Volume Three: Early Modern World Scope and Sequence

History:	Literature:	Government:	Music:	Philosophy:
Colonial America Slave Trade & Plantations Absolutism in Europe The English Civil War Quing Dynasty Russia & Prussia The Seven Years' War Pacific Explorations The Scientific Revolution The Enlightenment The American Revolution American Nation The Industrial Revolution Napoleonic Wars Revolutions in S. America Nationalism and Unification African Colonization The British in India Crimean War Western Expansion Abolition Movements Modern Asia The Reign of Victoria The American Civil War Reconstruction Canadian Confederation The Industrial Age The Gilded Age	The Rape of the Lock Gulliver's Travels Les Misérables Faust Pride and Prejudice Jane Eyre Billy Budd Democracy in America Walden On Civil Disobedience Self-Reliance Great Expectations Around the World in Crime and Punishment War and Peace Leaves of Grass The Return of the Native The Scarlet Letter Huckleberry Finn Heart of Darkness Poetry: Donne, Dryden, Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Teynnyson, Poe, Longfellow, Burns, and Dickinson	Treaty of Paris (1763) Spirit of Laws Two Treatises of Govnt. The Declaration of Ind. Common Sense Articles of Confederation Constitution of the U.S. Alien and Sedition Acts Declaration of the Rights of Bourgeoisie and the Prolet. Corn Laws Napoleonic Code Missouri Compromise Monroe Doctrine Marshall Court Revolutions: 1820s, 1830s, and 1848 African Colonial Rule British Raj Treaty of Paris (1856) The Dawes Act Abolition Act of 1807 Slavery Abolition Act of 1833 Fugitive Slave Act of 1850 Home Rule Bill Secession Documents Emancipation Proclamation Surrender at Appomattox Reconstruction Acts Fourteenth Amendment Fifteenth Amendment Plessy vs. Ferguson Responsible Government Seventy-Two Resolutions British North America Act Third Party System	Baroque Composers Baroque Forms Traditional Music of China, Africa, and India Russian Orthodox Church Music Church Cantata Oratorio Classical Composers Classical Forms Music of the North and South Art and Architecture: Baroque Art Baroque Art Baroque Architecture Quing Period Persian Art Early American Colonial Architecture Rococo Period Greek Revival British School Neoclassical School Gothic Revival Industrial Cities Worldview: Deism Rationalism Relativism Utilitarianism	Bacon Hobbes Spinoza Descartes Newton Leibniz Berkeley Locke Hume Voltaire Diderot Rousseau Pascal Kant Schopenhauer Fitchte Schelling Religion and Church History: Church of England Denominations Christianity in China Puritanism Russian Orthodox Quakers Freemasonry Great Awakening Missionary Movement German Pietism Catholic Missions Shakers Mormonism Cambellites Jehovah's Witness Christian Science Missionaries in India English Evangelicals Revivalism
	Creek Edge Press High School Hist	ory and Literature Series	Pragmatism	