

ALI MOZAFFARI

Senior Research Fellow, Alfred Deakin Institute for Citizenship and Globalisation
Deakin University, Melbourne
email: a.mozaffari@deakin.edu.au

CURRENT APPOINTMENT

Senior Research Fellow with the Alfred Deakin Institute
Australian Research Council (DECRA) Fellow

EXPERTISE AND RESEARCH INTERESTS

Heritage studies (focussing on West Asia)
Identity and Place (In West Asia)
Architecture and Urbanism (Islamic cities and contemporary urbanism)
Iranian and Middle Eastern Studies

RESEARCH PROFILES

Website: <https://heritageinwestasia.com>

Academia [profile](#).

ResearchGate [profile](#).

A list of past and present research projects also available [here](#).

SELECTED GRANTS

- | | |
|--------------|---|
| 2019-present | Soudavar Memorial Foundation category 3 grant, <i>The Independence Museum of Azerbaijan, Baku</i> (approx. \$7500). |
| 2017-present | Australian Research Council Early Career Research Award (ARC-DECRA, \$370,502.27) |
| 2013-2016 | Curtin Early Career Research Fellow (4-year position, relinquished to join Deakin University) |
| 2011-2012 | University of Western Australia, Research Development Award for developing a digital humanities approach to the study and management of living World Heritage sites. In collaboration with University Lyon 1 (approx. \$10,000) |
| 2003-2007 | Australian Postgraduate Award (APA) |

HONOURS

2020. **Choice Outstanding Academic Title**, for “Heritage Movements in Asia”
2015. **Humanities Book of the Year Award**, for the “Forming National Identity in Iran” in ECR category
1998. **Honourable mention**, for the “Extension to the Haft-Chenar Museum of Wildlife” Closed Design Competition

1995. **First Prize**, “The Great Park of Tabriz”. National Design Competition

PUBLICATIONS

Research Monographs

1. Mozaffari, A. and Westbrook, N. (2020): *A Vital Past: Heritage Development and Architecture in Late-Twentieth Century*, Manchester: Manchester University Press. (Translated into Persian currently in press).
2. Mozaffari, A. (2014). *Forming National Identity in Iran: The Idea of Homeland Derived from Persian and Islamic Imaginations of Place*, London: IB Tauris. (This book is also translated and published in Persian).

Edited Volumes (research)

1. Mozaffari, A. and Harvey, D. (eds), forthcoming, manuscript anticipated late 2023: *Border Straddling Heritages: containment, contestation and Appreciation of shared pasts*. (book contracted).
2. Mozaffari, A. and Jones, T. (eds.), (2020). *Heritage Movements in Asia: Cultural Heritage Activism, Politics and Identity*. New York: Berghahn.
3. Mozaffari, A. (ed), (2016). *World Heritage in Iran: Perspectives on Pasargadae*, Surrey: Routledge.

Book Chapters (research)

1. Mozaffari, A. and Barry, J. (in Press). ‘Heritage Destruction in West Asia: Armenia and Azerbaijan in South Caucasus’ in Gonzalez-Zarandona et. al., *Routledge Handbook of Heritage Destruction*: New York: Routledge.
2. Mozaffari, A. and Javid, S.A. (submitted, 2021). ‘National University: Reform and Global Connections in architectural Education in 1960s Iran’ in Gharipour, M. and Karim F. (eds.), *Architectural Pedagogy in the Global South* (under review by Edinburgh University press).
3. Mozaffari, A. (2020). ‘Heritage Activism and the Media in Iran’ in Mozaffari, A. and Jones, T. (eds), *Heritage Movements in Asia: Cultural Heritage Activism, Politics and Identity*. New York: Berghahn.
4. Mozaffari, A. and Jones, T., (2020), ‘Negotiation, Strategic Action and the Production of Heritage’ in Mozaffari, A. and Jones, T. (eds), *Heritage Movements in Asia: Cultural Heritage Activism, Politics and Identity*. Oxford: Berghahn.
5. Jones, T, Mozaffari, A. and Jasper, J., (2020), ‘Contestations in Heritage’, in Mozaffari, A. and Jones, T. (eds), *Heritage Movements in Asia: Cultural Heritage Activism, Politics and Identity*. New York: Berghahn.
6. Mozaffari, A. (2017). ‘Tourism and Political Change: the return of the “idea of Iran” (2005-2015)’ in Butler, R and Suntikul, W. (eds.), *Tourism and Political Change*, Oxford: Goodfellow Publications, 186-199.

7. Mozaffari, A. and Westbrook, N. (2017). 'Reclaiming Heritage through the image of traditional habitat' in Rico, T (ed.), *The Making of Islamic Heritage: Muslim Pasts and Heritage Presents*, Springer: Singapore, 47-65.
8. Mozaffari, A. (2016). 'Negotiating identity: the appearance of a heritage movement in Iran' in Stephens, J. and Kerr, T. (eds.), *Indian Ocean Futures: Communities, Sustainability and Security*, Newcastle Upon Tyne: Cambridge Scholars Publishing, 82-103.
9. Mozaffari, A. and Westbrook, N. (manuscript submitted, under review by publisher). 'In Search of the Authentic Modern: The Rhetoric of Architecture in Late 20th Century Iran' in *Peripheral Modernisms: A Critical Appraisal*, Pizzi, K. (ed.), New York: Palgrave.
10. Mozaffari, A. (2016). 'Conceptualising a World Heritage Site,' in Mozaffari, A. (ed.), *World Heritage in Iran: Perspectives on Pasargadae*, Surrey: Routledge, 1-28.
11. Mozaffari, A. and Westbrook, N. (2016). 'The (un)finished Museum at Pasargadae' in Mozaffari, A. (ed.), *World Heritage in Iran: Perspectives on Pasargadae*, Surrey: Routledge, 197-224.
12. Mozaffari, A. (2007). 'Modernity and Identity: The National Museum of Iran' in Knell S. J., S. MacLeod and Watson, S. E. R. (eds.), *Museum Revolutions: How Museums Change and Are Changed*, London: Routledge, 87-104.
13. Mozaffari, A. (2007). 'The National Museum of Australia and the Australian Status Quo' in Ostwald O. and Fleming, S. (eds.), *Museum, Gallery and Cultural Architecture in Australia, New Zealand and the Pacific Region: Essays on Antipodean Identity*, Wales: Edwin Mellen Press, 53-68.

Journal Articles (refereed, academic)

1. Mozaffari, A. and Akbar, A. (2022). Iran's soft power in Azerbaijan: shifting cultural dynamics in the post-Soviet era. *International Journal of Cultural Policy*, 1-19. DOI: [10.1080/10286632.2022.2135706](https://doi.org/10.1080/10286632.2022.2135706)
2. Mozaffari, A. and Westbrook, N. (2022). In search of continuity with the past: Houshang Seyhoun's Ferdowsi mausoleum complex as cultural landscape. *International Journal of Environmental Studies*, 79(2), 298-319.
3. Mozaffari, A. and Gonzalez-Zarandona, A. (2022). Screening Heritage: Critical Heritage and Film through the Example of Taq Kasra Documentary. *Heritage and Society*, DOI: [10.1080/2159032X.2022.2031586](https://doi.org/10.1080/2159032X.2022.2031586)
4. Mozaffari, A. and Barry, J. (2021). Heritage and territorial disputes in the Armenia–Azerbaijan conflict: a comparative analysis of the carpet museums of Baku and Shusha. *International Journal of Heritage Studies*, 28(3), 318-340.
5. Mozaffari, A., and Westbrook, N. (2018). Designing a Revolutionary Habitat: Tradition, Heritage and Housing in the Immediate Aftermath of the Iranian Revolution–Continuities and Disruptions. *Fabrications*, 28(2), 185-211.

6. Clarke, A., Dewi, C., Greenop, K., Mozaffari, A., Salma, K., Westbrook, N., & Winter, T. (2018). Reflecting on the Politics of Patrimony. *Fabrications*, 28(2), 256-271.
7. Jones, T., Mozaffari, A., & Jasper, J. M. (2017). Heritage Contests: What Can We Learn from Social Movements?. *Heritage & Society*, 10(1), 1-25.
8. Mozaffari, A. (2017). "Picturing Pasargadae: Visual Representation and the Ambiguities of Heritage in Iran" in *Iranian Studies*, 40(4), 601-634.
9. Mozaffari, A. (2015). "The Heritage 'NGO': A Case Study on the Role of Grass-Roots Heritage Societies in Iran and their Perception of Cultural Heritage." in *The International Journal of Heritage Studies*, 21(9), 845-861.
10. Mozaffari, A. and Westbrook, N. (2015) "Shushtar No'w: Urban Image and Fabrication of Place in an Iranian New Town, and Its Relation to the International Discourse on Regionalism." in *Fusion Journal: The Rise and Fall of Social Housing: Future Directions*, 6 (April 2015). <http://www.fusion-journal.com/issue/>
11. Mozaffari, A. (2012). "Islamism and Iran's Islamic Period Museum", in *International Journal of Heritage Studies*, 19(3), 259-269.
12. Mozaffari, A. (2012). "The Problem of a Site Museum for Pasargadae World Heritage Site (Iran)", in *The International Journal of the Inclusive Museum*, 4(1), 41-56.

Journal Articles (other, public)

1. Mozaffari, A., "Miras be manzaleye mozakereh" [Heritage as Negotiation] in Persian. In *Abadi*, November 2022 (in press): 26-43. Available from <https://bit.ly/3T9ld9q>.
2. Mozaffari, A. and Barry, J. (16 December 2020). "Iran is the biggest loser in Azerbaijan's culture war" in *New Eastern Europe*, available at: <https://bit.ly/3tqZSeH>.
3. Mozaffari, A., (3 August 2020). "Plan To Build 'National Museum' In Khomeini's Mausoleum Sets Up Scene For Personality Cult" in *Radio Farda* available at: <https://bit.ly/33p63VS>.
4. Mozaffari, A. (18 Jan 2020). "Far From A Rallying Cry, Death Of Divisive Soleimani Foreshadows" in *Radio Farda* available at: <https://bit.ly/3es4xcc>.
5. Mozaffari, Ali., (2017). "Mafhoum-e Iran: ta'seer tagheer-e goftar-e siaasi bar gardeshgari dar Iran (trans. The Meaning of Iran: The Influence of Changes in Political Discourse on Tourism in Iran)." in *Goft-o-Go*, (Culture and Tourism Industry, special issue): (72): 7-23.
6. Mozaffari, A. (2015). "Ehraz-e Hoviyat, Barrasi Jonbesh-haye Miras-e Tarikhi dar Resane-haye Omomi-e Iran (trans. Establishing Identity: examining Historic Heritage Movements in the Iranian Media)." in *Goft-o-Go*, (Social Movements, special issue): (67): 82-103.

Journal Articles (other, professional)

1. On the work of Ali Mozaffari, Shafei, B. (2005). 'Residence, East Perth, Australia-2001-2002', *Me'mar*, (32), 55-58. (since 2002, *Me'mar* has been the most prestigious in the field)

2. Mozaffari, A. (2004). 'Habitat', *The Architect*, (4), 28-29. (Perth Chapter or the Royal institute of Architects outlet)
3. Mozaffari, A. et al. Creativity and the Practice of Architecture (a discussion panel of architects and educators)', (1996). *Abadi*, (21), 28-37. (*Abadi* was the forerunner of professional journals in Iran and the most prestigious in the field at the time)
4. Mozaffari, A. and Taherian, O. (1996). 'Design for the Great Park of Tabriz', *Abadi*, (21), 73-76. (*Abadi* was the forerunner of professional journals in Iran and the most prestigious in the field at the time)

Refereed Conference Proceedings (fully written and published papers)

1. Mozaffari, A. and Westbrook N., (2020). 'Excavating the Past through Public Projects in Iran: Pahlavi engagement with the Past and the Ferdowsi monument by Houshang Seyhoun' in *What If? What Next?: Speculations on History's Futures* SAHANZ XXXVII, Nov 2012, Perth: WA, published online at: <https://bit.ly/2PVKAKj>
2. Mozaffari, A. and Westbrook, N. (2017). 'Death Mask: fetishizing tradition through citations' in Hartoonian, G. and Ting, J. (eds.), *Quotation: What Does History Have in Store for Architecture Today?*, SAHANZ XXXIV, Jul 2017, Canberra: ACT, published online at: <http://bit.ly/2rWBDbg>
3. Westbrook, N. and Mozaffari, A. (2015). 'A Return to the Beginnings of Regionalism: Shushtar New Town Seen in the Light of the 2nd International Congress of Architects, Persepolis, Iran 1974.' in Hogben, P. and O'Callaghan, J (eds.), *Architecture, Institutions and Change*, SAHANZ XXXII, Jul 2015, Sydney: UNSW, published on CD-ROM.
4. Mozaffari, A. and Westbrook, N. (2012). 'The Politics of Contextual Specificity and Global Architectural Trends.' In King, S., Chatterjee, A. and Loo, S. (eds.), *Fabulation, SASHANZ XXIX 2012, Jul 5, 2012*, University of Launceston: University of Launceston.
5. Mozaffari, A. and Westbrook, N. (2011). 'The Unfinished Museum: the Case of the Pasargadae World heritage Site Museum' in Moulis, A. and Van Der Plaat, D. (eds.), *Audience*, Brisbane SAHANZ, Published on CD-ROM.
6. Mozaffari, A. (2010). 'Towards a Theory of Imagining Places' in Ostwald, M. and Chapman, M. eds., *Imagining*, Newcastle SAHANZ, 296-303.
7. Mozaffari, A. (2006). 'The Origins of the Ancient Iran Museum (AIM)' in McMinn, T, Stephens, J. and Basson, S. (eds.), *Contested Terrains*, Perth: SAHANZ, 267-272.
8. Mozaffari, A. (2005). 'Tradition and the Formation of the Intangible Morphology of Cities in Iran' in Leach, A. and Mathewson, G., *Celebration*, Napier: SAHANZ, 340-345.
9. Mozaffari, A. (2004). 'A Riddle of National Identity Unravelling the National Museum of Australia (NMA)', in H., E. and Frichot, H. (eds.), *Limits*, Melbourne: SAHANZ, 340-345.
10. Mozaffari, A. (2003). 'Architecture as A Fragment of Progress: The Case of the Glassware and Ceramic Museum', in Stead, N. and Goosheh, M. (eds.), *Progress*, Sydney: SAHANZ, 211-218.

11. Mozaffari, A. (2003). 'The Haptic Design Studio', in The T. E. Team (eds.), Melbourne: Association of Architecture Schools of Australasia (AASA), online publication.

ACADEMIC SERVICE

- 2020-present **Academic Advisor**, *Derbent: A Persian Memento*, documentary film about an historic monument in the city of Derbent in the Republic of Dagestan
- Executive Committee Member**, *Alfred Deakin Institute*, 3-year appointment.
- Expert Assessor**, ARC Linkage and ARC Discovery.
- 2019 **Initiator and co-Convener** with A. Professor David Harvey of Aarhus University, *BORDER-STRADDLING HERITAGES (conflict and stability)*, Panel proposed to the Association of Critical heritage Studied Conference 2020, University College, London.
- PhD Thesis Assessment**, Canberra University
- The Past-Future Initiative**, a multi-disciplinary faculty-postgraduate colloquium series across ADI and Deakin Faculty of Arts and Education (website prepared, first academic guest invited, in March 2020).
- Academic Advisor**, *Derbent: A Persian Memento*, documentary film about an historic monument in the city of Derbent in the Republic of Dagestan
- Scientific Committee member**, *Futures*, Association of Critical Heritage Studies 5th Biennial Conference, University College, London, UK.
- Executive Committee Member**, *Alfred Deakin Institute*, 3-year appointment.
- Initiator and co-convener** with A. Professor David Harvey of Aarhus University, *Border-Straddling Heritage in West Asia Symposium* comprising public heritage film screening and academic workshop. The results are being finalised into three journal articles, one of which is ready for submission.
- 2018-2019 **Co-convener**, *Heritage and Indigeneity Research Stream*, Alfred Deakin Institute, Deakin University.
- Expert Assessor**, ARC Linkage
- Expert International Assessor**, International academic Fellowship (Postdoctoral Level), Louvain University, Belgium
- 2018 **Co-organiser and scientific committee member**, *Heritage diplomacy: Building Cultural Relations across the Silk Roads Region*, symposium supported by ATU and Ahwaz University in Iran, Deakin University and ARC Australia, and the Silk Road Universities Network (SUN)
- 2017-2018 **Scientific Committee member**, *Heritage Across Borders*, Association of Critical Heritage Studies 4th Biennial Conference, Zhejiang University, Hangzhou, China
- Expert Assessor**, ARC-DECRA
- Co-convener**, *Curtin University*, Heritage and Social Movements Workshop: Heritage Activism, Politics and Practice in Asia-Oceania

Academic Curriculum Vitae

- 2016 **Member of international reference group** for setting up a Critical Heritage Studies Centre, the *University of Stockholm*
- PhD Thesis Assessment**, University of South Australia (invited, declined due to fieldwork and occupation with ARC)
- 2011-2016 organising and signing **international research MOU** between *Curtin University and the Iranian Cultural Heritage, Handicrafts, and Tourism Organization (ICHHTO)*, facilitating international inter-institutional collaboration,
- 2015-present **Founding co-Editor**, *Book Series: Explorations in Heritage Studies*, Berghahn, Oxford and New York
- 2012-2015 **Management Committee Member**, Research Unit for the Study of Societies in Change (RUSSIC)
- 2014 **Co-organiser**, *Humanities Visiting Fellowship*, Professor James Jasper from *City University New York*, to Curtin University,
- 2013 **Organiser and Convener**, Professor Marc Caplan, *Johns Hopkins University*, academic visit to Curtin University, program including postgraduate seminars and public lecture
- ongoing **Academic referee** for book and journals, including:
- Academic Publishers,
- Routledge
 - Syracuse University Press
 - Intellect Publishing
- Journals (to date, 54 verified reviews on Publons for 22 journals),
- Anthropological Forum
 - International Journal of Heritage Studies
 - Heritage and Society
 - Public Archaeology
 - The International Journal of the Inclusive Museum
 - International Journal of Iranian Studies
 - International Journal of Islamic Architecture
 - International Journal of Landscape Studies
 - Journal of Material Culture
 - Planning Practice and Research
 - Historic Environment
 - Film Review Quarterly
 - Architecture and Culture
 - Palgrave Communications Journal
 - Space and Culture
- 2011-Present Various research seminars, guest lectures and class lectures at *Curtin University* and *UWA*

EDITORIAL WORK, *EXPLORATIONS IN HERITAGE STUDIES* SERIES

2015-present **8 books commissioned**, covering new areas in heritage studies (see <https://www.berghahnbooks.com/series/explorations-in-heritage-studies>).

MENTORING

2018-2019 **ARC-DECRA (formal mentoring)**, Dr James Barry, Alfred Deakin Institute, Deakin University, working on the development of the application, feedback on the application and assisting with rejoinder

ARC-DECRA (informal mentoring), Dr Antonio Gonzalez-Zarandona, Alfred Deakin Institute, Deakin University, discussing the application and close assistance on the developing the rejoinder

Academic funding application and symposium, close mentoring for the successful submission of a proposal for a symposium on Rock Art by Dr Gonzalez-Zarandona. The event was held last November jointly, between Deakin University and Melbourne University.

INVITATIONS, PUBLIC ENGAGEMENTS, AND ESTEEM

2019 **Invited Lecture and PhD Workshop**, University of Western Australia, invited to lead a two-day colloquium, July 2019

Research Featured in Interview, *from an uncertain future to an unpredictable past the search for an architectural response to culture and development*, interview with SBS Persian about my work

Keynote Lecture, *'Mirrors of Iran: A continuum of Architectural Heritage'*, 2019 Iranica Conference. the State Library of NSW, Sydney: 28 September.

2018 **Keynote Lecture**, *'Three Languages - Three Cultures: Narratives from the Middle East'*, (22-23 November). Centre for Arab and Islamic Studies. Australian National University.

Research Featured, *BBC Persian*, research features as part of an exclusive article about the research of Association for the Study of Persianate Societies.

Interview, *Hong Kong Radio 3*, interview about uprisings in Iran (declined due to political sensitivities)

Invited Interview, *2 SER Radio Station*, Sydney (Declined due to timetable clash)

2017 **Opening Address**, *GAP: Contemporary Architecture of Tehran*, exhibition at Melbourne University

Public lecture, *Deakin University*, as part of Heritage and Sustainability Stream Lecture Series

2016 **Invited speaker**, *University of Stockholm*, 'Reframing Heritage as Movement'

Invited speaker, *University of Texas A&M*, Liberal Arts International Conference

Invited international juror, *International competition for the design of Tabriz metro station*, Tabriz, Iran

Academic Curriculum Vitae

Reflections on jury process, published in three news and analysis websites addressing the vast audience of professional and academic architects in Iran

Invited speaker, *Curtin University*, Heritage and Social Movements Workshop: Heritage Activism, Politics and Practice in Asia-Oceania

Articles and books being translated to Persian. Two articles published so far

2010-2013 Presented various public lectures, chaired public events and community engagement, *Centre for Muslim States and Societies*, University of Western Australia

THESIS (HDR) SUPERVISION

2014–
present

PhD Supervision

External co-supervisor (The University of Queensland, School of Architecture): Ms. Azin Saedi, Thesis Title: *The challenges of historic urban landscape management: Conservation and re-development around the Shah-e Cherāgh shrine in Shiraz*. Submission 2022.

Co-Supervisor (Curtin University, School of Built Environment): Ms. Parisa Pourhosseini, Thesis Title: *World Heritage Buffer zone as a liminal place: a Study of Pasargadae and Sheikh Safi-ad-din (Iran)*, dissertation submitted and passed 2021.

External co-supervisor (University of Western Australia, School of Architecture): Mr. Hamidreza Soufiani, Thesis Title: *Planning Modernity: New Settlements in Modern Iran*, Candidature confirmed, dissertation submitted and passed in 2020.

External co-supervisor (University of Western Australia, School of Architecture): Mr. S. Javid. Thesis (working) Title: History and the Politics of Architectural Education Curriculum in Iran. Project confirmed, in progress.

External co-supervisor (University of Western Australia, School of Architecture): Ms. Anoosheh Gohari, Thesis (Working) Title: The Heritage of Historic Gardens in Iran: the case of Tajrish in Northern Tehran.

Co-Supervisor (Politecnico di Torino, Italy): Ms. Asma Mehan, Thesis title: *The Empty Place of Power: Public Squares and Politics of Space Production in Modern Tehran*, dissertation passed on 12 October 2017.

2009-2012

Master Degree Supervision (Architecture and Urban Design)

11 students at the School of Built Environment (Curtin University) and the Urban Design Centre (UWA)

TEACHING (other than supervision)

2010-2012

Lecturer, *Curtin University*, Perth, WA

- Architecture and Interior Architecture Design Studio coordinator (both undergraduate and postgraduate)

Tutor, *University of Western Australia*, Perth, WA

- Design Studio tutor for second and third Year Architecture and Landscape Design Studios

Academic Curriculum Vitae

- 2002-2004 Lecturer, *University of Western Australia*, Perth, WA
- Design Studio Coordinator for various architecture studios in first, second, and fourth Year Architecture and Landscape Design Studios
- 2000-2002 Tutor, *University of Western Australia*, Perth, WA
- Design Tutor, Second- and Third-Year Architecture and Landscape Design Studios Design Studio tutor for second and third Year Architecture and Landscape Design Studios
- 1998-1999 Visiting Lecturer, *Islamic Azad University of Tabriz*, Tabriz, Iran
- Taught Theory and history unit and coordinated first year architectural design studio

ACADEMIC AFFILIATIONS (other)

- 2019 – Adjunct Senior Fellow (3-year position), University of Western Australia
- 2016 – 2019 Visiting Scholar, Allameh Tabatabaie University, Tehran
- May 2016 – Research Fellow (3-year position), *Alfred Deakin Institute*, Deakin University, Melbourne
- Adjunct Research Fellow, *Australia-Asia-Pacific Institute*, Curtin University, Perth
- 2014 Visiting Fellow at University Lyon 1, September 2014, guest academic scheme
- 2013-2016 Postdoctoral Research Fellow (4-year position), *Australia-Asia-Pacific Institute*, Curtin University, Perth
- 2010-2012 Lecturer, *Curtin University*, Perth
- Lecturer, *University of Western Australia*, Perth
- Honorary Research Associate, *Centre for Muslim States and Societies*, University of Western Australia
- Research Associate, *Centre for Muslim States and Societies*, University of Western Australia
- 2009-2010 Lecturer, The Urban Design Centre of Western Australia, Perth
- 2009 Lecturer, *School of Architecture*, University of Western Australia, Perth
- 2000-2004 Tutor-Lecturer, *School of Architecture*, University of Western Australia, Perth
- 1998-1999 Visiting Lecturer, *Faculty of Architecture*, Islamic Azad University of Tabriz, Tabriz, Iran.

MEMBERSHIPS (selected past and present)

- UNESCO International Committee of Museums (ICOM)
- Association for Iranian Studies (AIS)
- The Society for Architectural historians Australia and New Zealand (SAHANZ)

Academic Curriculum Vitae

Historians of Islamic Art Association (HIAA)

Architectural Humanities Research Association (AHRA)

International Union of Anthropological and Ethnological Sciences (IUAES)

Iranian Building Engineers' Organization. Province of Tehran. Tehran, Iran
(Registered Architect)

The Society of Graduates of Tehran University School of Architecture