

CANTO BAMBUCOS

(Bambuco)

Letra y Música:
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Guía Melódica

The sheet music consists of ten staves of musical notation for a single melody. The key signature is F major (one sharp). The time signature varies between common time (indicated by '8') and 6/8 time. The melody is primarily composed of eighth-note patterns. Chords indicated above the staff include G7, G7, C, Cm, Bm7, E7, Am7, Bm7, C, D7, Dsus, D7, G, Bm7, Em, D, C, D7, Em, Em/D#, Em/D, A/C#, C, G/B, Am7, Dsus, D7, G, Em, A m7, Dsus, D7, G, Em, Am7, C, Dsus, D7, G, Em, F, E, Am7, C, Dsus, D7, G, G7, G7, C, Cm, Bm7, E7, Am7, Bm7.

The lyrics are as follows:

No es un ritmo cualquier,
es el ritmo que habla,
de las cosas más bellas
que tie ne mi pa
tria,
de sus verdes paisajes
yempiñadas mon
tañas,
del café que arro
ma
to das mis ma
ña
nas Yo can to bam
bu cos
que lle gan al al
ma, que hablan de mi gen
te
y de sues pe ran
za,
yo can to bam bu cos
con tí pley gui ta rra
un can to dea mor
a mi tie rra co lom bia na

CANTO BAMBUCOS

46 B m7 E7 A m7 B m7 C D7 D sus D7

Noes un rit mo cual quie ra es el rit mo que guar da má gi cas his

to rias de mil se re na tas que le can taal la brie go, al tra pi chey la

gua ca, a los hom bres quehi cie ron ges tas li ber ta rias Yo can to bam

bu cos que lle gan al al ma, quehablan de mi gen te y de sues pe

ran za, yo can to bam bu cos con ti pley gui ta rra un can to dea mor

a mi tie rra co lom bia na