

Ninety Degrees South

SEASON TWO
EPISODE SEVENTEEN:
RETURN OF THE SHAMUS

DRAFT 1: MAY 24, 2022

by
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RICHARD

Previously on 90 degrees south

CLIPS FROM PART ONE

RICHARD

Now, the continuation.

BACK IN THE GALLEY. MASSIVE WINDS AND THE STATION HUM

RICHARD

Less than three and a half hours. That's how long we have until your secret government science machine goes off and sets off the Marshal's here A-bomb parts.

ZEKE

Can we please go back to the part where Jeff Duham's hand-me-down started calling the shots?

RICHARD

You hear that? Outside? It's getting worse each day. We're up the creek here people, only the paddles already took the weekend off!

ZEKE

Aw c'mon people. I know you all have the degrees and all that. . .but if the energy wave from Atlas mixing with the radioactive stuff the lawman knows about causes all this. . .why don't we just radio the planes to hold off the drop for a day or so? Why not just call up Waynewright and tell him not to run whatever machine they have at 5:30?

THOMAS

Doctor Waynewright and the others are offline when they're. . .wherever it is that they go. If there is a way to contact them. . .I don't know it. Their radios are off and there are no phone extension unassigned or unaccounted for that we could call.

BASS

The Planes will be running radio silent purposely. Interference from the storms and auroras make radio contact sketchy at best. No. . .we're locked in to this pathway for now. Just need to determine what action will get us through the maze.

KENDRA

So if. . .now if there are three. . .of you who aren't supposed to be here; three that. . .aren't in the plan. . .what do we do?

RICHARD

Good question, Doll face! Seems to me we need to be put back in the ballgame. Stop this big explosion by becoming the plan. The kid here thinks having the firemen on one end and the G-man on the other end is the ticket. I say it's a ticket to nowhere and the ride ain't going to be all that scenic. Any two-bit joe's going to tell you. . .calling from the big apple to La-la land isn't direct. You need switchboard Sally's! Cord plugging Clara's to get that call from A to B. The fireman here is New York. G-man is L.A. I'll be in St. Louis making sure that signal makes it through and G-man answers the call before the Army Air-corp's A-bomb does!

THREE BEAT

THOMAS

[Excited]

I love the way he talks! I didn't understand more than two words but it sounds so neat!

KENDRA

[Perturbed]

Did he just call me Doll face?

IT CHRIS

1920's Detective Cliches aside. . .that actually does make sense. Like when Gondor signaled the looming attack from Mordor. Lighting large bonfires on mountain and hill tops to get the word out. Fred, Richard Johnson and The deputy marshal, aren't supposed to be here. If this. . .phone call or signal as we're referring to it can make it to the crates as well. .

KENDRA

It too wouldn't. . .[said like air-quoting] "be here" and would never go off? Is. . .that the hypothesis?

IT CHRIS

Exactamundo!

ZEKE

People. . .seriously. . .come on now! We seriously putting this plan in the hands of a sock puppet?

RICHARD

You don't want my help. . .no skin off my teeth. I'm working on several cases on my own, more than happy to focus back on them and let this. . .Van Bergen loop thing keep on riding the merry-go-round.

BASS

People. . .I know. . .this is a stretch. We're in a situation which it's safe to say. . .is 100% unprecedented. I know the science being discussed isn't exactly university text book. I know we brainstorming this plan with. . .a plushly looking detective puppet. I know the basis of this plan comes from fiction and fantasy writings. I also know Demons, Yetis,

ZEKE

Ice-feet

BASS

Time traveling research stations, ghosts, alternat realities . . . I could keep on going for a while. . . isn't supposed to be. . . yet, here we are. As executable plans go. . . this one isn't the worst I ever heard and based on Mister Ferguson's . . . predicament. If this doesn't work, we'll have more chances to get it just right. [BEAT] I'm in.

IT CHRIS

You have my sword!

KENDRA

[Deep breath] Still not sure about all this. . . but I'm in.

FRED

In baby, in!

THOMAS

Oh you better believe I'm in!

RICHARD

Saving the day. Hopefully being tossed back home and out of this teddy bear body. . . deal me in.

TWO BEAT

BASS

Zeke?

ZEKE

[Deep breath] I'm doing this to save the station. To save my lady. Ain't doing it for no sock! In.

BASS

Alright. We have the plan. Thomas and Kendra, you'll be coordinating us all from the Operations Center. Zeke and I will take snowmobiles out to the Winter drop zone at the end of the iceway. Mister Ferguson will make sure hes at his original spot in the ice caves and assisted by Mister Todd. Richard Johnson will be at the half way point between myself and Mister Ferguson to act as. . .the switchboard.

THOMAS

[Excited]

I have an area map over in operations. We can plot out the exact midpoint, make sure the .. .private eye is there!

FRED

[Chuckles]

I just got it! Richard Johnson Private Detective. Dick, Dick Private Dick! Oh that's funny.

[THREE BEAT]

BASS

Right. . .let's get moving. Only have about three hours left before the drop.

IT CHRIS

It would probably be a good idea for me to provide Fred with some key pieces of information about all this. Things to tell us if this doesn't work and he loops again. That way we don't start exactly from scratch.

BASS

Good idea Mister Todd. Mister Kelley, lets go take a look at that area map you have.

BURST OF WIND AND STATION GROANING!

ZEKE

I know it hurts baby I know. We working on it! You just keep hanging on girl!

FADE OUT.

DIGITAL RECORDER BEEP

BASS

DIANE, Monday August 29th. Fifteen. . .um looks like twenty-two hours. Approximately two hours before. . what we believe will be a catastrophic event takes place on the station and causes one of our own to return to this morning. . .where events will all play out again. Yes. . .I know it's the plot to groundhogs' day.

Obviously, let's keep all the. . .ridiculous stuff O.T.R. Last thing I need is for the new Marshal to read how we're working with a puppet and a looping firefighter to save the station from a top-secret experiment gone amok.

I, Kendra, Zeke and others have a plan set and to be put in motion right at seventeen hundred. [CHUCKLE] If you had asked me a year ago what my life was going to be like now. . .none of this would have been even a consideration.

I already hear your eyebrow raising as you listen to this. You've known me. . . .it's something that Franklin and Sydney both eluded to. That. . .and you probably hear it in the background. The growing winds are the Ice's way to content with an imbalance. . .of my own guilt. Honestly. . .i've tried to push it to the back of my mind. Focus on the particular crisis at hand. . .but they're not wrong.

I am guilty Diane.

You've seen and heard me struggling for YEARS with. . . . [DEEP BREATH, CLEAR THROAT] guilt of my wife and the baby dying. I . . haven't said anything to anybody. . .but I have guilt over what happened to Chuck and Janet. Their murder. It wasn't any accident, and we all know it. It's about the work I'm doing down here and the mention of Atlas. I know Joycelyn did it. I know she murdered them. . .to make me pay, [RAISE VOICE, ANGRY] So yeah! Yeah, I feel guilty for the old man having to pay for my arrogance and stupidity. FUCK YES, I'M GUILTY.

Then, there is Josh Nichols. Diane. . .I don't honestly know what happened. It's. . .just flashes of memory. Sounds, wind, purple. . . .I don't know. He didn't make it back. Officially the story is he ran off to avoid prosecution and is considered deceased. [TWO BEAT] That's the official story. There is still that spent round I can't account for. Did. . .I have to shoot him? Did I even shoot him at all? That is . . .that's the guilt and I can't even agree that it **is** guilt!

You know I've shot people before. I've taken lives but in every one of those situations. . .I was justified. It was in defense of myself, another Marshal or a civilian. Josh had no weapon. He was a skinny bean pole of a kid. A buck seventy at most. At the risk of sounding like bravado, even with the head injury I'm fairly confident he couldn't overpower me. Why is there a round gone? Until. . . .until I'm able to remember Diane, I have to assume. . . .so, yeah. . .guilt!

So all my family. . .other than you that is.

Mister Nichols, possibly and now the possibility that because I didn't make it off the ice that everybody on this station is now facing. . . .

WIND INTENSIFIES.

Every time I ponder and go deep in my head. THAT happens. It's like the . . .Ice is reacting. Causing the wind. [LAUGHS] Yes D. I did go see Sydney. We. . . .talked so I'm sure I'm not suffering from any. . . .head or . . .feelings stuff.

Look. . .I have no clue what is about to happen. I'm transmitting this now just on the off chance that if we are Halen-jumping that maybe this will make it out and others maybe able to help. If. . .as Mister Todd says. . .this doesn't work, nobody other than Mister Ferguson will even remember any of it.

All that said. . .If. . .if we do make it through this. . .it sounds like I have no choice. . .but to deal with. . .guilt.

WIND GUST.

Zeke tells me the station and main science buildings are rated to withstand sustained winds of up to 70 Miles Per Hour. The winds were last recorded to be at fifty miles. That's only 8 MPH below the all time record. Topper says we'll surpass that easily by late this evening. The station is already starting to show signs of panels coming lose. The DeWalts are scrambling to keep everything buttoned down, but it's a mess out there.

O.K.Time to go Diane. Wish us luck.

DIGITAL RECORDER BOOP.

***ELECTRONIC VOICE: RECORDING STARTED
WINDS HIGH, STATION HUM. FOOTSTEPS GOING DOWN THE HALL.
DOOR OPENS TO THOMAS' OFFICE***

FRED

Look look there Eis-N-Stein. I got so much of your comic book stuff whirling around in my head. Trust me. I halen-Jump again and I'll spit it all back out. On a separate topic. . .you

might want to think about doing something about that beer belly there Chirsy. Your body is your temple and you need be taking better care of yourself. Get some muscle tone and whatnot. More pumping iron and less popin' fresh! You know what I'm sayin'?

CHRIS

Fred. . .nobody knows what you're sayin'. Just make sure you tell me Groundhog day. Final Destination, Dark Horizon, Stargate SG1 (Never Atlantis) and You got Mail. Everything else is just the proverbial cherry on the sundae!

BASS

Guys. It's sixteen twenty hours. One hour to go. Mister Todd, Lars and Richard are in the B2 lounge suiting up. You should be there with them. I need a minute with Fred.

CHRIS

No problem Deputy Marshal. Good luck! May the force be with us!

WALKING OUT AND DOOR CLOSING BEHIND HIM

FRED

[Under his breath] Nerd! So what's up Boss? Most of this time has been different. Other times, this is where you stop me an hour before everything happens because you want to talk about your guilt.

BASS

That's. . .that's it exactly. I. . .

FRED

You don't know if I'm really on the level. You hope that this time it stops. You want to believe it will so you can. . .oh man I always hate this part. . .you can't deal with the guilt eating you inside.

BASS

You know conversations typically work better when both sides contribute.

FRED

Hey, consider what it's like for me. I know how most conversations will go around here. I know the answers before the question is even asked. Those rare moments where events are going a new way. . .that's fried gold baby! Everything else is so boring man!

BASS

Is there. . .in the past Halen-Jumps. Have I said or done anything that might help out our situation here or in dealing with the winds next?

FRED

Awwww man. . . .yeah.

TWO BEAT

BASS

You going to tell me?

FRED

Not that it ever helps. . . .[Deep breath] Yeah. Um. . .so like. . . .awww man this sucks. The crash wasn't your fault. It was an accident and you always known that Charlie and Janet both forgave you for

**FRED 'OOOOOFS' AS HE IS PUSHED BACK AGAINST THE WALL AND PUNCHED IN THE FACE
HEAVY BREATHING FOR A FEW MOMENTS**

BASS

Do.Not. . . .EVER. . . .MENTION THAT TO ME. . . .AGAIN. Do you get me?

WIND GUSTS

FRED

That. . .that out there is what needs to get you. Cause according to what I've seen happen past jumps, Zeke's about ready to recommend we all head into the B-1 lifeboat and hunker down. I'm not the one that needs to get you Boss.

MILITARY TISSUE

FRED

Every damn time! Normally, I wake up in my berth without a shiner. This goes the way we want it to. . .that's going to hurt in the morning! I get it Boss. Sore point. You mind letting me go so we can get on with this shindig?

BASS BACKS OFF. SOUND OF FABRIC BEING STRAIGHTENED.

BASS

[Grimly]

Thomas wants to see us on the operations deck.

FOOTSTEPS BACK DOWN HALLWAY. DOOR OPENS TO THE TECHNOLOGY SOUNDS OF THE OPERATIONS BOARDS.

THOMAS

Oh, hey guys! Perfect timing. We just saw the air force call sign pop onto the radar. Their about an hour out and should be making the drop as scheduled. [Two beat] um. . .what's up with you too?

KENDRA

Sweetie. . .what's the matter?

BASS

[Stern]

Later. We'll chat about it later. Right now let's focus on the task at hand. Despite what Mister Ferguson says here. . .let's move forward as if this really is our only chance.

KENDRA

[concerned]

Okay. . . .

THOMAS

Zeke is fueling up two snowmobiles with tow sleds attached. He'll be ready for you and him to be at the drop zone. The winds are still intensifying, so You'll need deck-cans with mics.

BASS

What?

THOMAS

Oh. . .headphones with noise cancelation and microphones. Like on planes. They're used by the Ice runway crew while they're on deck. Headphones are sometimes known as cans. . . .so. . . .Deck-cans!

BASS

Right.

THOMAS

You know. . .that is the really unusual thing! Using the Ice tunnel location as the first point, and middle of the winter drop point as the second. The mid point between them. . .is STDR2 building!

BASS

Which. . . .is what again Mister Kelley.

THOMAS

Oh right. . .sorry. that stands for the South Pole Tracking and Data Relay. It's the golf-ball looking building way out there. That's where we pick up data and satellite transmission from the mainland and is rooted back here to the main elevated station. It's, well. . .like. . .a switchboard station.

KENDRA

That's. . .quite the coincidence.

THOMAS

Mister Johnson is suited up and will be heading down to the **STDR2** to be. . .well the switchboard operator, I guess. I just saw Chris walk by. He said he was getting on his cold weather gear for the mission. I have to tell you. . .I haven't seen him like this. . .since. . .

KENDRA

[Sadly]

Since we lost Emery.

LARGE GUST OF WIND.

KENDRA

That one was bad. Zeke has his team prepping the B-1 life boat. Everybody is on edge and unless the wind starts to die down. . .it's going to be the only safe place until help can arrive. Won't the strong than normal winds make the drop of supplies. . .too difficult to perform?

THOMAS

Oh. . .well it's going to be tricky, that's for sure. The plane they're flying is designed to operate in hazardous winds such as these. They're on-board systems are tracking wind speed and direction from ground sensors we have. Computer will then provide a GPS location and altitude to achieve in order to

be correctly placed, taking into account the winds to hit a bullseye. It's all ready quite impressive!

BASS

So if the wind speed shift's in 5 minutes from now, the proper location to start the drop shifts with it on their computers?

THOMAS

Precisely! Doctor Jennings and I will be monitoring the Air Force's progress and will radio out to the teams to ensure they're ready. Don't supposed you recall the exact time the flash has gone off in the past do you Fred? Down to the second?

FRED

[RUBBING HIS NOSE, SLIGHT NASAL SOUND TO VOICE]

Yeah, I did look one time to see what the exact moment was. It was five twenty-seven and . . .fourteen seconds!

BASS

[Stern]

You should head out Mister Ferguson. Get suited up and get in position with Mister Todd!

FRED

Yeah. . .why don't I do that!

FOOTSTEPS WALKING AWAY.

THOMAS

[reading the room]

I'm um. . .I left. . .something in the oven. Be right back.

MORE FOOTSTEPS OUT

KENDRA

Bass. .please. . .what is it.

DEEP SIGH

BASS

I uh. . .lost my temper with Mister Ferguson. He. . .I obviously told him. . .something about [pause] my wife in a previous Halen-Jump. He referenced it. Told me I shouldn't be guilty.

KENDRA

You shouldn't be Bass. Look. . .I know this is a very touchy spot. . . . I have never pushed. . .will never push you to talk about this. Talk about. . .what. . .what happened. But it's like we always say. . .baby steps. You need to address this sweetheart. I. . .as a scientist I can't believe I'm going to say this. .but. . .Doctor Bremmer may be onto something. The ice is. . .it's . . .well think of it like the observer effect. Watching an experiment can impact and sometimes directly affect its outcome. Not. . .not that this is all an experiment, just that. . .well if this. . .whatever it is has its attention focused on you and Fred because you weren't supposed to be here per some plan. . .the wind, the explosion. . I guess. . .in a VERY loose way you might explain that, by the observer effect.

BASS

So. . .[confused] the ice is focused on us, specifically and that's causing this weather, the looping.

KENDRA

Like I said. It's a **very** loose interpretation. I'm still trying to reconcile the whole Halen-jumping with Fred. Super time . . .well that doesn't exactly reply. The fact that only his memory of events would. . . .[embarrassed] I'm. . .droning on, and we have work that needs to get done.

KISS SOUND

KENDRA

Be safe out there.

FOOTSTEPS OUT, WALKING DOWN THE HALL AND FADE OUT

ELECTRONIC VOICE: RECORDING STARTED. WE HEAR FIERCE AND VIOLENT WINDS. EVEN STRONGER THAN SNOWMOBILE ENGINES REVING. WE HEAR A NEW SERIES OF BEEPS FROM THE DEVICE, THEN THE ELECTRONIC VOICE: BLUETOOTH CONNECTION ESTABLISH. ONE DEVICE. THE BACKGROUND OF THE WIND AND THE ENGINES DIE DOWN DRASTICLY. FROM THIS POINT ON, EVERYBODY SOUNDS LIKE THEY ARE ON RADIO. THE SNOWMOBILE ENGINES DIE DOWN AND WE'RE LEFT WITH ONLY THE SLIGHT SOUND OF WIND DUE TO NOISE CANCELATION.

ZEKE

Okay. We in position. Winds are really hammering us out here. Saw at least five jamesway huts that are all tore up. Cargo hut two lost it's roof completely. Tommy. . .you on?

THOMAS

We're here Zeke.

ZEKE

Tommy, want you radio Keenan. Tell him we moving to level two. I want all systems tied down and reinforced. Start inspections of the B1 lifeboat. We may need to shelter in place after this!

THOMAS

Copy that Zeke. I'll tell him now.

BASS

You think that's going to necessary?

ZEKE

Lord knows I don't want it to be. Last thing I want is to have anybody hurt. Just. . .having some mixed emotions about leaving my girl in a lurch!

BASS

It's a tough station Zeke. Everything will stand up fine. They always over-engineer these things to take more than the specs say.

ZEKE

[worried]

Yeah man, I hope you're right.

CLICK OVER THE RECORDING

BASS

Alright. Last checks. Making sure everybody is in their spots and all ready to go as planned. Zeke and I are in position and ready.

KENDRA

This is Kendra and Thomas. In position in operations. Ready.

RICHARD

Richard Johnson. I'm at the switchboard. It's colder than an icebox in here, but I'm all aces.

IT CHRIS

Red leader. . .standing by!

[TWO BEAT]

BASS

Was. . .that a ready mister Todd?

IT CHRIS

[Frustrated]

How have none of you ever seen Star Wars a New. . .[sigh] This is Chris and Fred. In position and in the Ice tunnels. We're ready to proceed.

FRED

[In the background]

NERD

IT CHRIS

Oddly familiar.

BASS

Okay. Kendra, Mister Kelley. You're our eyes now. Let us know when the Air Force is close and when they indicate the drop was made. From what I saw on one of the screen before leaving, time from drop to ground, given altitude, air speeds. current wind speed and directional gusts. . .about 5 minutes.

THOMAS

Anything changes. . .we'll let everybody know.

BASS

Think the bumbles are going to be a problem?

ZEKE

Nah! They never out this late in the year. We start seeing the first signs of the Sun around first of September. That's next week. Wherever they go over the Summer months, they most likely back there now. I'm more concerned with flying debris!

BASS

Damn. Reminds me of home back in Kansas. Get a good tornado warning and you'd get flying debris as well. Winds sound. . .different than they do here, but the feeling is pretty similar.

THOMAS

Zeke. Keenan just checked in. Everything in the arches are secured and he already had teams starting on the B-1 prechecks. Said everything will be done within the hour. Will be ready for you and Doctor Waynewright to make the call.

BASS

What if. . . Doctor Waynewright doesn't resurface before then.

ZEKE

If they all can hear the evacuation alarm in their Ice Cave labs, they'll know what's going on. If not. . . they on their own. I'm more concerned that Keenan actually took responsibility on something without me having to ask him first. Youngblood must be trying to get himself a promotion!

IT CHRIS

Uhhhh, come in team. I just noticed a weird low hum coming from all around us and the hairs on my arms are starting to stand. Like having the goose bumps. It's building in intensity. Fred says this happened the first time too.

BASS

They must have begun their. . . experiment or whatever it is. Zeke and I experienced the same thing last season when we were in that section. Mister Kelley, what's the progress with the supply drop?

THOMAS

Three minutes out. They've adjusted twice in the last minute. Nothing too extreme, minor course corrections to make up for the winds.

ZEKE

As soon as they drop the packages, you should see super bright strobes on the top and sides of the boxes. Last time this happened was back in 2011. Way before my time. . .but that's what I heard happened.

BASS

Makes sense. In these winds and darkness. You'd have a rough time finding them without beacons to lead you.

KENDRA

Another course correction from the air force. New drop location. . . .coming in. . . .

TECHNICAL READOUT SOUND

KENDRA

Head 500 ft back in our direction. Towards the station. That'll still keep you between the packages and the station. Still ensure the energy hits you.

SOUND OF ENGINES REVVING UP AND TRAVERSING THE DISTANCE

ZEKE

Okay Okay, hold up. GPS says we're at the spot.

BASS

Mister Johnson, How you doing?

RICHARD

Bottom of the 9th and my arm is still pitching rockets.

BASS

Mister Todd, Mister Ferguson?

FRED

Just like the first time. . .slow hum and energy build up. You feel it inside your body and out. Feels like fingertips going up and down, vibrating, electric. Man, this would be an awesome spot to bring a date. . .you know what . . .

BASS

Yes Mister Ferguson, We all know what you're sayin!

ZEKE

I Can see the planes wing lights. Man they way up there!

BASS

Ops team. . .what's their current altitude.

THOMAS

They ascended to twenty thousand feet. Must have hit heavier winds up there. You're still in good position Deputy Marshal. One minute to drop.

WE HEAR WINDS INCREASING AND DECREASING .

BASS

Still five minutes from drop to ground?

KENDRA

Computer is saying. . .five minutes seven seconds.

BASS

Alright everybody. Mister Kelley count us down from t minus 10 seconds to drop.

FOUR BEAT

THOMAS

Ten. Nine. Eight. Seven. Six. Five. Four. Three. Two. One. Drop deployed!

ZEKE

Hey Lawman. . .you feel that?

BASS

The wind, its. . .shifting. Quickly. . .

WE HEAR THE WIND RAPIDLY GROWN AND SHIFTING IN INTENSITY AND DIRECTION. FROM THE OPS CENTER WE HEAR BEEPING ELECTRONIC SOUNDS. BAD SOUNDS

THOMAS

[Worried] Guys! The winds are. . .they're making the exact drop location. . .erratic. These systems can't keep up. Five minutes till they land.

IT CHRIS

It's Five Twenty Two. The explosion and the loop and begin at the same time those things hit the ground.

FRED

Aw man. I wonder if THIS is the reason I'm not wearing boxers when I start the Halen-Jump again! WHOOOOOOOO BABY!

IT CHRIS

Now I hope my memory gets erased.

BASS

Talk to me Mister Kelley. Where will they land?

THOMAS

[Hectic] The system can't predict. . .as soon as it locks a location down, the winds shift again. . .the whole calculation has to restart. We can no longer say where they'll land.

ZEKE

Damn it! Then we go through all this again. . .and don't even remember it.

BASS

I'm open to any suggestions people.

TWO BEAT

KENDRA

You're. . .you three. . .you shouldn't be here.

BASS

Kendra. . .what do you have?

KENDRA

If the combo of the energy, the interaction of that with the isotopesif all that is. . .a trinary chemical or energy reaction. . .remove the chemicals. Make sure you're NOT here. Make sure Atlas doesn't activate. The isotopes we can't do. . . .Bass. You, Fred and Richard. . .head back to the V.M.F. arch. As fast as you can. I'll explain while you're en route!

SOUND OF ENGINES TURNING ON, REVVING

BASS

Mister Johnson.

RICHARD

The moose is already heading down the stairs to our snow-cycle. We'll meet you in the garage.

BASS

Mister Furgurson?

FRED

Aw man, I'm soooo close here Boss.

BASS
MOVE FRED! GET TO THE VMF BAY! [Two beat]

THOMAS
Four minutes twenty seconds until touchdown.

BASS
What's the plan Kendra?

KENDRA
From . . .what you told us about everything. Doctor Bremmer, Franklin and from what Richard. . .Lars. . .the puppet said, the three of you. . .your being here wasn't in some. . .design or plan. Whatever you think is running this. . .it wasn't in their plans. That's what is causing the time loop. Part of the attempt to reset. . .but what if. . .it isn't trying to reset, but it's creating a new pathway. Like the double-slit experiment! It's still the observer effect. . .but this. . .whatever is running things, NEEDED us to see, to observe them, not the other way. . . .The Time Door Bass, The time door!

IT CHRIS
The temporal loop

FRED
Halen Jump damn it!

IT CHRIS
It's not a loop at all in the traditional sense. It's a reset attempt! You're removing them from existence temporarily by moving them past the point of the loop. That's Brilliant! The loop gets past the obstacle. . .by removing the obstacle . . .time doesn't reset and the pathway moves along normal space-time.

FRED

Alright. . .In the arches.

ZEKE

FRED, go to the bottom of the steps that lead up to the storage room and wait there. Freaky-ass puppet thing. . .do the same.

RICHARD

I'm heading through the main garage doors now.

BASS

Not far behind you.

THOMAS

1 minute.

KENDRA

Zeke. . .we'll need your authorization. Need you to radio to the generator room to cut the power heading into the Ice Tunnels. That will remove the energy wave burst. Just to be sure.

ZEKE

I'll Radio Annie now. Tell her to cut that panel on my authority as soon as you radio down at the right time.

SOUND OF SNOWMOBILE ENGINE CUTTING OFF. RUNNING FOOTSTEPS ON SNOW

BASS

Okay. I'm in the V.M.F, heading to the bottom of the stairs.

KENDRA

Everybody head up the stairs. . .[realization] but don't enter the storage room yet, just wait at the top until I give the signal.

MULTIPLE FOOTSTEPS UP THE STAIRS.

FRED

The hell is a time door, and who came up with such a lame name?

BASS

I'll explain later. We're ready.

THOMAS

Almost. . .almost. . . .Three. . .

KENDRA

Annie, cut power now

THOMAS

Two. . .

KENDRA

Now guys, enter

THOMAS

[Garbled transmission]

One. . .

WE HEAR THE GUYS WALKING THROUGH THE STORAGE ROOM. THE FAMILIAR WHOOSH OF CHRONOSHIFTING AND THEN EXITING OUT THE OTHER END.

FRED

I'm. . .I'm not in my Berth. This. . .NONE OF THIS HAPPENED.

KENDRA

Bass? Fred? Mister Johnson. . .are you there.

BASS

We're here. We made it Kendra. I think we got Mister Ferguson out of the Halen-Jumps.

FRED

Hot Damn. . .I can finally make the date!

BASS

How's the winds?

KENDRA

Still gusting. A.R.O. is monitoring speeds at sixty-five miles per hour. They buried the previous record. We're. . .also hearing from Doctor Waynewright. Apparently the power event caused an outage in regard to a project he can't discuss. I think we may need to shelter Bass. And soon.

BASS

We're heading back up now.

ELECTRONIC VOICE: BLUETOOTH, DISCONNECTED.
RECORDING STOPPED.

ELECTRONIC BEEP

Diane. It's Monday, August 29th still. 19:20 hours. Not that any of us were aware we were in it other than Mister Ferguson, but we seem to have exited the Halen-jump. With the traversing of myself, Misters Ferguson and Johnson through the time door, we effectively were not on station for about a minute where the effects previously cause. . . time to loop. Additionally, we had power serving the Ice Tunnels terminated, so the conditions that would have cause the event to take place. . .were removed from the equation.

From the ranting and raving. . .it sounds as if Project Atlas is off-line. Zeke said that by triggering an emergency shut down when we did and without normal preparation steps, Several Square D Insulated Close breakers were damaged beyond repair. These aren't like the breaks we have at home. These are industrial, six thousand amp breakers that run about eighty

thousand per unit. All twelve that service that area of the station, which by the way isn't on any official drawings or CAD plans anybody has. . .all burnt out. As a result, an order for replacements was made to Christchurch. They should be manufactured and en route to the station in about three months. So until then. . .no experiments. No power flickers, nothing.

To say Waynewright is livid would be an understatement. For all his bluster and bolstering. . .he can't make an official situation over a project that doesn't officially exist, nor discipline somebody without documenting and explaining what it was that was impacted. We debated telling him the whole story. . .about the Halen-Jumps, Isotopes, the Time door. . .but deemed it unnecessary.

After checking in, Zeke and I went back for the air drop. I cannot tell you how excited I am. New wardrobe, equipment, provisions, replacements for all the items I lost on the plane crash, plus stuff I'll need if I'm living down here now. And. . .best of all. . .A watch! You never realize just how much those little things mean until you go without them. I also found the locked crate with the firearms and items I requested. The isotope canisters are being placed now and will be ready to be tracked as the hidden drug shipments begin to be moved, presumably after Summer starts. I also got the care package I requested with gifts for people around the station. I can't wait to give Ms. June the season one box set of Bridgerton. After telling her the US military made it part of the emergency supplies. . .she start thinking I'm the fairy godmother. [Two Beat] Hmmm. Nah.

As. . . you undoubtedly hear in the background. . .the winds have not abated. They are now at sixty-eight miles per hour. The B-one section of this station was designed to be fully autonomous in the event of an emergency. It has it's own mini power generator, heaters and can withstand winds almost double what we have now. Zeke is preparing to sound the evacuation alarm within the next hour should the winds hit seventy.

[FIVE BEAT]

This. . .I don't want to believe that this situation, is connected to. . .like Franklin and Doctor Bremmer have implied. Do you know how ridiculous that sounds? My guilt is causing the extreme weather. [chuckle] probably no more ridiculous than anything else that happens around here. If . . .if by. . . if by doing this. I save lives. Save the station. Save Kendra, Zeke, Thomas. . .all my new. . .[small chuckle] my new family.

[DEEP BREATH]. Ahem. Like dad always told me. Shut your blubbering, put on your man-britches, and do the work that needs doin' Fools get lucky. Men rise to the challenge. Thanks for the duster and the Stetson by the way Diane. They were my dad's, and his dads before him. Been in the Marshals over a hundred years and all over the untamed west. They achieved that. It was their calling. . .their path.

Now. . .it's time for me to tame this land. The untamed south. Time to man-up. . .and save the day.

CHAIR PUSHED BACK. BOOTSTEPS WITH SPURS CROSSING THE HALLWAY. DEEP BREATH AND THEN A KNOCK ON THE DOOR.

DOOR OPENS .

SYDENY

A little later than I expected, but I did expect you. Never let me be said a Marshal doesn't stand tall when he's called out. Like the duds by the way. Very vintage. Authentic!

BASS

Sydney. [Two beat]. I'd like to talk.

ANNOUNCER

To be concluded. . .

OUTRO AND CREDITS