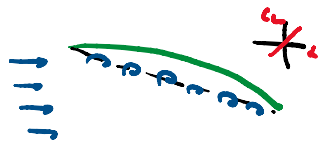


LAST TIME: THIN AIRFOIL THEORY



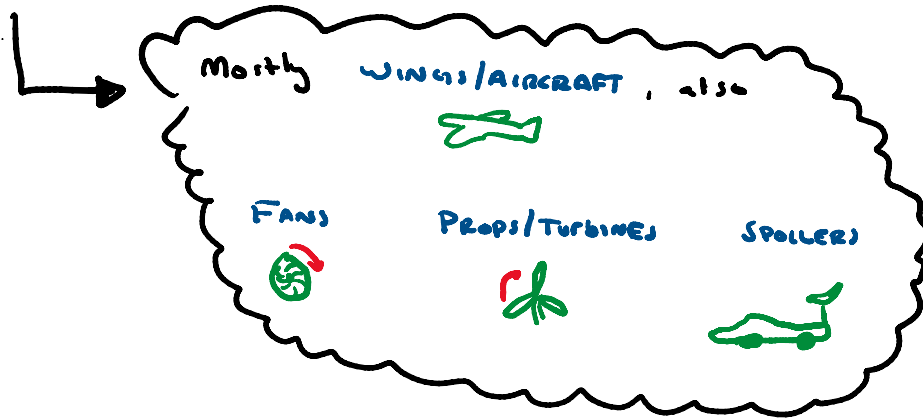
culmination of incomp. + inviscid theory

TODAY: back to basics: PHYSICAL overview of

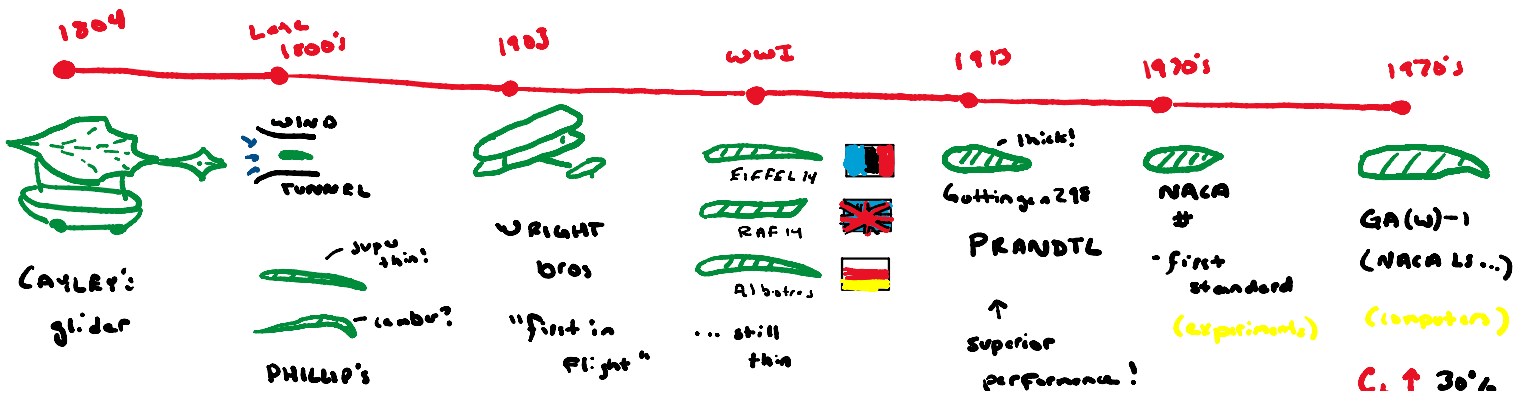
AIRFOILS 


WINGS 

(L) LIFTING SURFACES: a physical intro



HISTORY (of airfoil shape... CAMBER + THICKNESS)



glider  - camber? "first in flight" ... still thin \uparrow Superior performance! (experiments) (computers) $C_L \uparrow 30\%$ $C_D \downarrow 50\%$

PHILIP'S experiments

Why so THIN?

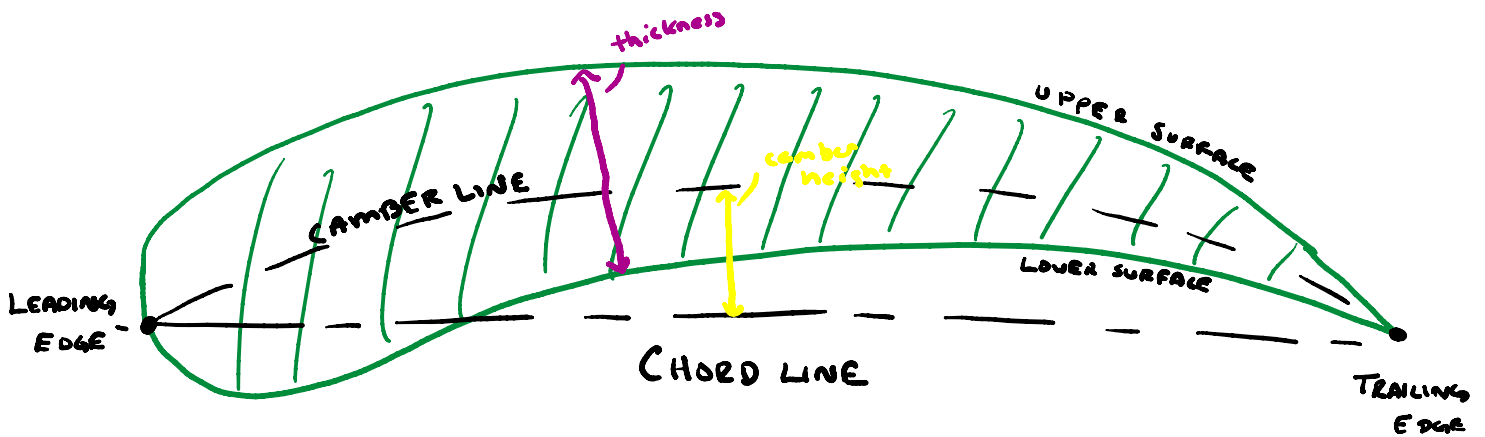
- Tradition (Cayley did it)
- Biomimicry (Birds do it)
- Low Re experiments THICKNESS \rightarrow DRAG

(1) AIRFOILS

BASICS

CHORD: connect LE - TE

CAMBER: halfway between U.S. L.S.

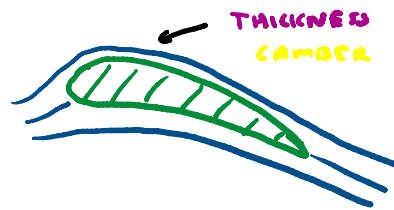
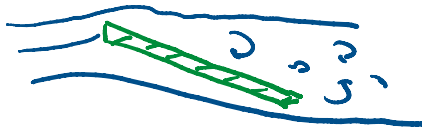


- Typically:
- (1) choose an AIRFOIL family (NACA CLASS, EAPLER)
 - (2) choose MAX thickness
 - (3) choose MAX camber height

"Goal" - to $\overbrace{\text{TURN}}^{\text{LIFT}}$ air w/out $\overbrace{\text{DISTURBING it}}^{\text{DRAG}}$

$\rightarrow \dots \dots \dots$

GOAL - to TURN air w/out DISTURBING it



make this happen!



What makes a shape AERODYNAMIC?

SMOOTH



vs.



Lower skin friction drag

SLENDER



vs.



Avoid changing shape too fast (avoid separation)

ROUND LE



vs.



Let flow BEEP w/out separation

SHARP TE
THIN



vs.

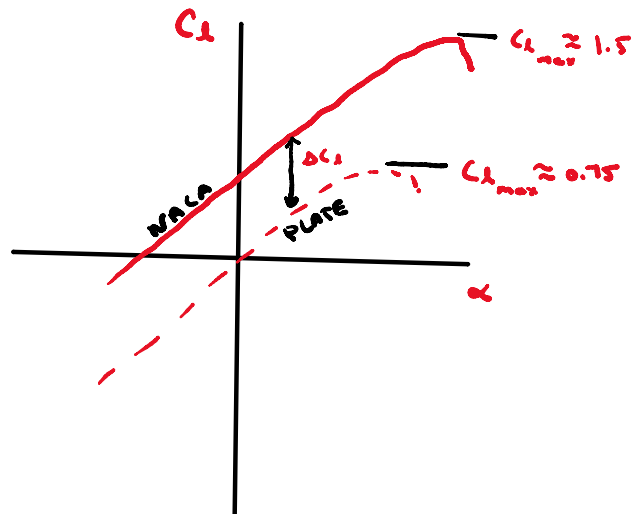


- gives TE stagnation **KUTTA-CONDIT.**

- streamlines meet gracefully



vs.



This is just basic shape! What about...

MODIFICATION

→ changing **FORCES / MOMENTS** during flight



Throughout flight,
NEEDS change

- TAKEOFF / CRUISE / LANDING

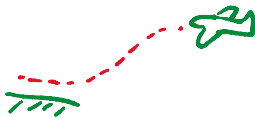
- WIND / TURB.

- MANEUVERING

AIRFOILS need to:

- (1) **ACTIVELY** change $L/D/m$
- (2) Sometimes need **MAX LIFT** $C_{L_{max}}$

Consider **LANDING** → want **LOW U** (safer, less energy, less beefy gear)

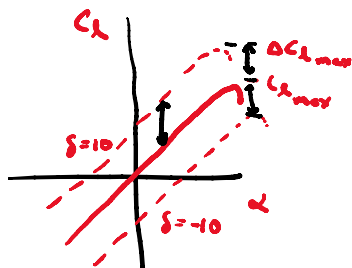
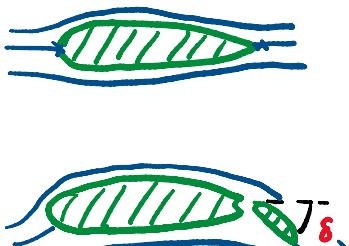


$$L = \frac{1}{2} \rho U^2 S C_L \Rightarrow U = \sqrt{\frac{L}{\rho S C_L}}$$

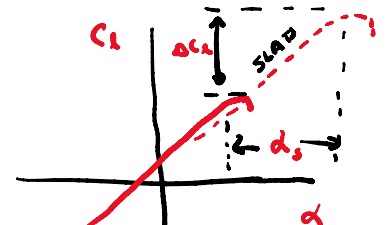
Annotations: ρ (const. = ρ), S (fixed), C_L (min this), U (max this)

So, we design ways to $C_L \uparrow \downarrow$

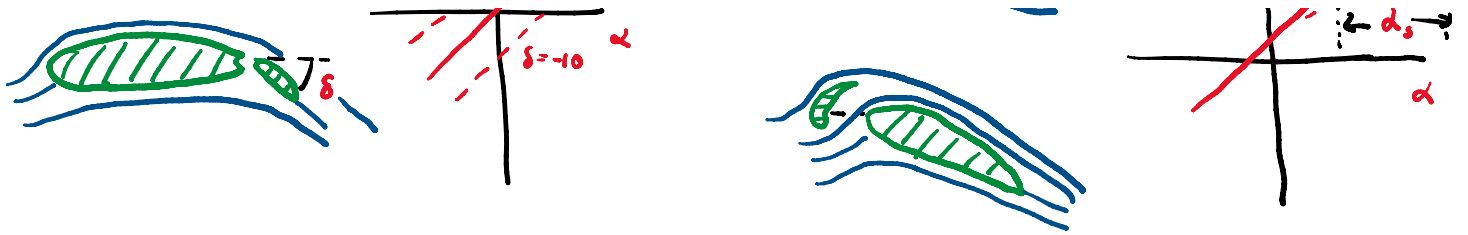
TE FLAPS



LE SLATS



(sometimes "droops" "flaps")

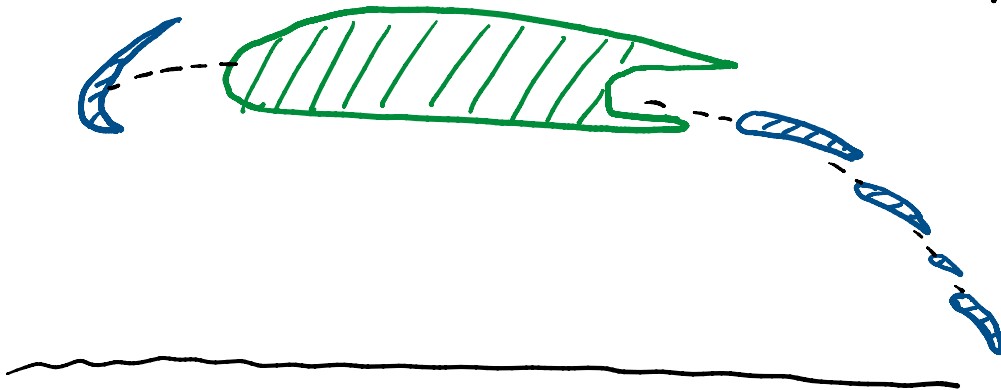


MODERN FOLLS :

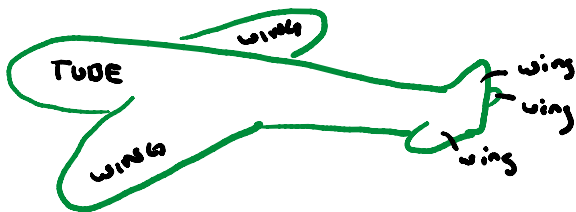
CRUISE $u \uparrow C_L \downarrow C_D \downarrow$



LANDING $u \downarrow C_L \uparrow C_D \dots$ (not critical)



(2) WINGS (the 3rd dimension!)


















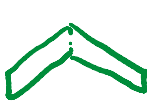



WINGS are about more than AERO

- Structure / strength
- weight
- stability / control

NOTE: this overview is cursorry ... check out WIKI: "Wing Configuration"

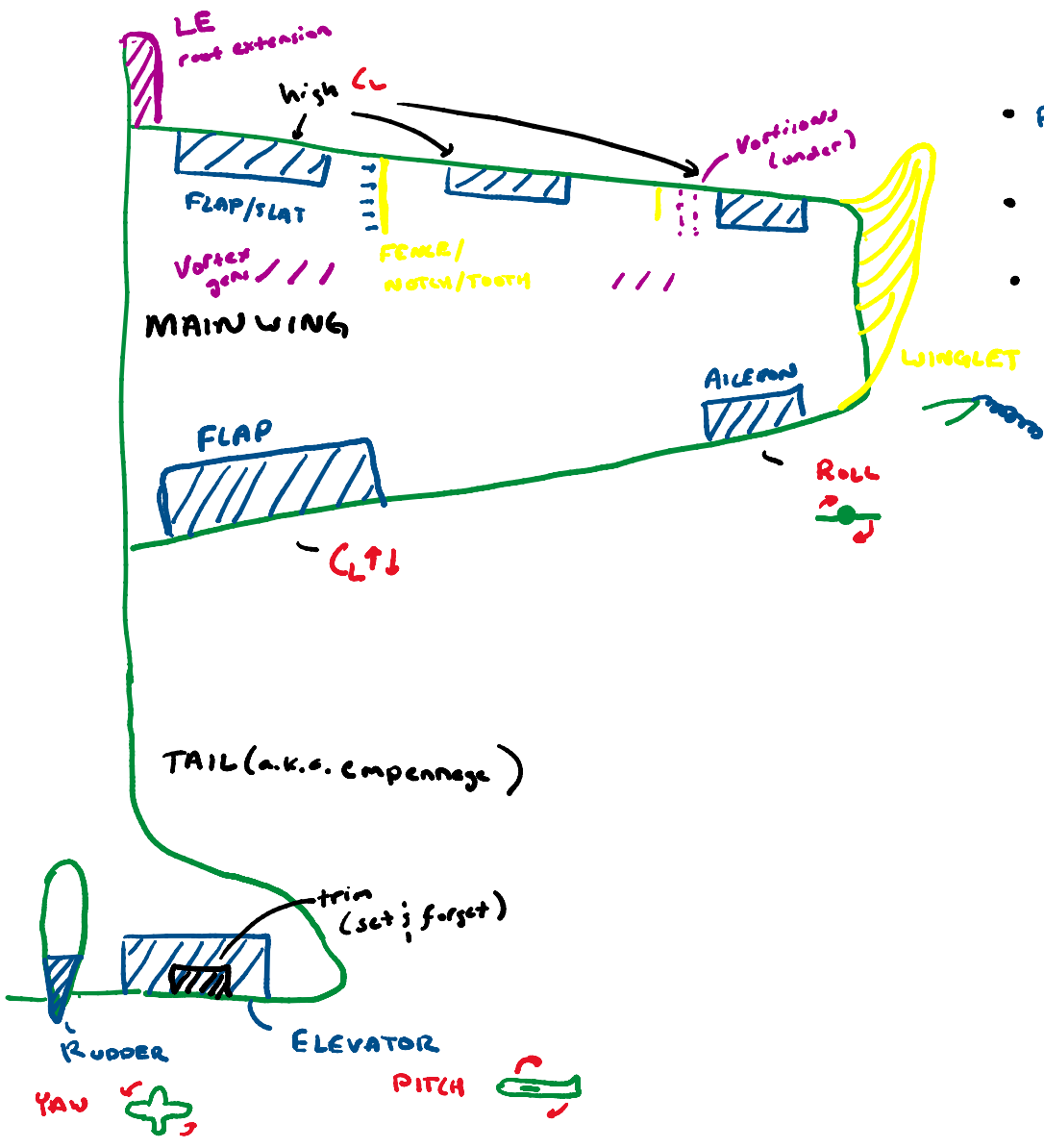
BASICS

Configuration of MAIN wing

(OLD)	<u>NUMBER:</u>	 1 wing monoplane	 2 wings biplane	<u>WHY?</u> • more lift / fuselage		
★	<u>POSITION:</u>	 Low	 med.	 shoulder	• stability	
(OLD)	<u>SUPPORT:</u>	 cantilevered	 braced	• structure / strength		
★	<u>ASPECT RATIO:</u>	 Low	 med.	 high	• Efficiency (PRO) • weight / strength (CON)	
★	<u>(HORD VAR.):</u>	 rect.	 tapered	 elliptical	 delta	• Efficiency (PRO) • Control loss (LOW)
★	<u>SWEEP:</u>	 straight	 swept	 forward swept	• design constraint • stability	
★	<u>HEDRAL(?):</u>	 dihedral	 anhedral	• stability / control		

MODIFICATION

adjusting flight PERFORMANCE / CONTROL



- PRIMARY CONTROL SURFACES
- SPANWISE FLOW CONTROL
- STREAMWISE FLOW CONTROL

2D
AIRFOILS



AERODYNAMICS



3D
WINGS



AERODYNAMICS
STRUCTURE + STRENGTH
CONTROL + STABILITY

STRUCTURE + STRENGTH

CONTROL + STABILITY

