own colours obsolete. However, the ability to mix your own colours can come in handy at times when a particular colour is unavailable or when you need something very specific. The knowledge also gives you a great sense for colour and makes pairing colours and selecting palettes much easier. I put this small project together as a jumping off point, it is basic colour mixing and we are starting with primary, Secondary and Tertiary Colours, and touching on how to create a variety of values from the colours you create. It's not as difficult as it may seem.

You Will Need:

6 x 6 Canvas.

Decoart Americana Acrylics

Asphaltum, Lamp Black, Warm White, True Red, Saffron Yellow, True Blue

DecoArt Traditions Brushes

1/2 Angled Shader, #6 Round

Misc:

Stylus, White Uniball Signo Gel Pen/ or White Paint Pen. White Graphite paper,

The Background:

Base coat the canvas with two coats of Lamp Black. Let each coat dry well before recoating.

Trace and transfer the line-drawing to the surface with the white graphite paper.

To Begin:

Paint one petal with True Red, one with True Blue and One with Saffron Yellow, evenly spaced around the daisy. (5 petals between)

Starting with True Blue and True Red.

Mix True Red and True Blue together in equal amounts (1:1) This creates a deep purple hue, use this colour to base the petal closest to the Blue (between the Red and Blue)

Mix an additional amount of True Red to the Deep Purple (2:1) Use this colour to base the Petal next to the Purple.

Mix an additional amount of True Red to this Colour(3:1) Use this colour to base the Next Petal.

Mix an additional Amount of the True Red to this mixture(4:1) Use this colour to base the Next Petal.

Mix an additional Amount of the True Red to this mixture(5:1) Use this colour to base the Next Petal.

With The Saffron Yellow and True Red

Mix True Red and Saffron together in equal amounts (1:1) This creates a deep Orange hue , use this colour to base the petal closest to the Red (between the Red and Yellow)

Mix an addition amount of Saffron Yellow to the Deep Orange (2:1) Use this colour to base the Petal next to the Red.

Mix an additional amount of Saffron Yellow to this Colour (3:1) Use this colour to base the Next Petal.

Mix an additional Amount of Saffron Yellow to this mixture(4:1) Use this colour to base the Next Petal.

Mix an additional Amount of the Saffron Yellow to this mixture(5:1) Use this colour to base the Next Petal.

With The Saffron Yellow and the True Blue

Mix Saffron Yellow and True Blue together in equal amounts (1:1) This creates a deep Green hue , use this colour to base the petal closest to the Blue (between the Yellow and Blue) Base the stem with the Deep Green as well.

Mix an addition amount of Saffron Yellow to the Deep Green (2:1) Use this colour to base the Petal next to the Deep Green.

Mix an additional amount of Saffron Yellow to this Colour(3:1) Use this colour to base the Next Petal.

Mix an additional Amount of the Saffron Yellow to this mixture(4:1) Use this colour to base the Next Petal.

Mix an additional Amount of the Saffron Yellow to this mixture(5:1) Use this colour to base the Next Petal.

Shading and Highlighting.

The shading colours are made by adding a very small quantity of Lamp Black to each mixture. Just enough to change the value.

Float a light shadow down the centre of the petals, and at the bottom of the petal.

Highlight colours are made by adding a small quantity of Warm White to each mixture. Just enough to change the value.

Highlight each petal with a light float to the tips of the petals, and down the centre vein. These floats are weak and subtle.

The Centre of the Daisy is based with the Saffron Yellow. Shaded with the Deep Orange Mixture you created and this shading is deepened with a flat of thinned Asphaltum.

Add dip Dots of Asphaltum, Warm White, and lamp Black. To texture the centre of the flower.

Finishing:

Use the White paint Pen or White Gel Pen to lightly outline the petals and stem. The use it and a ruler to add a thin border to the piece stopping short of the floral. Sign Your Work.













