Hamilton

For best results, see full website by clicking the URL/link below:

https://www.hamilton.edu/academics/centers/writing/style/essentials#site_contact

Essentials of English Usage

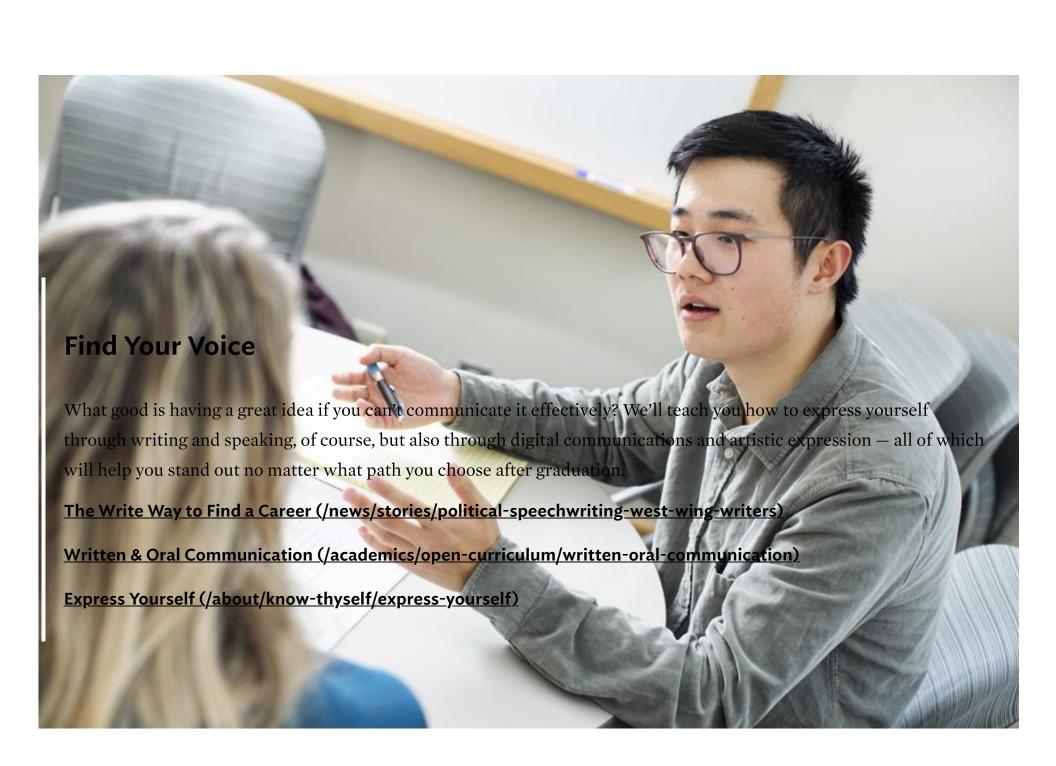
Following are some problems commonly found in college students' writing. Each type of problem is identified by a general abbreviation that your professor may use to indicate the presence of this error in your sentence. This list includes errors (that is, violations of rules of grammar and punctuation) as well as problems of expression.

Choose your area of inexpertise:

Abbreviation	Error	Abbreviation	Error
act	active vs. passive voice (/academics/centers/writing/style/essentials/passive- voice)	poss	<u>possessives</u> <u>(/academics/cente</u>
agr	<u>agreement</u> (/academics/centers/writing/style/essentials/agreement)	pr	<u>primer style</u> <u>(/academics/cente</u>

ca	case (/academics/centers/writing/style/essentials/case)	p-ref	pronoun reference (/academics/cente reference)
cite	<u>citation</u> (/academics/centers/writing/style/essentials/citation)	p	<u>punctuation</u> (/academics/cente
CS	<pre>comma splice (/academics/centers/writing/style/essentials/comma- splice)</pre>	pq	punctuation of que (/academics/cente of-quotations)
cg	<u>congruity</u> (/academics/centers/writing/style/essentials/congruity)	ps	subordinate eleme (/academics/cente punctuation-of)
da	<pre>dangling element (/academics/centers/writing/style/essentials/dangling- element)</pre>	r	<u>run-on (/academic</u> <u>on)</u>
d	<u>diction</u> (/academics/centers/writing/style/essentials/diction)	semi	semicolon use (/academics/cente use)
f	<u>fragment</u> (<u>/academics/centers/writing/style/essentials/fragment)</u>	sxt	sexist language (/academics/cente non-sexist-languag

j	<u>jargon</u>	su	subordination
	(/academics/centers/writing/style/essentials/jargon)		(/academics/cente
mp	misplaced modifier	t	tense (/academics/
	(/academics/centers/writing/style/essentials/misplaced-		
	modifier)		
m	mood	u	unity (/academics/
	(/academics/centers/writing/style/essentials/mood)	-	<u> </u>
pl	<u>parallelism</u>	W	<u>wordiness</u>
	<u>(/academics/centers/writing/style/essentials/parallelism)</u>		<u>(/academics/cente</u>
pv	<u>passive voice</u>		
P *	•		
	<u>(/academics/centers/writing/style/essentials/passive-</u>		
	<u>voice)</u>		



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