

SUPERTONIC



Fiona Harrison (Soprano): Fiona is a member of City of Manchester Opera and in recent years has sung the role of Frasquita in Carmen and First Lady in The Magic Flute. Previously for Bollington Festival Opera she sang First Witch in Dido and Aeneas and for Silk Opera sang The Sandman in Hansel and Gretel. She recently sang the role of Flora in City of Manchester Opera's 2023 production of La Traviata. Fiona studies with Laurie Ashworth.

Helen Howell (Soprano): Helen has sung solo and ensemble for City of Manchester Opera, including the role of Giulietta in The Tales of Hoffmann. She has played the role of Dulcinea in The Boyfriend with the Brookdale Theatre. She also plays saxophone and clarinet and loves jazz and musical theatre.

John Elliott (Tenor): As an academic physicist at Manchester University, John taught acoustics to the musicians of the RNCM and the University. He sings with the Hallé and has also been a regular solo performer with City of Manchester Opera and several NW orchestras, choirs and theatre companies, in opera, oratorio and shows. Recent performances have included Bach's St Matthew Passion and Vaughan Williams' song cycle On Wenlock Edge.

John Piper (Baritone): John is a member of the Hallé Choir and City of Manchester Opera, where recent roles have included Dancairo (Carmen), Schlemil (Tales of Hoffmann), Doctor (Macbeth) and Armed Man (The Magic Flute). He has also sung Dancairo with Preston Opera and Bolton Symphony Orchestra. In real life he is a TV producer.

Jonathan Ellis (Piano): Jonathan is increasingly known as one of the foremost accompanists and répétiteurs in the North West, having performed with Opera Seria, Heritage Opera, City of Manchester Opera and Bury Choral Society, among others. He also maintains a thriving career as piano soloist and in chamber music, particularly with his regular ensemble, the Ryebank Trio: and also works for musical charities "Music In Hospitals" and "Live Music Now".

Songs ^{from the} Shows

Fantastic melodies from Musical Theatre and popular Opera favourites performed by

SUPERTONIC

Four voices with piano accompaniment

**Fiona Harrison (soprano), Helen Howell (soprano)
John Elliott (tenor), John Piper (baritone)
Jonathan Ellis (piano)**

**Saturday 4 May 2024 at 7:30 pm
Dean Row Chapel, Chapel Road SK9 2BX**

Admission by programme £10

PROGRAMME

INTERVAL

Brindisi <i>(La Traviata: Giuseppe Verdi)</i>	Supertonic	Fidelio Quartet <i>(Fidelio: Ludwig van Beethoven)</i>	Supertonic
The Letter Duet <i>(The Marriage of Figaro: Wolfgang A Mozart)</i>	Fiona and Helen	Gendarmes Duet <i>(Geneviève de Brabant: Jaques Offenbach)</i>	John and John
The Pearl Fishers Duet <i>(The Pearl Fishers: Georges Bizet)</i>	John Elliott and John Piper	Summertime <i>(Porgy and Bess: George Gershwin)</i>	Fiona
The Kindly Voice of Mother Nature <i>(The Magic Flute: Wolfgang A Mozart)</i>	Fiona and John Piper	The Music of the Night <i>(The Phantom of the Opera: Andrew Lloyd Weber)</i>	John Piper
Pamina's Aria: Ach, Ich Fühl's <i>(The Magic Flute: Wolfgang A Mozart)</i>	Fiona	All I Ask of You <i>(The Phantom of the Opera: Andrew Lloyd Weber)</i>	Helen and John Piper
Papageno and Papagena <i>(The Magic Flute: Wolfgang A Mozart)</i>	Helen and John Piper	Rhapsody on a Theme of Paganini: Variation 18 <i>(Sergei Rachmaninoff)</i>	Jonathan
Nessun Dorma <i>(Turandot: Giacomo Puccini)</i>	John Elliott	Bring Him Home <i>(Les Miserables: Claude-Michel Schönberg)</i>	John Elliott
Micaëla's Aria <i>Carmen: Georges Bizet)</i>	Helen	A Boy Like That <i>(West Side Story: Leonard Bernstein)</i>	Helen and Fiona
The Toreador's Song <i>(Carmen: Georges Bizet)</i>	John Piper	Somewhere <i>(West Side Story: Leonard Bernstein)</i>	Helen
Duet, Micaëla and Don José <i>Carmen: Georges Bizet)</i>	Helen and John Elliott	Tonight <i>(West Side Story: Leonard Bernstein)</i>	Supertonic
Rigoletto Quartet <i>(Rigoletto: Giuseppe Verdi)</i>	Supertonic		