

#### connectionpromotions.com 574-359-6424

## **OFFICIAL OFFER FORM**

This form is to be used only when you are prepared to make an OFFICIAL OFFER to host one of our artists for a concert. Please do not submit an offer until you have firm details on pricing, venue, etc. Please complete this form IN ITS ENTIRETY.

Today's Date:

Artist:

Band, Solo, Track (if applicable):

Date(s) Requested:

Additional Venue Avails:

Offer Expiration Date:

\*If you would like to request a deadline for an answer from Management, please specify above. Typically, most offers will receive a response within 7-10 business days, unless otherwise noted by the agent.

<b>Promoter Information</b>	Venue Information
Name:	Venue Name:
Organization:	Address:
Position:	City:
Address:	State:
City:	Zip:
State:	Phone:
Zip:	Fax:
Business Phone:	Website:
Cell Phone:	Capacity:
Fax:	Indoor/Outdoor:
Email:	Covered Stage (Yes/No):
Email2:	



<u>Terms – (What are you offering the Artist financially?)</u> If you are offering a Flat Fee, disregard "Plus OR Versus (circle)% Over \$"		
\$ guarantee Plus OR Versus (select one)% OVER \$		
*If a percentage is selected, please provide expected expenses (attached) *Connection Promotions requires a deposit of 50% of the Artist's Guarantee due within		

# two (2) weeks of the contract being issued.

#### **Event Information**:

Event Name:

Private Event (Yes/No):

Expected Attendance:

Event Vision/Nature of Event: *please be as descriptive as possible (i.e. programming outline, event history, purpose of event, etc.)* 

Is this a 'Rain or Shine' Event (Yes/No):

Is this an Annual Event (Yes/No):

## Billing (please select): Headline

Support Festival Conference Private Event

Scaling \*If this is a Free Event (non-ticketed), please write "FREE EVENT"

Type of Ticket (GA, Standing/Floor, VIP, Balcony)	Capacity	Price



### Show Schedule

Load-in:	
Sound Check:	
Doors:	
Support Start Time:	Support Act(s):
Requested Support Set Length:	
Headliner Start Time:	
Requested Headliner Set Length:	
Curfew:	

## Are you providing any of the following (Yes/No):

\*If YES, these are provided ON TOP of the Financial Compensation you are offering the Artist.

Production (Sound and Lights): Backline Gear (Amplifiers, Drum Kits, Guitars, etc.): Meals: Air Transportation (# of airfares): Lodging/Hotels (# of hotel rooms): Ground Transportation:

Visas/Documents for International Travel/Performance:

### Merchandise:

\*Artist requests promoter provides volunteers to help sell merchandise. If you are unable to provide volunteers, please write "Artist" next to "Who sells".

Who sells (Artist/Venue):

Hard goods % (CD/DVD):

Soft goods % (T-Shirt/Hat):



### Additional Information:

Buyer History (What other Artists have you booked events for in the past?):

Venue/Event History (What other Artists have performed at this venue/event in the past?):

Announce Date:

On-Sale Date:

Radio (Include Call Letters, Station Number, and Market):

Sponsors:

Stage Size (Please list specific dimensions):

Production Contact Name (Phone and Email):

Ticket Count Contact Name (Phone and Email):

### **<u>Contract Signatory (Name/Email/Phone)</u>:**

\*The Signatory is the individual that is authorized to sign a contract on behalf of the organization.

### Contract Administrator (Name/Email/Phone):

\*The Administrator is the individual that is authorized to receive the contract paperwork on behalf of, or in addition to, the Signatory.

### **Buyer Comments/Questions:**

\*Purchaser to provide weekly ticket counts to Connection Promotions.

\*Counts should be called in to 574-359-6424 or email to connectionconcerts@gmail.com by 12:00 Noon EST on ticket count days.

\*Sponsorships including radio station and/or "Presents" must be approved in writing by Artist's management.

\*By my signature below, I represent and warrant that I have the right and authority to submit this offer on behalf of my company or client. I understand that this offer is binding upon verbal confirmation of Artist.

#### **AUTHORIZED SIGNATURE:**

## DATE: