

# weaving portfolio

AFI 3650 | MADISON MUSZYNSKI | APRIL 2022

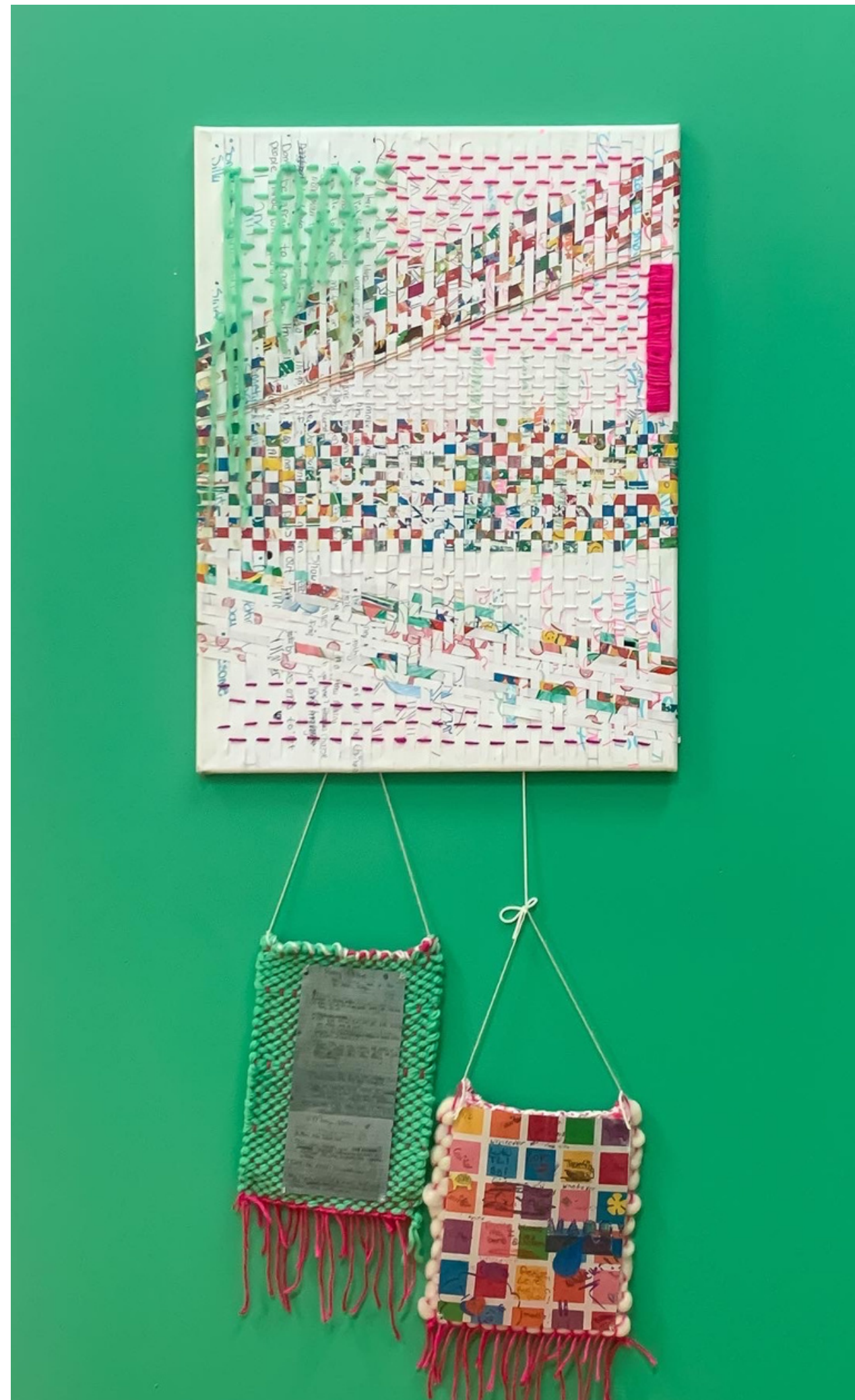
# project 1

"Woven Nostalgia"

2/12/22

Paper weaving concept:  
strips from old journals  
woven on a 16"x20"  
canvas featuring  
embroidery and two  
small hanging weavings  
with journal covers on  
front.

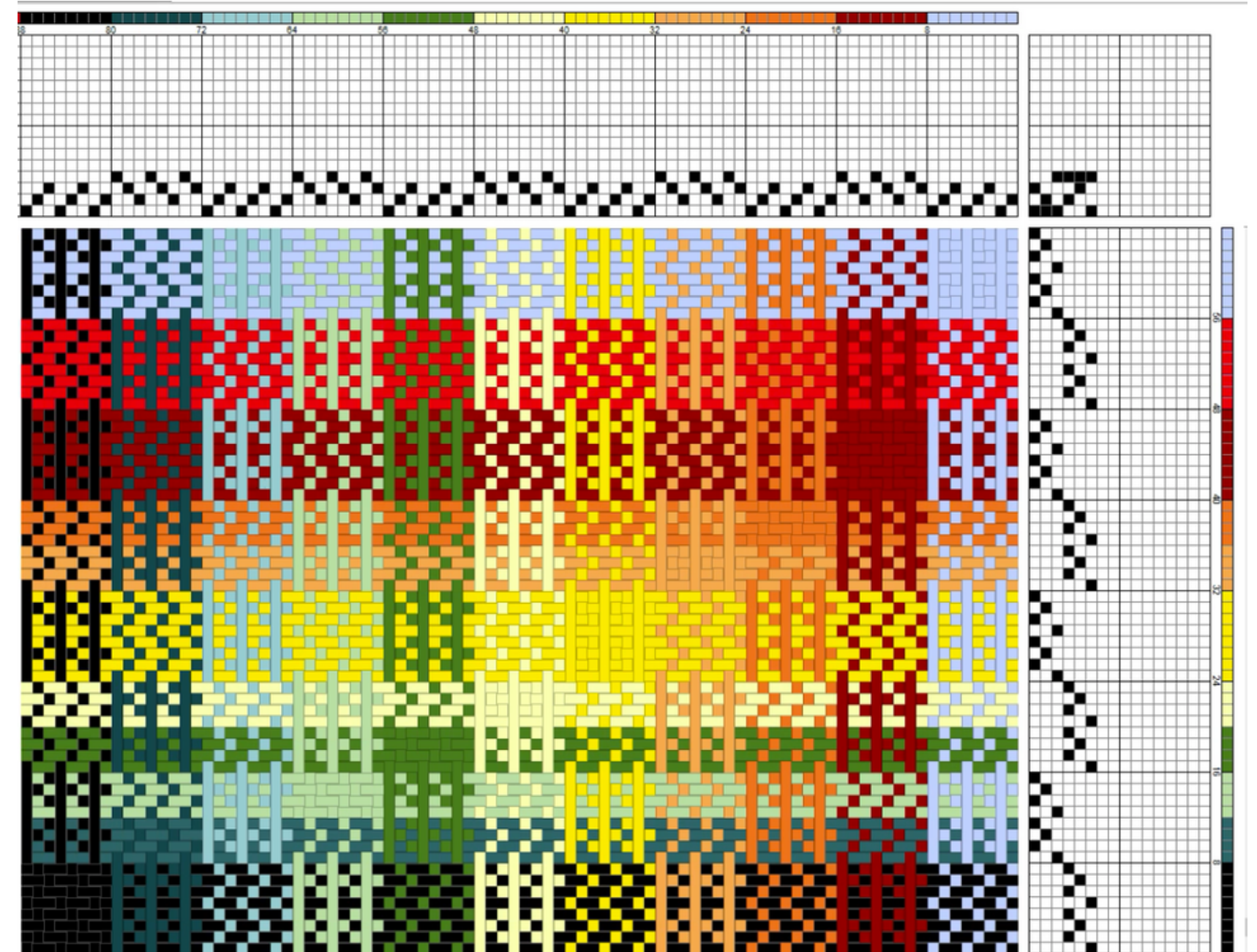
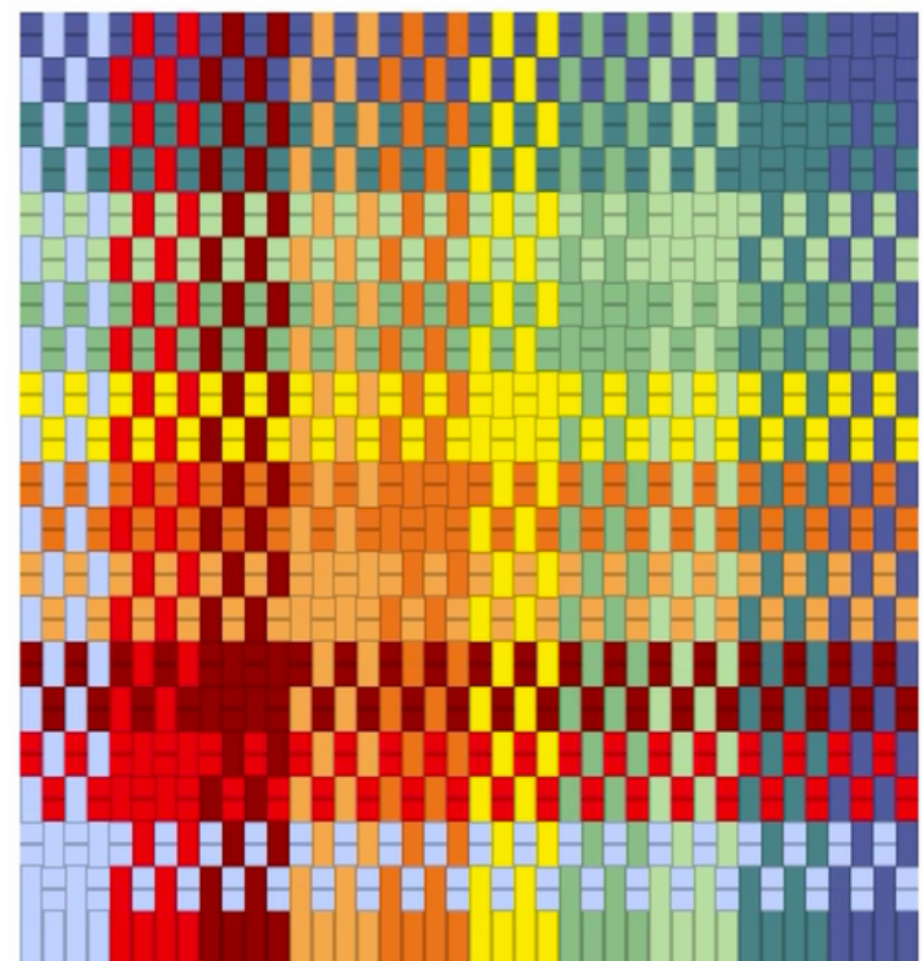
Materials:  
old cavas, paper  
journals, cotton, acrylic,  
and wool yarns, and wool  
roving.



# project 2

Weave Point drafts  
2/22/22

potential drafts to weave  
in real life



# project 3

"Bright Lights Datascape"

2.5 ft by 10 ft

Materials:

Warp: Wool and The  
Gang Shiny Happy  
Cotton

Weft: WATG SHC, with  
naturally hand-dyed  
wool



# project 3

"Bright Lights Datascape"

key for data and how to read weaving

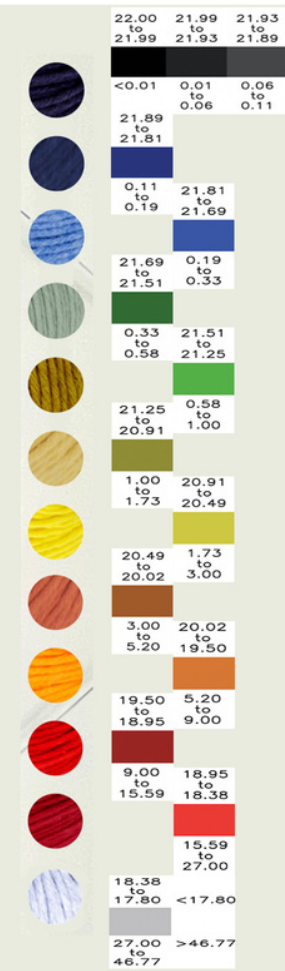


## "BRIGHT LIGHTS" DATASCAPE KEY LIGHT POLLUTION & LIGHT POLLUTION IN DETROIT

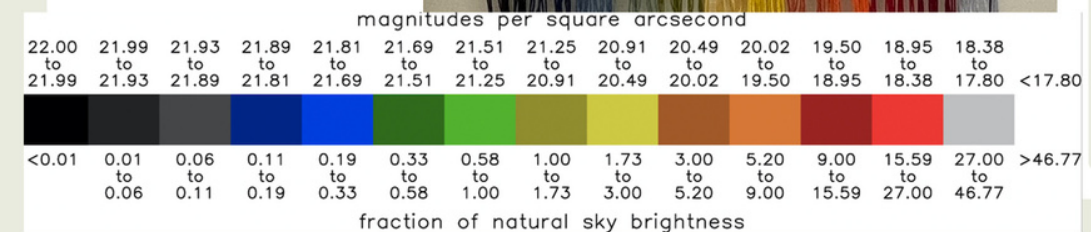
WARP COLORS



12 COLORS REPRESENTING RANGES FROM LIGHT POLLUTION MAP

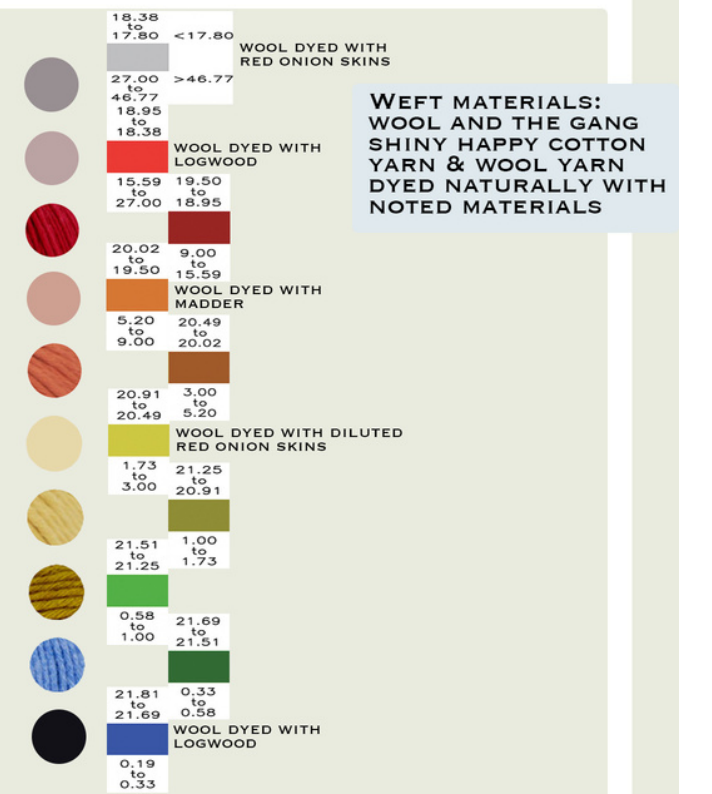
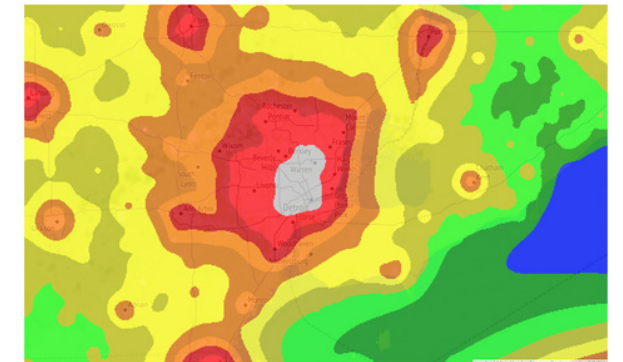


WARP MATERIALS:  
WOOL AND THE GANG  
SHINY HAPPY COTTON  
YARN



WEFT COLORS

10 COLORS REPRESENTING THE RANGE ASSOCIATED WITH DETROIT AND SURROUNDING AREA. THE TOPCOLOR STARTS IN THE MIDDLE OF DETROIT.



# project 4

"Comfort Project"  
3/25/22

final project  
145" woven waffle  
variation fabric turned  
into the back panel of a  
blanket coat, arms of the  
coat, and pillow clutch.  
All of the parts of the  
weaving were included in  
a zero-waste design and  
yarn remnants from the  
project and from others  
around me were used as  
fill for the pillow clutch.



Materials:  
2 Vintage Blankets, wool yarn dyed with  
indigo, madder, and red onion skins, & silk  
organza for clutch.



# project 4

"Comfort Project"

