

REGALO DEL CIELO

(Vals)

L y M: María Isabel Mejía Gómez

Fácil, recordarte es fácil
Porque tus palabras y consejos me motivan,
Lento se me pasa el tiempo,
Es que yo te pienso casi todo el día

Fácil, quererte es tan fácil,
Porque has hecho todo por hacer feliz mi vida
Lento se me pasa el tiempo,
Cuando no te tengo cerca madre mía

Que regalo de la vida
Y que fortuna la que tengo
Cada vez que me levanto
Son tus ojos los que veo,
Que regalo de la vida
¿Qué hice para merecerlo?
Este amor que tú me das
Es un regalo del cielo

Fácil, admirarte es fácil
Para tu grandeza no han creado la medida
Eres mi mejor momento,
Mi voz y mi aliento
Y más grande guía

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Letra y Música: María Isabel Mejía Gómez

Guía Melódica

Musical notation for the first line of the song, showing a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of several measures with rests and notes. Chords indicated above the staff are F, F7, Bb, C/Bb, Am, D7, and Gm.

Estrofa 1

Musical notation for the first line of the first stanza, starting at measure 8. Chords indicated above the staff are C7, F, C7, F, and Am. The melody includes a dotted quarter note and eighth notes.

Fá cil, re cor dar tees fá cil

Musical notation for the second line of the first stanza, starting at measure 14. Chords indicated above the staff are Db7, D7, Gm, and Bbm. The melody continues with eighth notes and quarter notes.

por que tus pa la bras y con se jos me mo ti van len to

Musical notation for the third line of the first stanza, starting at measure 20. Chords indicated above the staff are Eb, F, Gm, and C7. The melody features a triplet of eighth notes.

se me pa sael tiem po es que yo te pien so ca si to doel dí a

Estrofa 2

Musical notation for the first line of the second stanza, starting at measure 26. Chords indicated above the staff are F, Am, and Eb. The melody begins with a quarter rest followed by quarter notes.

Fá cil, que rer tees tan fá cil por quehas he cho to do por ha

Musical notation for the second line of the second stanza, starting at measure 32. Chords indicated above the staff are D7, Gm, Bbm, Eb7, and F. The melody includes a triplet of eighth notes.

cer fe liz mi vi da len to se me pa sael tiem po

Musical notation for the third line of the second stanza, starting at measure 38. Chords indicated above the staff are Gm, C7, Cm, F7, and Bb. The section is labeled 'CORO' and includes a repeat sign.

cuan do no te ten go cer ca ma dre mí a Que re ga lo de la vi

Musical notation for the fourth line of the second stanza, starting at measure 44. Chords indicated above the staff are C/Bb, Am, D7, Gm, and C7. The melody continues with quarter notes and eighth notes.

day que for tu na la que ten go ca da vez que me le van to

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49 Cm F B \flat C/B \flat Am

son tus o jos los que ve o que re ga lo de la vi da que hi ce pa ra me re

54 D7 Gm C7 1. F F7

cer lo es tea mor que tu me das es un re ga lo del cie lo

61 B \flat C/B \flat Am D7 Gm C7 F C7

Estrofa 3

69 F Am E \flat

Fá cil, ad mi rar tees fá cil pa ra tu gran de za nohan crea

74 D7 Gm B \flat m E \flat F

a do la me di da e res mi me jor mo men to,

80 Gm C7 2. F

mi voz y mia lien to y más gran de guí a re ga lo del cie lo

86 D7 Gm C7 B \flat B \flat m

es tea mor que tu me das es un re ga lo del cie lo

93 F F