

Christopher Burnett Alto Saxophone Solo Transcription
on "Alone Together" (Dietz & Schwartz)

(To improvised solo)

Sheet music for Christopher Burnett's Alto Saxophone Solo Transcription on "Alone Together" (Dietz & Schwartz). The music is in 4/4 time, key signature of A major (two sharps).

Measures 1-5: The piece begins with a melodic line over a harmonic background. Chords labeled: C#m7(b5), F#7, B mi, C#m7(b5), F#7(b9), B mi, C#m7(b5), F#7(b9).

Measures 6-10: The melody continues with eighth-note patterns. Chords labeled: B mi, F#m7(b5), B 7(b9), E mi, Emi7, G#mi7.

Measures 11-15: The melody becomes more complex with sixteenth-note patterns. Chords labeled: E mi7, A 7, D, D 7, C#mi7(b5), F#7, BMaj7, C#mi7(b5), F#7.

Measures 16-20: The melody continues with eighth-note patterns. Chords labeled: B mi, C#mi7(b5), F#7(b9), B mi.

Measures 21-25: The melody concludes with eighth-note patterns. Chords labeled: C#mi7(b5), F#7(b9), B mi, F#mi7(b5), B 7(b9).

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27 E mi E mi7 G#mi7 C#7 Emi7 A 7

31 D D 7 C#mi7(b5) F#7 BMaj7 BMaj7 F#mi7(b5)

36 B 7(b9) E mi Emi Emi7(b5)

40 A 7(b9) D D 7 C#mi7(b5) F#7(b9)

43 B mi C#mi7(b5) F#7(b9) B mi C#mi7(b5) F#7(b9)

47 B mi G 7 F#7 B C#mi7(b5) F#7 (To head ...)

NOTE: This transcription is an accurate representation of what was played by the artist.
Some of the nuances and rhythmic figures have been transcribed as closely as possible.