



**is proud to present our 17th Annual Dance Recital**

**“MAGIC & MYSTERY”**

**May 19<sup>th</sup> @ 1pm, 3pm, 5pm**

**at Weiss High School**

This information package contains everything you need to know about your dancer’s big day!

**This information packet is also available online:  
[www.danceelements.com](http://www.danceelements.com)**

# 2024 Recital - IMPORTANT DATES

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## **Saturday, May 18th**      **Mandatory** Rehearsal

- 1:00pm Show: 9am-11am
- 3:00pm Show: 11am-1pm
- 5:00pm Show: 1pm-3pm

## **Sunday, May 19<sup>th</sup>** Recital Performances

- 1pm - Dancer arrival/lineup time 12:30pm
- 3pm - Dancer arrival/lineup time 2:30pm
- 5pm - Dancer arrival/lineup time 4:30pm



## Recital Tickets!

Each family will receive two (2) complimentary tickets as a part of the performance fee. **You should have received a promo code via email.**

RESERVED SEATING ONLY. All tickets must be reserved online (even comp tickets).



### Recital Photos are in!

Digital orders were sent out via email and all prints are available for pick up at the studio front desk. Please stop by and pick up any recital photo prints you ordered.



### VIDEO TAPING IS NOT PERMITTED DURING THE RECITAL.

For the safety of the dancers, NO flash photography is permitted. Anyone seen recording video or using flash photography will be asked to leave.

**All families will receive a professional recording in the form of a digital download of all three shows.**



Make up is necessary to avoid a washed-out look under the bright stage lights. Please use the following directions as a guide. (For more information, please refer to the Recital Info Page)

1. Use an All-Day Lipstick (red)
2. Use Base & Powder to match skin tone
3. Eye Shadow - Use gold and dark browns as indicated in the photo on the Recital Info Page
4. Blush - pink
5. Mascara (black) & Eye Liner optional

**For safety purposes, ABSOLUTELY NO JEWELRY PERMITTED (unless a part of the costume).**



### Rehearsal prior to Recital is Saturday, May 18th

#### **MANDATORY FOR ALL DANCERS.**

This rehearsal is closed to the public.

Photos and Videos are allowed at Rehearsal.



### Each Family will be given two (2) complimentary tickets to the recital.

Additional tickets can be purchased and there is no limit on ticket purchases.

Visit:

**<https://29988.danceticketing.com/landing.cfm?loc=4>**



## Backstage Drop Off & Pick Up

For your child's safety, the following dismissal policy will be enforced. **NO EXCEPTIONS!**

**REHEARSAL:** Students will be dismissed from the backstage line up area after rehearsing. Please, only one parent for drop off & pick up per dancer to avoid crowds in the line up area.

**RECITAL:** Students need to arrive 30 minutes prior to their show time and stay in the line up area for the entire show (each show is 1 hour long). Please, only one parent for drop off & pick up per dancer to avoid crowds in the line up area.

**COMBO DANCERS:** Each combo dancer will receive a 3 digit code a week prior to the show that they will give the backstage helper at rehearsal and recital.

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Recital is not during a meal time, but if your child needs a snack, please be sure to pack **CLEAN** healthy snacks and drinks for your little dancer.

**NO messy, sticky, or crumbly snacks and no nuts.**



## PLEASE LABEL EVERYTHING!

We are not responsible for any lost items.

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## Don't forget to register for Summer Dance Camps at Next Level Dance Center!

This summer we will have **BRAND NEW** dance camps filled with **fun** and **fabulous dancing, crafts, games, and more!**



## Summer Mini Session begins June 4th

Weekly classes offer great options to try something new or keep up with your technique!

**Camp & weekly class info is available by visiting:**  
[www.danceelements.com](http://www.danceelements.com)

# Recital – Makeup Application Instructions



## FACE FOUNDATION

Use to match skin tone.  
Use at parent's discretion



## EYES

E.L.F. Bite-Size eyeshadow "Cream & Sugar"



## EYELINER/MASCARA (black/brown)

Use at parent's discretion. Mascara and eyeliner help best to open the eyes on stage. We suggest a TRAVEL SIZE mascara, the wand will be easier to use with small eyes.

## EYELINER ON TOP LID ONLY



## BLUSH

A shade or two darker than everyday color



## LIPS

E.L.F. SRSly Satin Lipstick "Cherry"

## Two things we hear a lot from parents regarding recital makeup:

*"Why does she need to wear so much makeup for the recital? She's too young."*

*"How do I do dance recital makeup? I don't even wear makeup myself."*

a) **Those super cute shiny costumes look stunning on stage!** And they will completely overshadow your dancer's beautiful smile and facial expression if we don't apply enough makeup.

b) **The stage lights are very intense and make a dancer's face look washed out.** Properly applied makeup will enhance your dancer's features under bright, colorful stage lights.

c) **The dancers are elevated on a stage and are very far away from the audience.** This makes the facial features disappear and your dance will look less lively and joyful on stage.

# Recital – Hair Instructions

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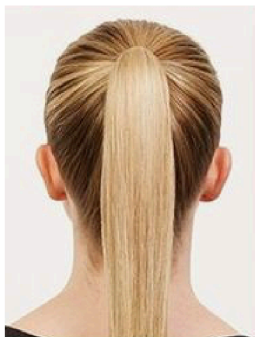
**Dancers in grades 2 and up will be wearing low buns for recital.**

**Combo dancers, check your costume form for specific hair styles.**

- 1) If you've never done recital hair before our **BIGGEST SECRET** to share is to make sure your dancer's **hair is DAMP** before you start to work with it. Either after a bath/shower, or you can dip a brush/comb into a cup of water to dampen the hair with or use a spray bottle. This makes the hair more pliable and easier to manage.
- 2) Gel, gel, gel, gel, gel. Did we mention gel? Gel is your best friend, use it or you'll lose it. Make sure you apply the gel to DAMP hair.
- 3) Please, ensure all hair tie elastics **MATCH** the dancer's hair.
- 4) Buns should be secured with hairpins & a hairnet that **matches** the dancer's hair.

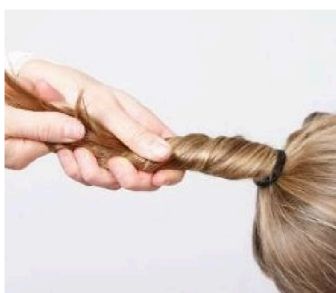
## Recital – Hair Instructions (for low bun)

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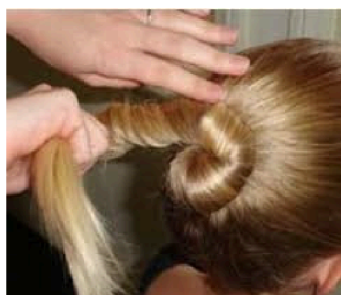
### Step 1

Using the hairbrush or comb, brush the hair back into a ponytail (please refer to class list for placement). Apply hairspray or gel to tame wisps and strands of hair that are not long enough to reach the ponytail. Then secure the ponytail with an elastic hair tie. You should make the bun down on the neck (the picture is a middle bun so your will need to be lower).



### Step 2

Twist (or braid) the ponytail and put in pins. Start twisting the hair and put it around the center making a tight circle. Then secure the twist with the bobby pins or hairpins by putting them as many as you need. To do this, open the pin and then make sure the pin grabs part of the hair from the twist and goes straight in the head. If the dancer feels a constant pain when the pin is applied remove it and put it again until there is no pain. If you have a lot of hair you can divide the pony tale in two parts and twist them apart. Put one twist around first with pins and then the other twist. Depending on your hair if is thin or thicker you will like to use the bobby pins to grab bumps and thin hairs and the hairpins for thicker parts.



### Step 3

Put the hair net on. Wrap the hair net around the bun to catch loose hairs. With a few twists the net should be tight on the bun and you can put some pins to secure it. You can also insert more pins around the bun to re-shape or secure loose parts of the bun.



### Step 4

Use hair spray or gel to secure hair around the face or any loose strands. This step it is fundamental for shows, but for class, do so as needed.

## Recital – Hair Instruction Continued

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### **Slicking back the hair**

It's important for the hair, whether it be a bun or ponytail, to be pulled back securely, and free of fly-a-ways. To get this slicked-back look, a little bit of water and hair gel will typically do the trick. Before pulling the hair back in to the ponytail, spray the roots with some water to dampen it, then work in some gel. As you brush through and secure the ponytail, this will help set it in a sleek and smooth look.

If you have some fly-a-way hairs, spray them with hairspray and use a toothbrush to brush them down (this is a great tip one of our dancers shared with us and it works very well). For the stubborn fly-a-way hairs at the back of the neck, use bobby pins and hairspray to secure them in place.

Finally, top off your look with a finishing coat of hairspray. Don't worry if the hair feels hard or sticky. No one has to touch a dancer's hair on stage, but it does need to be held securely in place with good elastics, bobby pins and hair products. The tighter, slicker, and more solid the hair-style feels, the better!

### **The Shake Test**

To ensure a hair style is secure for a dance performance, ask your dancer to shake her head around for about 15 seconds – moving up, down, forwards, backwards, and side to side. If it feels loose to them, tighten it with additional elastics and hairpins. No one wants a dancer's bun to fall apart on stage in the middle of a dance!

### **Final Thoughts**

Use elastics, bobby pins, and hairnets that match your dancer's hair color. Fluorescent hair elastics and bobby pins can distract the audience from the dance. In a group dance, dancers should look uniform. This includes their hair.

Remember to use a hairnet to secure your bun. Hairnets really can save a bun by helping to hold the bun in place and flatten it out.

If your dancer has a hair-piece for a dance, don't forget to put that in her hair too. The general rule for hair-pieces is if one person doesn't have theirs for a picture or performance, no one in the group wears one!

Practice your hairstyles. Nothing can be more frustrating than hair trouble on picture day or performance day. Practicing buns and ponytails a few days before will help make performance day hair-prep run smoothly and stress-free.



## Recital FAQ

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***"Do I need to change my dancer in between dances?"***

Dancers under the age of 8 need to have a parent help them change.

Please see the DE staff at rehearsal in the lobby area to obtain a quick-change bracelet that will allow you to go backstage in the dressing rooms the day of the show.

*We suggest heading backstage 5 dances prior to their dance to help them change into their next costume.*

***"After changing my dancer can I go back to the audience to watch their performance?"***

Absolutely! You are welcome to head back into the audience but your dancer must stay in the backstage area for the entire length of the show.

***"When my dancer is done with all of their dances, can they watch the rest of the recital in the audience?"***

Because this is a ticketed event with limited seating, we cannot allow dancers in the audience during show.

***"What are some things I should bring for the day?"***

In this packet, we've provided you a check-list for reference of items that may help ease the stresses of the day. Not all items will apply to all dancers so we ask you to use discretion with the items listed.

# The Best Recital Checklist EVER!

## **COSTUMES & RELATED ITEMS**

- Costumes (check for accessories)
- Tights (will be provided w/costume)
- Dance shoes (make sure labeled with dancer's initials!!)
- Lint brush
- Static guard
- Safety pins
- Tide to-go stick

## **FACE**

- Loose powder
- blush
- Foundation
- Eye shadow
- Eyeliner
- Lip pencil
- Makeup brushes
- Tweezers
- Q-tips/cotton balls
- Eyelashes/eyelash glue
- Lip stick (for touch ups)
- Makeup remover wipes

## **HAIR**

- Extra hair nets
- Bobby pins
- Gel
- Hair Spray
- Extra hair ties (same as hair

## **FIRST AID**

- Children's/Adult pain reliever
- Antacid
- Wet wipes
- Band-aids
- Neosporin
- Instant ice packs
- Ace bandage

## **MISC**

- Phone & phone charger
- Nailpolish remover
- Nail clippers
- Nail file
- Scissors
- Clear deodorant
- Pens/sharpies
- Notepad
- Pillow
- Blanket
- Towel
- Cover up (sweater or oversize t shirt)
- Books/magazine/coloring
- Crayons/pencils
- Screwdriver (for taps)
- Extra tissues
- Extra sanitary supplies

## **FOOD & DRINK**

- Cooler
- Bottled water
- Granola bars
- Fruit