

BLUE APPLE STUDIOS WORKSHOP POLICY

PLEASE READ AND INITIAL EACH BULLET POINT OF THE POLICY INDICATING YOUR WILLINGNESS TO ABIDE BY THIS POLICY. THEN RETURN THE POLICY WITH YOUR REGISTRATION FORM.

THANK YOU.

- DUE TO THE FACT THAT THE CLASSES AT BAS ARE LIMITED ON SPACE AND BECAUSE OF THE DIFFERING LEVELS OF CLASSES, THERE ARE NO MAKE UPS FOR MISSED WORKSHOPS
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- **IT IS IMPERATIVE THAT YOU ARE ON TIME WHEN PICKING UP AND DROPPING OFF YOUR STUDENTS.** DROPPING OFF YOUR STUDENT TOO EARLY DISRUPTS THE PREPARATION TIME OF THE INSTRUCTOR, AND PICKING THEM UP LATE ALSO CAUSES PROBLEMS WITH OTHER CLASS SCHEDULES AND THE TRAFFIC CONGESTION AT THE STUDIO. FEES MAY APPLY IF YOU ARE EXCESSIVELY LATE PICKING UP YOUR CHILD

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- BLUE APPLE STUDIOS IS DESIGNED AS A DROP OFF ART STUDIO. IF YOUR CHILD IS NOT CAPABLE OF BEING WITHOUT A PARENT FOR THE LENGTH OF THE SCHEDULED CLASS, PLEASE CONSIDER WAITING TO ENROLL IN THE STUDIO.

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- IT IS ASSUMED THAT ALL STUDENTS WHO ENROLL WILL COME READY AND EAGER TO PARTICIPATE IN CLASS. IN FAIRNESS TO OTHER STUDENTS, THE INSTRUCTOR RESERVES THE RIGHT TO DISMISS ANY CHILD THAT BECOMES DISRUPTIVE.

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ALL PAYMENTS MUST BE MADE IN FULL ON THE FIRST DAY OF THE WORKSHOP.

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- ANY RETURNED CHECK WILL BE SUBJECT TO A \$30 PROCESSING FEE.

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- THERE ARE NO CASH REFUNDS AT BAS. CREDITS FOR WORKSHOPS WILL BE AVAILABLE ONLY IF YOU CANCEL 2 WEEKS AHEAD OF SCHEDULED WORKSHOP. IF YOU CANCEL WITHIN THE 2 WEEK WINDOW OF A WORKSHOP, BAS WILL KEEP YOUR NONREFUNDABLE \$50. DEPOSIT.

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- IT'S A GREAT IDEA TO ALWAYS PACK A SNACK FOR WORKSHOPS. THERE IS ALWAYS A SNACK BREAK FOR KIDS. PLEASE GIVE A HEALTHY SNACK TO YOUR CHILD, AVOIDING JUNK FOOD AND FOOD WITH HIGH SUGAR CONTENT SUCH AS SODAS, CANDY BARS ETC.

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- IF YOUR CHILD IS TOO ILL TO ATTEND SCHOOL, THEY ARE TOO ILL TO ATTEND THE ART CLASS. PLEASE RESPECT THE HEALTH OF ALL OF THE STUDENTS ATTENDING BLUE APPLE STUDIOS.

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- BLUE APPLE STUDIOS PRIDES ITSELF ON TEACHING KIDS HOW TO USE TOOLS OF ALL SORTS. DEPENDING ON THE WORKSHOP, WE WORK WITH GLASS, HOT GLUE, SCISSORS, HAMMERS, NEEDLES , PAINT ETC. THERE IS INHERENT DANGER IN WORKING WITH ALL OF THESE MATERIALS. SAFETY IS OUR PRIMARY CONCERN AND MUCH CARE IS TAKEN TO ENSURE THAT YOUR ARTIST KNOWS HOW TO PROPERLY HANDLE THE NECESSARY TOOLS AND MATERIALS. BY INITALLING THIS YOU ACKNOWLEDGE THAT THERE IS A RISK OF INJURY THAT DOES EXIST AND YOU ARE WILLING TO ACCEPT THE RESPONSIBILITY FOR THE SAFETY OF YOUR CHILD.

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