George Hartpence

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Height: 5'11" Hair: gray/light brown Weight: 200lbs Eyes: Blue Voice: Baritone/Base

SHOW	ROLE	COMPANY
Shakespeare	Hamlet, Richard III, Macbeth, Julius Caesar,	ActorsNET of Bucks County
•	Oberon – A Midsummer Night's Dream,	
	Shylock - Merchant of Venice, Jaques – As	
	You Like It, Iago – Othello, Benedick – Much	
	Ado About Nothing, Prospero – The Tempest,	
	Antony – Antony & Cleopatra , Edmund – King	
	Lear , Sir Toby Belch – Twelfth Night	
Major Barbara	Andrew Undershaft	ActorsNET of Bucks County
Barrymore	John Barrymore	ActorsNET of Bucks County
Equivocation	Richard Burbage & Father Henry Garnett	ActorsNET of Bucks County
Moon Over Buffalo The Night of the Javane	George Hay	ActorsNET of Bucks County
The Night of the Iguana A Man For All Seasons	Rev. T. Lawrence Shannon Sir Thomas More	ActorsNET of Bucks County ActorsNET of Bucks County
Uncle Vanya	Vanya	ActorsNET of Bucks County
Booth	Junius Brutus Booth	ActorsNET of Bucks County
Orson's Shadow	Laurence Olivier	ActorsNET of Bucks County
Cyrano de Bergerac	Cyrano	ActorsNET of Bucks County
The Crucible	John Proctor	ActorsNET of Bucks County
Blithe Spirit	Charles Condomine	ActorsNET of Bucks County
Sleuth	Milo Tindle	ActorsNET of Bucks County
The Lion in Winter & Becket	Henry II	ActorsNET of Bucks County
l Hate Hamlet	Barrymore	ActorsNET of Bucks County
MUSICAL THEATER		
Titanic – The Musical	Captain E.J. Smith	Villagers Theater & Newtown Arts Company
		Yardley Players
Mary Poppins	George Banks	ActorsNET of Bucks County
My Favorite Year	Alan Swann	Asta value County
My Fair Lady 1776	Henry Higgins Edward Rutledge	ActorsNET of Bucks County ActorsNET of Bucks County
Kiss Me, Kate	Fred Graham	ActorsNET of Bucks County
The Sound of Music	Captain von Trapp	The Yardley Players
DIRECTING		
Twelfth Night, Enchanted April, Romeo and	Director	ActorsNET of Bucks County
Juliet, Caesar and Cleopatra		
Taming of the Shrew	Director	Newtown Arts Company
OTHER THEATER		
The Constant Wife	John Middleton	Shakespeare`70
Twelfth Night	Malvolio	Shakespeare`70
An Inspector Calls	Inspector Goole	Shakespeare`70
A Delicate Balance	Tobias	Shakespeare 70
Henry IV - Part One	Hotspur	Shakespeare 70
An Ideal Husband	Lord Goring	Shakespeare`70
Dangerous Corner Prisoner of Second Avenue	Charles Stanton Mel Edison	Langhorne Players Isis Productions
Uncle Vanya	Dr. Astrov	Villagers Theatre
Macbeth	Macduff	Players Club of Swarthmore
Twelfth Night	Orsino	WestWind Rep Company
Julius Caesar	Brutus	Kelsey Theater @ MCCC
Romeo and Juliet	Mercutio	Princeton Summer Theater
Sleuth	Andrew Wyke	Maurer Productions OnStage
FILM		
Apollonia	Dr. Brown	Jenna Bush
The Dream Conductors	Davide	Dave McDonald and Sara Birl
Here	Truck driver voice	Saturday Afternoon Pictures
Midsummer Night Run	Karver Craft	S&N Films, LLC

Special Training/Skills

Secrets of Acting Shakespeare Master Class: Voice Over Technique: Voice/Singing: Fencing: Stage Combat Training

Dialects/Accents:

Ballroom Dance: Set design:

Education:





Patrick Tucker, TADA Theatre

Rodney Robb, The Actors Center, Philadelphia, PA Paula Brown, Michael Ashby, Patricia Bartlett

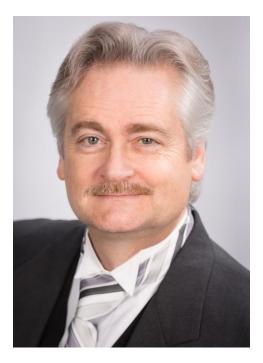
4 years training at The Bucks County Academy of Fencing - foil & saber in broadsword, rapier, dagger, and battle-axe under the following certified fight instructors: Mark Holbrow – Fencing Master & Stephen Kazakoff - SAFD

British Standard, Cockney, British North County, Midlands and West Country English, Irish, Scottish, Italian, American Tidewater or Coastal Southern

Broadway Ballroom Dance Studio

Caesar and Cleopatra and Antony and Cleopatra, Richard III, Sleuth, The Tempest, The Petrified Forest, 1776, My Fair Lady, The Crucible, Macbeth, Cyrano de Bergerac

Philadelphia College of Pharmacy and Science – BPharm & Registered Pharmacist



Sample head and character shots

