## **Volume Two: Medieval World Scope and Sequence**

History:	Literature:	Government:	Art and Architecture:
End of Roman Empire Spread of Christianity Germanic Kingdoms The Byzantine Empire Rise and Spread of Islam China's Golden Age Samurai in Japan Medieval Africa Europe, Early Middle Ages Europe, High Middle Ages Holy Roman Empire, Papacy	anity The Cloud Messenger The Kojiki The Koran The Pillow Book The Tale of Genji Thousand and One Nights Shah Nameh The Mabinogion	he Cloud Messenger he Kojiki he Koran he Pillow Book he Tale of Genji housand and One Nights hah Nameh  Sharia Law Magna Carta Alfred's Dooms Oaths of Fealty Education of a Christian Prince	Byzantine Art Celtic Art Illuminated Manuscripts Gothic Style Early, High, Northern Renaissance Mannerism Elizabethan Art Art of the Edo Period Japanese Architecture
Crusades			Church History :
Famine and Plague Prosperity in China A Unified Japan Mughal Empire  Life in a The Infe	Life in a Medieval Barony The Inferno The Divine Comedy The Decameron	Quing Emperors Mayflower Compact	Eastern Orthodox Church Roman Catholicism Cur Deus Homos Summa Theologica
The Southern Renaissance High Renaissance	authern Renaissance enaissance an Empire reantine Empire Reformation g Press nation/Counter Reform. ates, Hapsburgs Independence us Wars eth I ethan England Aztec, Inca ne of Exploration Trade, Global Economy Years War  town and Pilgrims  Gawain and the Green Knight Romance of the Three Kingdoms The Canterbury Tales Le Morte d'Arthur Utopia Aztecs and Spaniards Empires Lost and Won Tamburlaine Faustus The Faerie Queene Elizabethan Sonnets Shakespearean Plays Pilgrim's Progress	Music:	The Imitation of Christ Wycliffe, Luther, Calvin, Knox
End Byzantine Empire Early Reformation Printing Press Reformation/Counter Reform. City States, Hapsburgs Dutch Independence Religious Wars Elizabeth I Elizabethan England Maya, Aztec, Inca The Age of Exploration Slave Trade, Global Economy Thirty Years War  Romand  Romand  Attention  Romand  Aztecs  Empires  Tambur  Faustus  The Face Elizabet Shakes		Gregorian Chant Plainsong Polyphony Troubadours Minstrels Early Notation Chansons Madrigal German Chorale Counter Reformation Early Strings, Winds, and Reeds Japanese Folk Music English Renaissance	Anabaptists Puritanism
			Philosophy:
			Augustine Machiavelli William of Ockham Anselm Boethius Copernicus Erasmus Trent Bacon e Press High School History and Literature Series