

Morning Brown, Inc.

2023 in Review



The Orchard School Opera...from a Sistah's Point of View

In February, The Orchard School in Indianapolis invited Angela to present Opera...from a Sistah's Point of View for 100 of their 4th through 8th grade students.



2023 Delta Visiting Chair for Global Understanding The University of Georgia

The Willson Center for Humanities and the Arts of the University of Georgia named Angela the 2023 Delta Visiting Chair for Global Understanding. The Chair is presented with the support of The Delta Air Lines Foundation, and Angela is the first musician to be honored with this distinction.

She holds this honor with past recipients: Pulitzer Prize-winning author Alice Walker, Poet Laureate of the United States, Natasha Trethewey, and other luminaries.



2023 Delta Visiting Chair for Global Understanding Residency

University of Georgia doctoral student Brandon Lareau nominated Angela for the honor and accompanied her to all events.

Dr. Lareau's research on the racialized Other in opera and theatre is instrumental in understanding the role of multicultural diversity in the performing arts. He graduated from UGA and is now Assistant Professor in the School of Theatre at Florida State University.

Morning Brown is grateful for Dr. Lareau's support and belief in our mission.



Delta Visiting Chair for Global Understanding Residency

Angela was in residence at the University of Georgia from Feb 20-24. She presented Opera...from a Sistah's Point of View to a standing room only audience, led a vocal masterclass (pictured right), and convened an open forum Q and A with music students.





Delta Visiting Chair for Global Understanding High School Outreach

Angela presented her inspirational talk “Nothin’ Beats a Failure But a Try” to Clarke Central High School students and led a round table discussion with the students pictured above for a full auditorium of high school students.

Delta Visiting Chair for Global Understanding Workshop

Angela and Janet Jarriel of JEJ Artists presented their workshop, "It Takes Two," on navigating the artist and manager relationship for UGA Music Business at the Delta Innovation Hub.



Lebanon High School Choral Workshop Indiana

In March, Choral Director Gwen Schoeff invited Angela to lead a choral workshop on the history and performance traditions of the African American spiritual.

Angela helped prepare the chorus for an upcoming competition. They chose to sing a Moses Hogan arrangement as one of their competition selections and wanted guidance on performance practices of the African American spiritual.



Indiana University Alumni Association at the National Museum of African American Music

In April, Angela was the keynote speaker for the Nashville Chapter of the Indiana University Alumni Association gathering at the National Museum of African American Music in Nashville.

She presented “Let Your Light Shine,” recounting her career path peaks and valleys including her formative days as a graduate music student at Indiana University, Bloomington.



God Bless America at the Indianapolis 500

The Indianapolis Motor Speedway invited Angela to sing God Bless America to over 350,000 in attendance at the racetrack and as a part of NBC's global broadcast of the event.

IMS gave a generous donation to Morning Brown in honor of Angela's magnificent performance.



Freedom School of the Children's Defense Fund Indianapolis

In June, Angela presented Opera...from a Sistah's Point of View to 90 elementary school scholars and their families.

The Freedom School operates during the summer months to keep scholars engaged and learning between school years.





Indiana Performing Arts Initiative Masterclass

In July, Angela gave a vocal masterclass for the summer workshop of Indiana Performing Arts Initiative. The focus was musical theater.

The Path School Indianapolis

In August, Morning Brown used a grant from The Indianapolis Foundation to present Opera...from a Sistah's Point of View for 248 scholars at The Path School.





The Glick Fund Generation Next

Morning Brown used a grant from The Glick Fund to present Opera...from a Sistah's Point of View: Generation Next at Butler University's Schrott Center for the Arts.

Two Butler voice students and two Resident Artists of Indianapolis Opera joined Angela and pianist, Kelleen Strutz, for the show. The audience was full! Leslie Nelson, Board member, was Angela's capable assistant for the event. Angela also presented a masterclass later in the week for two additional Butler voice students and two University of Indianapolis voice students as a part of the grant fulfillment.

Indianapolis Opera Opera in the Park

In September, Angela performed in the annual Opera in the Park representing Morning Brown.

Her selections included the world premiere of “Cerise’s Story” from *When the Caged Bird Sings*. The aria was written for Angela by award-winning composer Nkeiru Okoye.



Indianapolis Opera Masterclasses

Angela led a Spring and Fall masterclass for the Resident Artists of Indianapolis Opera.

Angela is the Artistic Cultural Ambassador of the Indianapolis Opera. We are grateful for Indianapolis Opera's support of and partnership with Morning Brown.



Jacobs School of Music Honors Angela with Centennial Award

On November 17, the Indiana University Jacobs School of Music presented Angela with the Centennial Award for meaningful contribution to the advancement of music education, performance, advocacy and/or philanthropy.

