

# POWER of 10



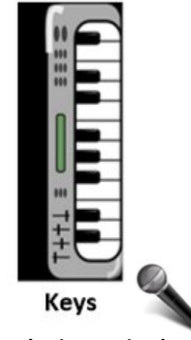
Vocal & guitar mic required



Drum mics required



Bass built-in DI



Keys  
Vocal mic required  
DI needs to be provided

1	Kick
2	Snare
3	High Hat
4	Rack 1
5	Floor Tom
6	Bass
7	Guitar
8	Keys
9	Bone
10	Trumpet
11	Sax 1
12	Sax 2
13	Norm Vocal 1
14	Kash Vocal 2
15	Mason Bone Vocal
16	Matt Guitar Vocal
17	Brian Keys Vocal
18	Percussion
19	Percussion Pad
20	Talk back stage Mic



Power of 10 has a self-contained in-ear monitor system. The band controls their own mixing and balancing with this system. No floor monitors are required. All inputs from the stage must first route to the in-ear monitor system's splitter. The system includes a 30ft XLR output whip to interface to FOH system. Power of 10's inputs on the splitter are labeled with each instrument and all stage lines must be plugged into their corresponding input on the splitter. The output whip is labeled with each instrument/channel number to assist the FOH in organizing to their preference.