

JOURNEY FROM 1990

INDIAN FINE ARTS ACADEMY



1992

Initiated 3 concerts per year including Tyagaraja Aradhana conducted at DFW temple



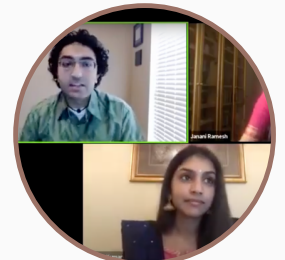
1996

Recorded and presented Tyagaraja's grand opera Nouka Charitram with all US based musicians and dancers



2010 onward

Innovative events like YuvaPrathibha encouraged US talent to get on IFAA Stage as well as large global dance productions like Meghadootham



1990

Raised seed money to start First Indian Arts based nonprofit organization IFAA - following Sri Balamurali's concert



1994

With the growth of memberships, Initiated the format of about 8 concerts per year



2000s

Continual growth of the organization with rise in memberships and evnts covering wide range of dance and musical productions including Maithreem Bhajath



2020s

Innovative Initiatives including Virtual Vibes, Texas Swaravyuha Quizzes helped organization to thrive through pandemic era

OVER 33 YEARS OF SERVICE TO THE DFW COMMUNITY