

The Women's Chorus of Dallas Presents

IGNITE

Voices of Women 9

March 20, 2024 | 7:00 pm
Moody Performance Hall

The Women's Chorus of Dallas

Melinda Imthurn, Artistic Director and Principal Conductor

Timothy Sanchez, Principal Accompanist

Ripple

Katerina Gimon

Where the Light Begins

music by Susan LaBarr,
text by Jan Richardson

Warrior

Kim Baryluk
of the Wyrd Sisters

Movement by Nancy Sanchez and Gloria Brown

Now I Become Myself

Gwyneth Walker
poem by May Sarton

Something Extra

Timothy Sanchez, Director

Never One Thing

May Erlewine

The Circle Game

Joni Mitchell

Texas Woman's University Concert Choir

J. Christine Le, Director

Dr. Gyuwan Kim, Accompanist

Gloria from Magnificat

Glory to the Father and to
Son and to the Holy Spirit

Nicola Porpora

Sicut Erat from Magnificat

*As it was in the beginning
is now and ever shall be
Amen. Forever and ever. Amen.*

Nicola Porpora

Anadyomene

Kevin Memley

Hurricane

Katarina Gimon

Terre Neuve

Land
splattered with shrieks of sun
with colors of ocean and rock
rust-red the cliff splits

Marie-Claire Saindon

crackling ice
a fresh taste of shivering snow
stirs a shrouded memory
mingles with the wind spirals
vibrant with the salt of a joy
with the wind New found

**The Women's Chorus of Dallas with
Texas Woman's University Concert Choir**

Welcome Song

Katerina Gimon

Day is a-comin'!
The sun is a-risin' o'er the mountains,
o'er the plains, o'er the shining waters,
o'er the ocean, o'er our home.
Welcome, oh glorious sun!
Welcome, oh new day!
Thank you, sun, and
Thank you, earth for our beautiful home.
*Soloists: Rachel Mareth, Erin Wasson, Lynn Hollinger,
Anna Kate Scott, Rachel Braunschweig, Chloe Cowdrey*

All Together We Are Love

Katerina Gimon

The Song for Searching

Katerina Gimon

Fire

Katerina Gimon

*Soloists: Chloe Cowdrey, Alyssa Kinsey, Mercedes Shook,
Marquetta Threlkeld, Emani Vaughan, Erin Wasson, Kelicia Zapata*

Katerina Gimon

Composer, improviser, and vocalist Katerina Gimon's uniquely dynamic, poignant, and eclectic compositional style has earned her a reputation as a distinct voice in contemporary Canadian composition and beyond. Her music has earned her several honors including multiple SOCAN Awards (2022, 2021, 2016), nomination for Western Canadian Composer of the Year

and a Barbara Pentland Award for Outstanding Composition (2022).

In her music, Katerina draws influence from a myriad of places — from the Ukrainian folk music of her heritage to indie rock, as well as from her roots as a songwriter. Her compositions are performed widely across Canada, the United States, and internationally, with notable performances at Carnegie Hall, Berliner Philharmonie, and the Hong Kong Cultural Centre. Recent commissions include new music for the Vancouver Symphony Orchestra, Orpheus Choir of Toronto, National Youth Orchestra of Canada, and re: Naissance Opera. Katerina is the composer-in-residence for Myriad Ensemble and is based in Metro Vancouver, British Columbia, Canada.

In addition to her composing work, Katerina is also a founding member (vocalist, electronics, co-composer) of dynamic new music and AR/VR collective Chroma Mixed Media alongside multi-media artists David Storen and Brian Topp. Excited by the ever-evolving landscape of technology in today's society, Chroma endeavors to explore new avenues and intersections for artistic expression by combining various art forms and new technologies to explore new possibilities and challenge audience expectations.

Katerina holds a Master of Music in Composition from the University of British Columbia ('17) and an Honours Bachelor of Music degree in Composition and Improvisation from Wilfrid Laurier University ('15).



Photo by Brian Lee Topp

About TWCD

The Women's Chorus of Dallas promotes the strength, diversity, and empowerment of women by performing high quality music to entertain, inspire, and serve the community.

TWCD was established in 1989 and has become recognized as one of the nation's finest women's choruses. The Women's Chorus of Dallas has performed by invitation at

Carnegie Hall three times and with many notable artists, including the world-renowned Demi Lovato, Hugh Jackman, Kronos String Quartet, 60's pop star Lesley Gore, and Tony Award winner Victoria Clark. Local collaborative projects have included concerts with Dallas Black Dance Theater, TITAS, Turtle Creek Chorale, Texas Woman's University and University of North Texas Women's Choirs, Metropolitan Winds, and many others.

Under the leadership of Artistic Director Melinda Imthurn, TWCD performs three season concerts and many community outreach events each year to uphold its mission to promote the strength, diversity, and empowerment of women by performing music to entertain, inspire, and serve the community.

The Women's Chorus of Dallas is one of the nation's finest women's choruses, known for a commitment to excellent music and giving back to the community. Once the only chorus in Texas predominantly composed of gay and lesbian women, TWCD is proud of its diverse and welcoming membership, regardless of age, race, or sexual identity.

Melinda Imthurn, Artistic Director

Melinda Imthurn is in her 20th season as Artistic Director for The Women's Chorus of Dallas. Under her leadership, the Chorus has increased its performance of music by women composers, as well as the commissioning of new works, with a focus on women of color and other underrepresented voices. Notable performances include conducting TWCD at Carnegie Hall in 2019, collaborations with local arts organizations, community outreach performances, and concerts with notable artists including Demi Lovato, Hugh Jackman, Moira Smiley, Lesley Gore, Kronos Quartet, Harvard-Radcliffe Choral Society, Cornell Chorus, South Dallas Concert Choir, and Turtle Creek Chorale.

Melinda holds the Bachelor of Music degree in Vocal Performance and the Master of Music degree in Vocal Pedagogy from Texas Woman's University, with continued studies in Contemporary Commercial Music at Shenandoah Conservatory and in Choral Music at University of North Texas.

An accomplished singer, she has performed with the Denton Light Opera Company, Deep Ellum Opera Theatre, Helios Ensemble, Fort Worth Early Music Society, Casa Mañana, and in solo recitals. Her past life experiences have included middle school music teacher, corporate training and marketing, and classical music radio announcer.

Melinda is Professor of Music at Dallas College, directing the choir and coordinating vocal studies at the Eastfield

Campus. In addition, she maintains a busy private vocal studio, where her specialty is working with singers referred from medical professionals to rehabilitate their voices after vocal injury and/or surgery.

She is a frequent clinician and adjudicator for choruses and soloists and enjoys the role of mentor to many high school choir directors in Dallas ISD. As much as she cherishes her musical and educational endeavors, the most important roles Melinda currently serves are mother to a spectacular ten-year-old, Victoria, and partner to her wonderful wife, Vanessa.



Timothy Sanchez, Principal Accompanist and Director of Something Extra

Timothy Sanchez is a student at the University of North Texas and is pursuing degrees in Music Theory (BM) and Music Education (BM). On campus, he serves as a freelance pianist and vocal coach. Off campus, he serves as the Director of Music Ministry for Westwind church, along with serving as the Assistant Director and Principal Accompanist for the Woman's Chorus of Dallas and as an Associate Pianist for the National Children's Chorus. He maintains an active recital schedule, collaborating with various voice types and instruments throughout the year.

TWCD Singers Spring 2024

Officers

President: Ariel Wentworth

Treasurer: Jessica Dobbs

Social Chair: Lauren Daniel

Music Manager: Kim Clarke

S2 Section Rep: Esiri "Ace" Tasker-Armstrong

A1 Section Rep: Georgja Jenkins

Vice President: Alyssa Kinsey

Production: Avery Hendrickson

Membership: Tami Moar

S1 Section Rep: Kim Foster

A2 Section Rep: Lynn Hollinger

Soprano 1

Susan Daniels
Kim Foster
Leticia Hernandez
Catherine Land*^
Lydia Miller
Danielle Oldfield
Christina Reeves-Shull
Amanda Russo
Chelcie Smith*
Monica Valdez

Soprano 2

Grace Adegboyega
Kelsi Babcock
Gloria Brown^
Christen Cox
Makalah Jessup
Susan Lewis^
Tiffany Pearl Lewis
Tamara Moar*^
Crow Novari
Esiri Tasker-Armstrong
Grace Vaeth
Suzy Watson^
Ariel Wentworth*
Rachel Williams
Bailee Williamson
Scout Woodward

Alto 1

Maria Acon^
Andie Bernhardt
Lauren Daniel*
Jessica Dobbs
Deborah Haynes*
Georgia Jenkins
Sovereign Jones
Alyssa Kinsey*
Sarah Martin
Andrea Pickard*
Sarah Plaxco
Nancy Sanchez
Taylor Schumacher
Mary Susan Spears^
Chelsea Tomek
Megan Trammel

Alto 2

Latarsha Blue
Kim Clarke
Avery Hendrickson*
Lynn Hollinger*
Aline McKenzie
Chynna Oliver
Karen Swenson
Marquetta Threlkeld
Carsen Walker*

Board of Directors

Chair: Catherine Land Vice-Chair: Chris Moar
Secretary: Doug Fore

*Member of Something Extra

^Capital Club Member

ABOUT TWU

Guest Performers

Texas Woman's University Concert Choir

The Texas Woman's University (Denton, TX) Concert Choir is a 50-voice, select treble choir consisting of undergraduate and graduate students majoring in a variety of disciplines

Performance repertoire includes works from the major periods of music, as well as multicultural, folk, and jazz literature. In support of the university's initiative to feature women in the arts, music by women composers is frequently featured on the Concert Choir's programs.

Since the founding of the TWU choral program in 1905, the choir has performed an extensive list of choral masterworks, and has been featured in concert at the Texas Music Educators Association convention, the Southwestern American Choral Directors Association convention, the Meyerson Symphony Center (Dallas), and at New York's Avery Fischer and Carnegie Halls.

J. Christine Le, Director

J. Christine Le is a second-year graduate student at the University of North Texas, where she is pursuing a Doctorate of Music Arts in Choral Conducting. Prior to UNT, Ms. Le taught choir in Florida and Louisiana public schools for 9 years. Choirs under Ms. Le's direction have performed at State, Regional, and National ACDA Conferences. While in Florida, Ms. Le's choirs were recognized as FVA (Florida Vocal Association) Choirs of Distinction.

In March 2023, Ms. Le conducted the world premiere of *Requiem for a Poisoned Earth*, a choral-orchestral work by UNT student composer P.J. Mooney. In February 2023, Ms. Le was one of four graduate students selected to participate in the American Choral Directors Association (ACDA) National Conducting Masterclass. She has served as conductor for UNT Camerata and chorusmaster for UNT opera's production of Mozart's *Le nozze di Figaro*. Ms. Le's current scholastic assignments at UNT include serving as instructor for undergraduate conducting and Teaching Assistant for UNT Concert Choir. Ms. Le is honored to currently serve as adjunct faculty at Texas Woman's University while completing her studies at UNT. She is grateful for her professors Dr. Allen Hightower, Dr. Marques Garrett, and Dr. Jessica Napoles, whose mentorship and wisdom has empowered her to pursue these unique opportunities.

Ms. Le earned her bachelor's degree in choral music education from Centenary College of Louisiana, studying under Dr. Julia Thorn. She completed her Masters of Music at Michigan State University in 2015, studying under Dr. David Rayl, Dr. Sandra Snow, and Dr. Jonathan Reed. Ms. Le is a member of ACDA, NAFME, WiCHED, Choristers Guild, and Chorus America.

Dr. Gyuwan Kim, Accompanist

Born in Seoul, South Korea, Dr. Gyuwan Kim began piano studies at the age of seven. At 14, he was chosen as the youngest soloist for the Korean-Canadian Symphony Orchestra's concert tour in S. Korea and made his debut playing Beethoven's first piano concerto. He has performed with many orchestras, and he has been actively engaged in a variety of musical roles as a soloist, chamber musician, and ensemble pianist.

After graduating with his Bachelor's degree in piano performance with a minor in violin performance from Kyung Hee University in Seoul, he moved to the United States to attend the University of North Texas where he earned his Master of Music (M.M.) degree in piano performance with a related field in orchestra conducting and his Doctor of Musical Arts (D.M.A.) degree in piano performance with a related field in wind conducting.

Dr. Kim was on the faculty of the Department of Music as a collaborative pianist at Midwestern State University from February 2019 to May 2021. Currently, he is the pianist of the Concert Choir, Chamber Singers, and University Chorus, and he serves as the accompanist for the advanced conducting class at Texas Woman's University. Also, he teaches a scale class for undergraduate viola students at UTA. Additionally, as one of Frisco ISD's violin/viola instructors, he teaches at Fowler Middle School Orchestra.

TWU Singers Spring 2024

Soprano 1

Sabrina Frost
Eva Guidry
Elizabeth Harris
Kati Muncy
Madeleine Opalecky
Sabrina Pacheco
Emma Pitts
Mary Strauss
Jenny Sung

Soprano 2

Alexis Allen
Katarnia Cashon
Mia Coope
Abigayle Cox

Alto 1

Alyssa Ashford
Nia Baird
Angeleen Dewitt
Aiyana Glasco Smart
Paige Gurnsey
Makenna Kirkwood
Jennifer Olivas
Annabelle Roycroft
Anna Kate Scott
Mercedes Shook
Erin Wasson
Zoe Williams
Kelicia Zapata

Alto 2

Allison Evans
Mariah Gill
Jessie Lucas
Anna Merrill
Aspen Morris
Clare Parkhill
Cheyenne Smith
Layla Smith

Rachel Braunschweig
Grace Burrows
Chloe Cowdrey
Sam Jennings
Verity Latham-Watson
Rachel Mareth
Katia Soria
Emani Vaughn

Our Fire Burns On!

Save the date for Divas: Unite

June 1st

Divas **UNITE**
Celebrating LGBTQIA+ ARTISTS & ALLIES

ONE NIGHT
ONLY:
JUNE 1



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CENTER FOR
THE ARTS

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