

**O Y C E**

**Chamber Orchestra Strings**  
**2023-2024 Audition Packet**



Greetings, prospective chamber orchestra members!

By reading this, you have already demonstrated your passion for music and a desire to hone your proficiency as a string player. In order to help you along your journey, we would like to extend the opportunity to train in an environment where you will be challenged, nurtured, and held to industry standards of excellence. We aim to prepare you for the real world where one must meet and exceed expectations while working with others towards a common goal.

Auditions will be assessed based on four key factors: rhythm, intonation, attention to printed markings such as articulations/dynamics/bowings/etc., and stylistic integrity.

Regarding the concerto portion, we are only asking that you prepare the exposition from any single movement of your choice. In most cases, this will be roughly the first page. Your selection should showcase your strengths and personality. Please remember to bring 2 extra copies of your concerto excerpt so the judges can follow along while you perform.

To ensure that you are familiar with a wide variety of styles, the ensemble will prepare everything from classical to video game music (and everything in between). Versatility is essential for broadening our horizons and, most importantly, it's FUN to play different kinds of music! Every program will be eclectic, engaging, and relevant to your interests.

If you crave something closer to specialized conservatory training to supplement your current studies, please consider applying and auditioning for the Orlando Youth Chamber Orchestra. We hope that you will join us on this adventure!

Wishing you the best in your endeavors,

Daniel Cortes  
Chamber Orchestra Ensemble Director

## **Audition Guidelines**

\*This audition is for placement into the individual ensembles not for entry. OYCE firmly believes that no student regardless of ability should be turned away. We strive to place students in a positive environment where they can succeed and grow as musicians.

\*Play to the best of your ability. We are interested in knowing where you are, play what you can.

\*Please if you have any questions please feel free to ask! Please send all questions to [info@oyce.org](mailto:info@oyce.org)

\* Some ensembles offer an “honors” choir, your placement audition serves as the audition for the honors ensemble. Please specify in the subject line of your audition that you would like to be in the honors group.

\*All results are final for Honor groups, Salsa Band, and Jazz Band \*

\*Failure to submit audition tape on time will result in automatic forfeit of placement in the top ensemble.

\*Membership is granted upon fulfillment of your audition and completion of your member packet

# Violin

Exposition from Concerto or Sonata of choice (*pick any movement*)

**Orchestral excerpt:** “Intermezzo” from *Cavalleria Rusticana* by Pietro Mascagni - From Figure 14 to 10th measure before the fermata (*dotted quarter note*)

**Scales:** G, A, E Major (*Major and melodic minor, 3 octaves*). Only one scale will be randomly selected.

Sight-reading

# INTERMEZZO

(from Cavalleria Rusticana)

Violin I

Pietro Mascagni

Andante sostenuto ♩ = 54

*pp* espressivo

*pp*  $\text{♩} = 56$  *pp* *dolciss.*

*cresc.* *pp* *pp* *cresc.* *sentito* 50

*p*

*espress.* *f* *p* *f* *p* *f*

*p* *dim. sempre* *pp* *ppp*

# Viola

Exposition from Concerto or Sonata of choice (*pick any movement*)

**Orchestral excerpt:** “Intermezzo” from *Cavalleria Rusticana* by Pietro Mascagni - From Figure 14 (*Forte Sostenuto*) to 10th measure before the fermata (*dotted quarter note*)

**Scales:** C, D, and E-flat (*Major and melodic minor, 3 octaves*). Only one scale will be randomly selected.  
Sight-reading

INTERMEZZO  
(from Cavaliere Rusticana)

Viola

Andante sostenuto ♩ = 54 Pietro Mascagni

The score consists of five staves of music in 3/4 time, marked 'Andante sostenuto' with a tempo of ♩ = 54. The key signature has one flat (B-flat). The first staff begins with a *pp* dynamic. The second staff includes a circled measure number (49), a *pp dolciss.* dynamic, and a tempo change to ♩ = 56. A bracketed section starting at measure 50 is marked *pp* *sentito* and includes a *cresc.* marking. The third staff features a *espress.* marking. The fourth staff has dynamics *p*, *f*, *p*, *f*, and *p*. The fifth staff starts with *f*, followed by *p*, *dim. sempre*, *pp*, and *ppp*. The score concludes with a double bar line.

# Cello

Exposition from Concerto or Sonata of choice (*pick any movement*)

**Orchestral excerpt:** 2nd Movement from Symphony No. 7 by Ludwig van Beethoven - From Figure A to the downbeat of measure before Figure B

**Scales:** C, D, and E-flat (*Major and melodic minor, 3 octaves*). Only one scale will be randomly selected.  
Sight-reading



# Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

7

$\text{♩} = 75$

**A**

*p*

*pp*

*pp*

*pp*

**B**

*cresc. poco a poco*

*cresc. poco a poco*

*f*

*f*

**C**

*più f*

*ff*

*ff*

*dim.*

*sempre dim.*

*p*

*p*

# **Bass**

Exposition from Concerto or Sonata of choice (*pick any movement*)

**Orchestral Excerpt:** “The Elephant” from Carnival of the Animals by Camille Saint-Saëns - From Measure 5 to the eighth measure of Figure 1

**Scales:** E, F, G (*Major and melodic minor, 2 octaves*). Only one scale will be randomly selected.  
Sight-reading

Saint-Saens — Carnival of the Animals

2

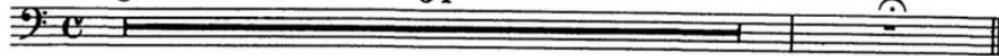
CONTREBASSE

N° 2

Poules et Coqs

Allegro moderato

34



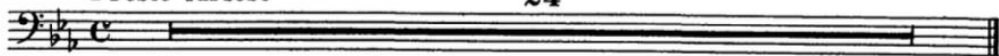
N° 3

Hémiones

(Animaux véloces)

Presto furioso

24



N° 4

Tortues

Andante maestoso

1<sup>er</sup> Piano

C. BASSE



N° 5

L'Éléphant

$\text{♩} = 100$

Allegretto pomposo

2<sup>d</sup> Piano

C. BASSE SOLI





### **2023-2024 Chamber Orchestra-Strings Audition Packet**

**Scales: Violin:** G, A, C, D scales and arpeggios must be 2-3 octaves. **Viola:** C, D, F, G scales and arpeggios must be 2-3 octaves. **Cello:** C, D, F, G scales and arpeggios must be 2-3 octaves. **Bass:** E, F, G, A, C scales and arpeggios must be two octaves.

**Audition:** Play music within the bracket of the excerpt chosen for the instrument.