April 28th, 2024

Fifth Sunday of Easter

Preludes:

"I Will Carry You"

"Mosaic"
"New Creation"

Welcome

Call to Worship:

We see it in the bud on the tree, and in the newborn's cry:

New life is all around us!

We find it in our own lives: each day brings new possibilities!

Too grand a gift to keep for ourselves!

It brings God joy when we scatter the seeds of new life;

What a gift to receive! What a gift to share!

Opening Prayer:

God who makes us new, we celebrate your care and generosity. Making the world new again is a vital part of your vision. Make us tender and uncomfortable enough to join your new creation work, we pray. Amen.

*Song of Praise "Mighty To Save"

<u>Children's Message</u> "Repurposed"

Joys and Concerns
Prayers for the People
The Lord's Prayer

*GLORIA PATŘI UMH 70

New Testament Lesson: 2 Corinthians 5:17-21 Reader: The word of God, For the people of God.

People: Thanks be to God.

The Offertory

*DOXOLOGY UMH 95

*PRAYER OF DEDICATION:

Lord Jesus, we thank you that you are not done with us yet, that you keep reconciling and renewing us and all creation. May our gifts today be pleasing to you, and may they contribute to the work you are doing and that you have called us to do in your name. Amen.

*Hymn "Blessed Assurance" UMH 369

Message: A New Creation

An Easter Worship Series Week 5

"A New Creation"

Music Ministry "Psalm 34"

A Mission Opportunity: "Farm to Table Meet-&-Greet"

*Hymn "Just A Closer Walk With Thee TFWS 2158

Postlude:

17 Therefore, if anyone is in Christ, the new creation has come:[a]

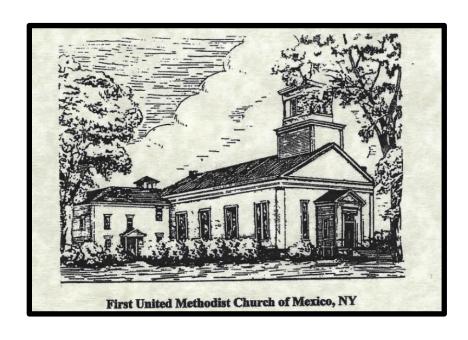
The old has gone, the new is here!

~2 Corinthians 5:17~

Through Jesus, God makes us a new creation – but not just us!

God makes
everything new
and entrusts us to
take action that it
might be so.

"Making Disciples of Jesus Christ for the transformation of the world."

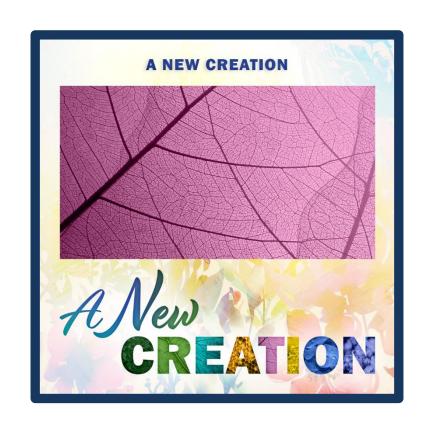


"All are welcome, none are turned away!"

First United Methodist Church

Mexico, New York

April 28th, 2024



Pastor Brandin Greco Music Director: Kaylee Gilmore