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LCD Soundsystem

LCD Soundsystem is an American rock band from Brooklyn, New York, formed in 2002 by James Murphy, co-founder of DFA Records. The band comprises Murphy (vocals, various instruments), Nancy Whang (synthesizer, keyboards, vocals), Pat Mahoney (drums), Tyler Pope (bass, guitar, synthesizer), Al Doyle (guitar, synthesizer, percussion), Matt Thornley (guitar, synthesizer, percussion), and Korey Richey (synthesizer, piano, percussion). They are currently signed to both DFA and Columbia Records.

The band began by recording and releasing multiple singles from 2002 to 2004, the first of which was "Losing My Edge", one of their signature songs. This led up to the release of their 2005 self-titled debut studio album. It garnered critical acclaim and a Grammy Award nomination for Best Electronic/Dance Album. Their single "Daft Punk Is Playing at My House", which has become the band's most commercially successful single, received a Grammy nomination for Best Dance Recording. In the following year, LCD Soundsystem recorded and released "45:33", an over forty-five minute-long composition that was a specially made "workout track" for Nike's Nike+ Original Run series. In 2007, the band released their second studio album, *Sound of Silver*, to critical acclaim and another Grammy nomination for Best Electronic/Dance Album.

In 2010, LCD Soundsystem released their third studio album, *This Is Happening*, which became their first top-ten album in the United States. In February 2011, the band posted a statement on its website announcing that it was disbanding following a large farewell concert at Madison Square Garden on April 2, 2011. The farewell concert is chronicled in the documentary film *Shut Up and Play the Hits* and was also made available as a live album titled *The Long Goodbye*, in April 2014.

After a series of rumors hinting at a possible reunion, in December 2015 the band released their first single in five years, "Christmas Will Break Your

LCD Soundsystem



LCD Soundsystem performing live in 2016

Background information

| | |
|------------------------|--|
| Origin | <u>Brooklyn, New York, United States</u> |
| Genres | <u>Dance-punk</u> · <u>electronic rock</u> · <u>electronica</u> · <u>indie rock</u> · <u>art rock</u> · <u>alternative dance</u> |
| Years active | 2002–2011 · 2015–present |
| Labels | <u>DFA</u> · <u>Columbia</u> · <u>EMI</u> · <u>Capitol</u> · <u>Virgin</u> · <u>Parlophone</u> · <u>Warner Bros.</u> |
| Associated acts | <u>Arcade Fire</u> · <u>Dave Sardy</u> · <u>Franz Ferdinand</u> · <u>Bob Weston</u> |
| Website | <u>lcsoundsystem.com</u> (<u>http://lcsoundsystem.com</u>) |
| Members | <u>James Murphy</u> <u>Nancy Whang</u> <u>Pat Mahoney</u> <u>Tyler Pope</u> <u>Al Doyle</u> <u>Korey Richey</u> |
| Past members | <u>Phil Mossman</u> <u>Matt Thornley</u> |

Gavilán Rayna Russom

Heart". LCD Soundsystem later confirmed their reunion and announced an expanded tour, including appearances at several high-profile music festivals, as well as a new studio album. *American Dream*, their fourth album, was released in September 2017. It went on to become their first number-one album in the United States. The album was nominated for Best Alternative Music Album at the 60th Annual Grammy Awards and the single "Tonite" won for Best Dance Recording.

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History

Early singles and self-titled album (2002–2005)

James Murphy founded LCD Soundsystem during 2002^[1] in the New York City borough of Brooklyn.^[2] They began by releasing a string of singles under DFA Records, which was co-founded by Murphy.^[3] They gained attention with their first single, "Losing My Edge", which peaked at number 115 in the UK.^[4] Described as "an eight-minute, laugh-out-loud funny dissection of cool over a dirty electronic beat";^[5] the single became an underground dance favorite. This was followed by the single "Give It Up", and in the following year, "Yeah" and "Movement". The latter two peaked at number 77 and number 52 in the UK, respectively.^[4]

LCD Soundsystem released their eponymous debut



LCD Soundsystem performing in Madrid in 2005

studio album in January 2005 to critical acclaim.^[6] For the CD version, the first disc contains the album and the second contains a compilation of previous singles.^[7] They later released the single "Daft Punk Is Playing at My House" the following month, which became their first UK top 40 hit, peaking at number 29,^[4] as well as their most commercially successful single, charting in Australia,^[8] Belgium,^[9] and the Netherlands.^[10] The band toured with M.I.A. following the release of the album.^[11] In June 2005, the band covered a Siouxsie and the Banshees song, "Slowdive" for the B-side of their single "Disco Infiltrator".^[12]

In December 2005, the group received nominations for two Grammy awards, one for Best Electronic/Dance Album with their self-titled album and one for Best Dance Recording with "Daft Punk Is Playing at My House".^[13] Their self-titled debut was also placed at number 94 of Amazon.com's "Top 100 Editor's Picks" of 2005.^[14]

"45:33" and *Sound of Silver* (2006–2008)

In October 2006, LCD Soundsystem released a composition entitled "45:33", as part of Nike's *Original Run* series. It was made available for download from iTunes.^[15] Despite its name, the track is actually 45 minutes and 58 seconds long—the title is a reference to vinyl speeds (33 and 45 RPM)^[15]—and was claimed to "reward and push at good intervals of a run".^[16] However, it was later revealed that this was not the case, but that Murphy merely wanted the opportunity to create a long piece of music, akin to *E2-E4* by Manuel Göttsching.^[17]



LCD Soundsystem performing in Turin, Italy in 2007

LCD Soundsystem's second studio album, *Sound of Silver*, was released on March 20, 2007, to critical acclaim.^[18] Praise included Mixmag awarding it the title Album of the Month, a 9.2 score from Pitchfork^[19] and a 5-star review from The Guardian.^[20] The album release was preceded by the single "North American Scum", which was released in February 2007.^[21] LCD Soundsystem's subsequent single "All My Friends" included covers of the song by Franz Ferdinand and former Velvet Underground member John Cale.^[22] The digital download "All My Friends" EP also includes a cover of the early Joy Division song "No Love Lost". In September 2007, the *A Bunch of Stuff* EP was released^[23] and the band went on tour with Arcade Fire.^[24] Late in 2007,

the band released "Someone Great" as the third single from *Sound of Silver* and re-released "45:33" on CD and vinyl through DFA Records.^[25] In December 2007, there was a release of a 12-inch record containing b-sides from European singles for the North American market entitled *Confuse the Marketplace*.^[26]

Also in December 2007, the band received a Grammy nomination for Best Electronic/Dance Album with *Sound of Silver*.^[27] The album was also named the best album of 2007 by publications such as The Guardian,^[28] Uncut^[29] and Drowned in Sound.^[30] The album was also nominated for the 2007 Shortlist Prize, where it lost out to The Reminder by Feist.^[31] Time magazine named "All My Friends" one of The 10 Best Songs of 2007, ranking it at number 4. Writer Josh Tyrangiel praised the "magic" in the song, saying that the song's "straightforward repetition of the same

guitar, keyboard and bass lines, combined with lyrics about life without regret, and life with all kinds of regrets pays off with a punch about what we lose as we get older."^[32]^[33] The track was later named the second best song of the 2000s by Pitchfork.^[34]

After finishing touring for *Sound of Silver* the band recorded and released a song entitled "**Big Ideas**" on the soundtrack of the film *21*.^[35] This song was ranked number 63 on *Rolling Stone*'s list of the 100 Best Songs of 2008.^[36]

***This Is Happening* and breakup (2009–2011)**

On November 18, 2008, Al Doyle seemed to suggest in an interview with 6 Music that the band would soon be discontinued.^[37] However, the following day both Doyle and James Murphy quashed this rumor, with Murphy indicating a new LCD Soundsystem album was on the way.^[38]^[39] Murphy began recording in the summer of 2009 in Los Angeles. Possible song titles mentioned at that time included "Why Do You Hate Music?" and "Love in LA".^[40] For the 2009 Record Store Day the band released a cover of Suicide member Alan Vega's song "Bye Bye Bayou".^[41]

On February 23, 2010, the LCD Soundsystem website announced that the album had been completed. The first single was set to be "Drunk Girls" and on March 25, a stream of the song was put on music site One Thirty BPM.^[42] The title of the album and the cover were revealed on the DFA site on March 30.^[43] The album, titled *This Is Happening*, was released in the UK on May 17, 2010 and in the U.S. on May 18, 2010. Prior to the release Murphy promised that it will be "definitely better than the other two."^[44] Murphy stated that it was likely to be the last LCD Soundsystem album.^[45] The band performed two secret gigs in New York on April 9 and April 12, 2010, at the Music Hall of Williamsburg and Webster Hall in New York City. Murphy made an impassioned plea with fans and industry attendees at the New York gig not to leak the album to the internet in advance of the May 17 release date.^[46] It was reported in the NME that Murphy went down on his knees onstage and stated:



LCD Soundsystem performing in Santiago, Chile in 2011

If you got a copy of the record early and you feel like sharing it with the rest of the world, then please don't ... We spent two years making this record and we want to put it out when we want to put it out. I don't care about money – after it comes out, give it to whoever you want for free but until then, keep it to yourself.

For the 2010 edition of Record Store Day, the band released 1000 copies of a single-sided 12" single of *This Is Happening* track "Pow Pow".^[47] When speaking to The Quietus in August, Murphy insisted that LCD Soundsystem would continue to record music, stating: "We'll do some 12"s and things like that. I just need to get away from it being a big thing".^[48]

On February 8, 2011, LCD Soundsystem announced on its website that it would be playing its last show on April 2 at Madison Square Garden in New York City. When tickets went on pre-sale and sale, there were widespread problems with availability and online ordering. Following the immediate sale of all available tickets, LCD Soundsystem announced that they would be playing four warm-up shows at New York's Terminal 5. The setlists at those shows were nearly identical to the setlist of the final show at Madison Square Garden. The final song performed by LCD Soundsystem at the farewell show was "New York, I Love You but You're Bringing Me Down". The show lasted almost four hours with appearances by Arcade Fire, Reggie Watts and others.

Post-breakup (2011–2014)

LCD Soundsystem covered the Franz Ferdinand song "Live Alone" for the Franz Ferdinand *Covers* EP. The cover was released as a single through the Domino Recording Company on April 11, 2011.^[49] On April 12, 2011, Murphy confirmed, via LCD Soundsystem's Facebook page, the release of the final show on DVD, with a better quality than the stream offered by *Pitchfork*.^{[50][51]} In addition, a documentary called *Shut Up and Play the Hits*, chronicling James Murphy during the 48 hours before, during, and after the final show, screened at the 2012 Sundance Film Festival and later given limited release in select theaters. On March 5, 2013, LCD Soundsystem was named one of Rolling Stone's New Immortals—"currently active (or relatively recently defunct) artists who [they] think will stand the test of time."^[52] On April 19, 2014, the definitive live recording of the farewell show, *The Long Goodbye: LCD Soundsystem Live at Madison Square Garden*, was released in a 5-box vinyl edition.

Reunion: *American Dream* and *Electric Lady Sessions* (2015–2019)

In October 2015, a Consequence of Sound article reported that "multiple sources" confirmed that LCD Soundsystem would be reuniting in 2016 and headlining "high-profile music festivals in the US and UK". This report was eventually confirmed by *Billboard*, but later that day, DFA Records label manager Kris Petersen stated that LCD Soundsystem would not be reuniting. DFA co-founder Jonathan Galkin also reaffirmed this in a *Pitchfork* article.^{[53][54]}

On December 24, 2015, LCD Soundsystem released the Christmas-themed track "Christmas Will Break Your Heart", the band's first single in five years. Regarded as a "depressing Christmas song" that James Murphy had been singing to himself for years, the song was recorded during 2015 after Murphy had gotten past band members Al Doyle, Pat Mahoney, Nancy Whang and Tyler Pope to come to DFA Studios in New York City to record the track.^{[55][56]} It was released as both a digital download^[57] and 7-inch vinyl.^[58] Both Consequence of Sound and *Billboard* again stated, after the release of the song, that "multiple sources" can confirm that LCD Soundsystem would reunite in 2016.^{[59][60]}

The band's reunion was confirmed on January 4, 2016, when it was announced that LCD Soundsystem would be headlining the 2016 Coachella Festival.^{[61][62]} The following day, the band announced that they would be releasing a new studio album some time in 2016.^[63] Murphy, who worked on the album *Blackstar*, stated that David Bowie helped convince him to reassemble the band before Bowie's death in January 2016.^[64] On February 13, it was reported that LCD Soundsystem had signed with Columbia Records.^{[65][66]} On March 23, it was announced that the band would also be headlining the 2016 Lollapalooza Festival.^[67] The band performed two shows

at Webster Hall in East Village, Manhattan on March 27 and 28, marking their first shows in almost five years. The event had a ticket distribution system in the form of a lottery.^[68] During the rest of 2016, the band headlined the Outside Lands,^[69] Austin City Limits,^[70] Bonnaroo, LouFest,^[71] and Wayhome^[72] festivals.

In August 2016, the band canceled tour dates for shows in Asia and Australia in order to complete work on the album.^[73] Although plans were made to release the record in 2016, it was suggested that the release date would be moved into the following year, as the recording was predicted to take another few months.^[74] LCD Soundsystem performed their first show of 2017 at the then-recently opened venue Brooklyn Steel on April 6. During their performance, they premiered three new songs titled "tonite", "call the police", and "american dream" during the first encore of their set.^[75]



LCD Soundsystem performing at All Points East in 2018

A fourth new song, "emotional haircut", was performed during a later show at Brooklyn Steel.^[76] On May 5, the band released "Call the Police" and "American Dream" together as a digital double A-side single.^[77] Accompanying the single was a lengthy post on their Facebook page, which also included an update regarding the progress of their upcoming studio album.^[78] The band performed the two songs during the May 6 episode of *Saturday Night Live*'s 42nd season.^[79] On June 19, the band revealed that the title of their fourth studio album would be *American Dream* and that it would be released on September 1 through Columbia Records and DFA Records. The tracklist for the album was also revealed as well as dates for a world tour.^[80] *American Dream* released to critical acclaim following the release of several singles. The album was nominated for Best Alternative Music Album and the song "Tonite" won Best Dance Recording at the 2018 Grammy Awards, earning the band their first ever Grammy win.^[81]

The band performed three songs live at Electric Lady Studios as part of a Spotify Singles release, released on September 12, 2018, with the songs being "Tonite", "Home" (from *This Is Happening*), and a cover of the Chic song "I Want Your Love".^[82] Later, on November 2, the band released a cover of the Heaven 17 song "(We Don't Need This) Fascist Groove Thang" and teased a full live album recorded at the same studio, titled *Electric Lady Sessions*.^[83]

Current activities (2020–present)

During his appearance on Marc Maron's *WTF with Marc Maron* podcast in July 2021, Murphy revealed that LCD Soundsystem had not worked on any music during the COVID-19 pandemic and were on a "full hiatus". He added that the band were at the point of their cycle where they "[return] to normal life completely" and that they had no plans to tour until they release another album. Regarding when the band plans to begin recording again, he stated "we'll figure something out when the time is right".^[84] The band's hiatus effectively ended in October 2021, following their announcement of a 20-date residency at Brooklyn Steel from late November to late December 2021.^[85] Synth player Gavilán Rayna Russom revealed in a November 2021 interview with *Pitchfork* that she decided against performing during the Brooklyn Steel shows and had permanently left LCD Soundsystem, citing an increased desire to work on other projects.^[86] Multi-

instrumentalist Matt Thornley was also absent during the shows.^[87] The band picked up two new synth players for the residency: Abby Echiverri and Nick Millhiser, the latter being a member of fellow DFA Records signees *Holy Ghost!*.^[88] The residency ended prematurely as the band canceled the final three dates, from December 19–21, due to a large increase of COVID-19 *Omicron variant* cases in New York City. Though they had planned on continuing through the end of the residency despite the rise in cases, the band announced on December 17 that they would cancel the remaining shows and offer refunds if enough concert attendees backed out of attending, which was the end result.^[89]

On December 22, *Amazon Music* aired *The LCD Soundsystem Holiday Special* through their *Twitch* channel. The special was a one-off episode of a 1990s-style *sitcom* titled *All My Friends*, with comedians and actors portraying LCD Soundsystem members, including *Eric Wareheim*, the writer and director of the episode, playing James Murphy, *Macaulay Culkin* playing Pat Mahoney, and *Christine Ko* playing Nancy Whang. The episode was interspersed with footage from a prerecorded live performance by the band.^[90] Wareheim stated that he and Murphy had been developing the sitcom project for 15 years.^[90] The special was produced during November and December 2021; the live performance was filmed in New York City with the sitcom episode being filmed immediately afterward in Los Angeles, the latter over a span of two days.^[91] Wareheim and Murphy both expressed amazement at Amazon Music's willingness to air the episode.^[90]

LCD Soundsystem was the musical guest for the February 26, 2022, episode of *Saturday Night Live*'s 47th season, which was hosted by *John Mulaney*.^[92] Breaking with tradition of musical guests performing new material, the band performed the songs "Thrills" and "Yr City's a Sucker" from their debut studio album for the episode.^[93] Additionally, the band collectively appeared in a sketch during the episode, where they portrayed members of the *Guardian Angels*.^[94]

Musical style

Musically, LCD Soundsystem has been described as *dance-punk*^[95] and *dance-rock*,^[96] *electronic rock*^[97] and *electronica*,^[98] *art rock*,^[99] *alternative dance*,^[100] *post-punk revival*,^[101] and *indie rock*.^[102]

Awards and nominations

Grammy Awards

| Year | Nominee / work | Award | Result |
|------|------------------------------------|------------------------------|-----------|
| 2006 | "Daft Punk Is Playing At My House" | Best Dance Recording | Nominated |
| | <i>LCD Soundsystem</i> | Best Electronic/Dance Album | Nominated |
| 2008 | <i>Sound of Silver</i> | | Nominated |
| 2018 | "Tonite" | Best Dance Recording | Won |
| | <i>American Dream</i> | Best Alternative Music Album | Nominated |

Robber Awards Music Poll

| Year | Nominee / work | Award | Result |
|-----------------------|---|-----------------------|-------------------|
| 2007 ^[103] | "Someone Great" | Best Dance Anthem | Won |
| 2008 ^[104] | <u>James Murphy</u> | Best Male Artist | Won |
| 2010 ^[105] | | "I Can Change" | Best Dance Anthem |
| | | Best Electronica | Won |
| 2017 ^[106] | Themselves | Best Group or Duo | Won |
| | | Comeback of the Year | Won |
| | | Best Live Artist | 4th Place |
| | | <i>American Dream</i> | Album of the Year |
| | "American Dream" | Song of the Year | Won |
| 2018 ^[107] | "(We Don't Need This) Fascist Groove Thang" | Best Cover Version | 4th Place |

Other Awards

| Year | Awards | Work | Category | Result |
|---------------------|---|------------------------------------|---------------------------------|---|
| 2005 | MVPA Awards ^[108] | "Daft Punk Is Playing at My House" | Best Electronic Video | Nominated |
| 2007 | <u>Shortlist Music Prize</u> | <i>Sound of Silver</i> | Album of the Year | Nominated |
| | <u>Best Art Vinyl</u> | | Best Vinyl Art ^[109] | Nominated |
| 2008 | MVPA Awards ^[110] | "North American Scum" | Best Electronic Video | Nominated |
| 2010 | <u>UK Music Video Awards</u> | "Drunk Girls" | Best Indie/Alternative Video | Nominated |
| 2011 | <u>New York Music Awards</u> ^[111] | Themselves | Band of the Year | Won |
| | | <i>This is Happening</i> | Album of the Year | Won |
| | | | Best Pop/Electronic Album | Won |
| | | "Drunk Girls" | Best Rock Video | Won |
| | <u>International Dance Music Awards</u> | "I Can Change" | Best Underground Dance Track | Nominated |
| | | | Best Dance Artist (Group) | Nominated |
| | <u>mtvU Woodie Awards</u> | Themselves | Woodie of the Year | Nominated p.s... If you get a Woody over this sound then you are on some seriously powerful hallucinogenics and I suggest you seek immediate Medical attention. |
| <u>Webby Awards</u> | | Artist of the Year | Won | |
| 2012 | <u>UK Music Video Awards</u> | <i>Shut Up and Play the Hits</i> | Best Live Music Coverage | Won |
| 2013 | <u>NME Awards</u> | | Best Music Film | Nominated |
| 2018 | <u>UK Music Video Awards</u> | "Tonight" | Best Interactive Video | Nominated |
| | <u>Brit Awards</u> | Themselves | <u>Best International Group</u> | Nominated |
| | <u>NME Awards</u> | | Best Live Band | Nominated |
| 2019 | <u>Classic Pop Reader Awards</u> ^[112] | "Oh Baby" | Video of the Year | Won |

Band members

Members and dates are based on single and album credits from the band's discography.^{[7][113][114][115]}

Official members^{[115][87]}

- James Murphy – vocals, synths, guitar, bass, drums, percussion, drum machine, production (2002–2011, 2015–present)
- Nancy Whang – vocals, keyboards, synths (2002–2011, 2015–present)
- Pat Mahoney – drums, percussion, drum machine, claps, synths, vocals (2002–2011, 2015–present)
- Tyler Pope – bass, guitar, synths, claps, drum machine (2004–2011, 2015–present)
- Al Doyle – guitar, percussion, synths, bass (2005–2011, touring member; 2015–present, official member)
- Korey Richey – percussion, synths, piano, vocals (2015–present)

Former members

- Phil Mossman – guitar, percussion (2004–2011)
- Matt Thornley – guitar, percussion, piano, synth, drum machine (2006–2009, touring member; 2009–2011, 2015–2021, official member)
- Gavilán Rayna Russom – synths, vocals (2008–2011, touring member; 2015–2021, official member)^[86]

Current touring members^[87]

- Abby Echiverri – synths, guitar (2021–present)
- Nick Millhiser – synths (2021–present)

Former touring members

- Jerry Fuchs – drums, percussion (2005–2009; died 2009)^[116]
- J. D. Mark – guitar (2005–2009; died 2013)^[117]
- Phil Skarich – bass (2005–2009)
- David Scott Stone – guitar, percussion, synths, vocals (2010–2011)

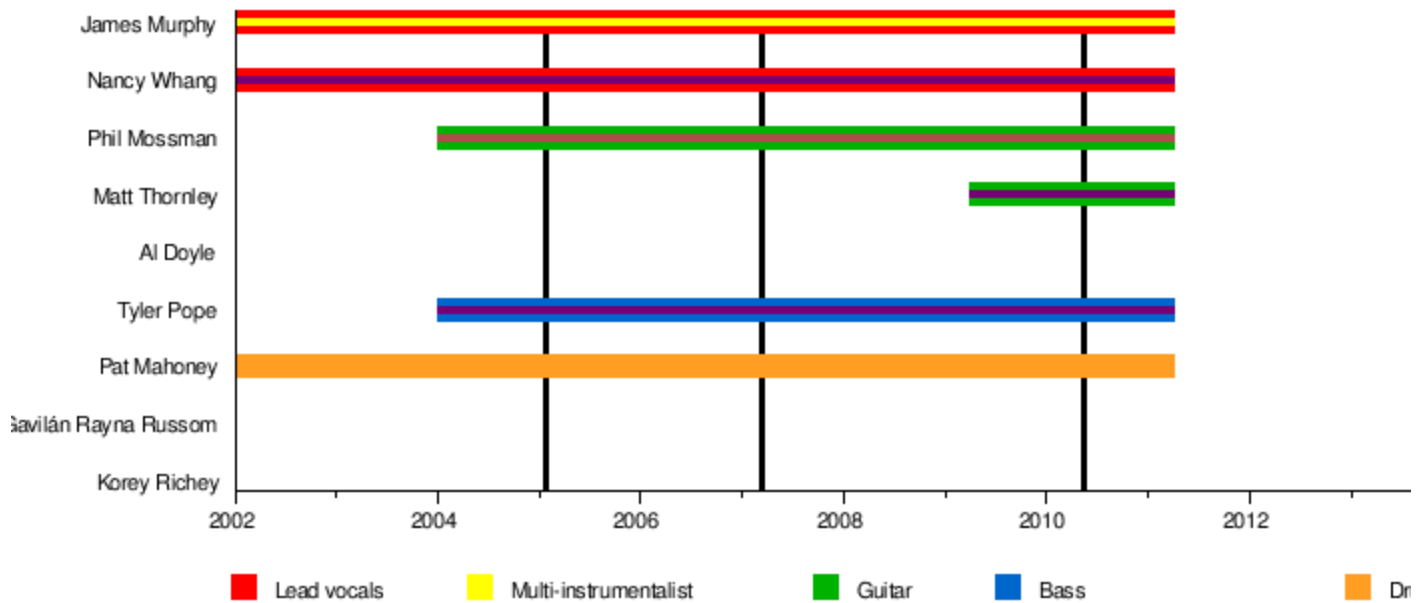
Timeline



Principal member James Murphy at La Route Du Rock in August 2007



Al Doyle (left) and Nancy Whang performing as part of the band in 2016



Discography

- *LCD Soundsystem* (2005)
- *Sound of Silver* (2007)
- *This Is Happening* (2010)
- *American Dream* (2017)

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External links

- Official website (<http://www.lcdsoundsystem.com>)
 - LCD Soundsystem (<https://www.discogs.com/artist/38948>) discography at Discogs
 - LCD Soundsystem (<https://musicbrainz.org/artist/2aaf7396-6ab8-40f3-9776-a41c42c8e26b>) discography at MusicBrainz
 - Interview with Fresh Air, NPR, 2010 (<https://www.npr.org/templates/story/story.php?storyId=127745800>)
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 - Interview with DJ Times, 2005 (https://web.archive.org/web/20061021014443/http://www.djtimes.com/issues/2005/07/features_index_07_2005.htm)
 - Videos of James Murphy Press Conference (April 6, 2007) (<https://web.archive.org/web/20070509192816/http://www.prefixmag.com/blog/lcd-soundsystem-interview-video/4386>)
 - James Murphy podcast on Times Online (<https://web.archive.org/web/20070620013629/http://podcast.timesonline.co.uk/serve.php/784/soundspodcastjamesmurphy2.mp3>)
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