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Veteran war photojournalist calls Russian attacks on Ukrainian civilians some of the 'worst, most blatant' ones she has ever seen

Lauren Frias Mar 25, 2022, 4:42 PM



Smoke rise after shelling in Mariupol, Ukraine, Wednesday, March 9, 2022. Evgeniy Maloletka/Associated Press

War journalist Lynsey Addario said the Russian attacks on

Ukrainian civilians are some of the "worst" she's ever seen.

The veteran photojournalist has been covering conflict zones and humanitarian crises for more than two decades.

The New York Times previously published Addario's photograph showing a Ukrainian family killed by Russian mortar strike.

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A veteran war journalist said the Russian military attacks on civilian targets in Ukraine are some of the "worst, most blatant" examples she has ever seen in her career.

In an interview with PBS's "Firing Line with Margaret Hoover," Pulitzer-Prize-winning photojournalist Lynsey Addario talks about being on the ground covering the Russian assault on Ukraine after Russian President Vladimir Putin launched a full-scale invasion on the country a month ago.

"It's just blatant attacks against civilians and the population ... this is one of the worst, most blatant examples I have seen of that," Addario said during the interview on Thursday.

—*Firing Line with Margaret Hoover (@FiringLineShow)* [March 24, 2022](#)

Addario, who began her career capturing life under the Taliban in Afghanistan in 2000, has been covering war zones and humanitarian crises for more than two decades in the Middle East and Africa.

Earlier this month, The New York Times published one of Addario's photographs on the front page of its print edition, depicting a horrifying scene of a family lying dead killed by [Russian mortar strike](#) in Irpin, a city about 30 miles northwest of the Ukrainian capital of Kyiv.

The veteran photojournalist, who said she was only 20 to 30 feet away from the where the mortar struck in Irpin, previously [described the incident](#) as a "war crime."

"I took a few photographs because I remember saying to myself, 'This is so horrible,'" Addario told Hoover of the incident. "But I have to photograph because I know what I just witnessed. I just witnessed civilians being targeted."

—*Firing Line with Margaret Hoover (@FiringLineShow)* [March 25, 2022](#)