

“The cinema substitutes for our gaze a world more in harmony with our desires.” Jean Luc Godard

The lineup of the 2020 Edition of Dardan Fest was made out of four blocks: Short Fiction Films, Short Documentaries, Full Length Fiction Films and Feature Documentaries competing for Best Short Dardan Award, Best Documentary Dardan Award, Best Fiction Feature Dardan Award and Dardan Special Award.

The Jury of the festival, made with various professionals from Cinema and Urbanism, like Ana Rebichia, John Grossman, Spartak Papadimitri, Sihana Nebiu and Nevin Bilali, viewed all the selected films and voted while using the following criteria: originality of the story in the film, its connection to today's issues of city lifestyle and urbanism, quality of Mise-en-scene and relevance of its message to an international audience.

Taking in consideration the high number of quality films selected to participate in the festival and the tough competition, the Jury of the 2020 Dardan Fest Edition, awarded the following films:

BEST SHORT DARDAN AWARD

“I’m not telling you anything, just sayin’ “ directed by Sanje Milardović (France, Croatia), Produced by Origine Films (FR) 2020.

BEST FEATURE FICTION DARDAN AWARD

“Omnipresent” directed by Ilian Djevelevkov (Bulgaria), Produced by Miramar (BG) 2019.

BEST DOCUMENTARY DARDAN AWARD

“Our Lady of Shkodra” directed by Fabian Kati (Albania), Produced by Alba Sky (AL).

DARDAN SPECIAL AWARD

“Symphony 57” directed by Zhejniva Garo (Albania), Produced by RTSH (AL).

Dardan Fest and its organisers would like to congratulate all participants of 2020 Edition and wish to invite all filmmakers to continue participating in the upcoming editions, valuing their great work and persistence to tell interesting stories that connect citizens and creators of the world in our event.

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