

Flute 1, 2
Oboe 1, 2
Clarinet in B \flat 1, 2
Bassoon 1, 2
Horn in F 1, 2
Trumpet in C 1, 2
Trombone 1
Bass Trombone
Contrabass Tuba
Subcontrabass Tuba if available
Timpani
Cymbals
Tamtam
Chimes
Harp
Soprano
Mezzo-Soprano
Tenor
Bass
Choir Soprano-Alto
Choir Tenor-Bass
Violin I
Violin II
Viola
Cello
Contrabass

$\text{♩} = 66$

solo *a2 dolce* *mf* *cresc.* *ff* *mf* *mp con brio* *pp* *con brio* *mp*

mp *sfz* *mp* *dim.* *pp* *p*

mp *sfz* *mp* *pp*

fff *mf*

fff *f* *mf* *mf*

p *mp*

ppppp *cresc.* *f* *dim.* *pp* *pp* *cresc.* *f* *dim.* *pp*

f *pp*

mp

mf Where-as re-co - gni - tion of the in-

p *pp* *pp* *pp* *pp*

FL. 1, 2
 Ob. 1, 2
 B. Cl. 1, 2
 Bsn. 1, 2
 Hn. 1, 2
 C Tpt. 1, 2
 Tbn. 1
 B. Tbn.
 CB Tuba
 Timp.
 Cym.
 T.T.
 Chm.
 Hp.
 S
 Mezzo
 T
 B
 Choir S-A
 Choir T-B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

18

Fl. 1, 2 *a2* *mp* *a tempo*

Ob. 1, 2 *1, 2 solo* *p* *ff*

Bs. Cl. 1, 2 *a2* *mp* *1* *pp*

Bsn. 1, 2 *ff* *fff*

Hn. 1, 2 *f* *sfz*

C Tpt. 1, 2 *mp* *cresc.* *mf* *a2* *sfz*

Tbn. 1 *mf* *f* *pp*

B. Tbn. *ff* *fff* *dim.* *mf*

CB Tuba *mp* *ff* *fff* *dim.* *mf*

Timp. *mf*

Cym. *mp*

T.T. *pp* *cresc.* *f* *dim.* *pp*

Chm. *f*

Hp. *f*

S

Mezzo *mf* *3* and of the e - qual and in - a - li - en - a - ble ri - ghts

T

B

Choir S-A

Choir T-B

Vln. I *f* *pizz.* *arco* *pp*

Vln. II *f* *pizz.* *arco* *pp*

Vla. *f* *pizz.* *arco* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

pp

Part 1 (of 19) ; Preamble

4

Fl. 1, 2 *mp* *p*

Ob. 1, 2 *mp*

Bs. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2 *mp* *sfz* *mf* *pp* *p* *sfz* *mf*

C Tpt. 1, 2 *mp* *sfz* *mp* *pp* *sfz* *mf*

Tbn. 1 *mp* *mf* *mp* *sfz* *mf*

B. Tbn. *mf* *mf*

CB Tuba *mf* *mf*

Timp. *p*

Cym.

T.T.

Chm.

Hp. *mp* *f* *f*

S. *f* of all

Mezzo. *f* of all *ff* mem-bers of the hu-man fam-i - ly *f* is the foun - da - tio - n

T. *f* of all *ff* mem-bers of the hu-man fam-i - ly *f* is the foun - da - tio - n

B. *f* of all

Choir S-A *Tutti mp* of all
Choir-singers can
chose octave at leisure

Choir T-B *Tutti mp* of all

Vln. I *ppp* *p*

Vln. II *ppp* *p*

Vla. *ppp* *p*

Vc. *ppp* *p*

Cb. *ppp* *p*

Fl. 1, 2 *a2* *mf* *rit.* *a tempo* *mf* *dim.* *p*

Ob. 1, 2 *mf*

Bs. Cl. 1, 2 *ppp* *mp*

Bsn. 1, 2 *mf* *a2*

Hr. 1, 2 *f* *mp* *a2*

C Tpt. 1, 2 *mf* *mp* *a2*

Tbn. 1 *mf* *f* *pp* *mp*

B. Tbn. *f* *mf* *ppp* *mp*

CB Tuba *f* *mf* *mp*

Timp. *p*

Cym. *mp*

T.T. *pp* *cresc.* *f* *dim.* *pp* *pp*

Chm. *f*

Hp. *mf* *f*

S

Mezzo *f* of free - dom, *ff* just - ice and peace in the world,

T

B

Choir S-A *p* *Free*

Choir T-B *p* *Free*

Vln. I *f* *pizz.* *arco* *p* *dim.* *pp*

Vln. II *f* *pizz.* *arco* *p* *dim.* *pp*

Vla. *f* *pizz.* *arco* *p* *dim.* *pp*

Vc. *f* *pizz.* *arco* *p* *dim.* *pp*

Cb. *f* *p* *dim.* *pp* *p*

Part 1 (of 19) ; Preamble

8

65

Fl. 1, 2

Ob. 1, 2

Bs. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1

B. Tbn.

CB Tuba

Timp.

Cym.

T.T.

Chm.

Hp.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

a2

cresc.

mp

p

pp

let ring

pp

cresc.

f free-dom of speech and be-

have re-sul-ted in bar-ba-rous a - cts *ff* which have out - raged the con - science of man - kind *ff* and the ad - vent of a world in which hu - man be - ings shall en - joy free - dom of speech and be -

ice, *p* just - - - ice, *p*

have re - sul - ted in bar - ba - rous a - cts *f* which have out - raged the con - science of man - kind *ff* and the ad - vent of a world in which hu - man be - ings shall en - joy free - dom of speech and be -

f

mf *cresc.* *f* *cresc.* *ff* *dim.*

pp

p

arco

mp

Part 1 (of 19) ; Preamble

10

79

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1

B. Tbn.

CB Tuba

Timp.

Cym.

T.T.

Chm.

Hp.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

a2

p

1

p

cresc.

ff

pp

cresc.

f

dim.

pp

cresc.

fff

Legato

ff

mf

mf

mf

mf

mf

mf

p

p

mf

p

p

mf

p

to re-bell-ion a-gainst ty-ran-ny and o-ppress-ion that hu-man rights should be pro-tec-ted by the rule of law.

Whe-reas it is e-ssen-tial to pro-mote the de-ve-lop-ment of friend-ly re-la-tions be-tween

just ice, peace.

just ice, peace.

Tutti Free

Fl. 1, 2 *mf* *a2*

Ob. 1, 2 *f* *a2*

Bs. Cl. 1, 2 *f* *a2*

Bsn. 1, 2 *mf* *a2*

Hn. 1, 2

C Tpt. 1, 2 *a2*

Tbn. 1

B. Tbn.

CB Tuba *mp*

Timp. *mp*

Cym.

T.T. *pp* *cresc.* *f* *dim.* *pp* *pp* *cresc.* *p*

Chm.

Hp. *f*

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I *dim.* *mp* *dim.*

Vln. II *dim.* *mp* *dim.*

Vla. *dim.* *mp* *dim.*

Vc. *dim.* *mp* *dim.*

Cb. *dim.* *mp* *dim.*

115 *pp* *pppp* *cresc.* *p* *dim.* *pp* *p* *p*

115 *pppp* *cresc.* *p* *dim.* *pp* *mp* *mp*

115 *mp* *cresc.* *mf*

115 *p* *mp*

115 *pp* *pppp* *p*

115 *pp* *pppp* *p*

115 *mf*

115 *mp* *mf*

115 *dim.* *p*

115 *cresc.* *mp* *dim.* *p*

115 *cresc.* *mp* *dim.* *p*

115 *cresc.* *mp* *dim.* *p*

cresc. *mp* *dim.* *p*

128

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1

B. Tbn.

CB Tuba

128

Timp.

128

Cym.

T.T.

128

Chm.

128

Hp.

128

S

Mezzo

T

B

Choir S-A

Choir T-B

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

p

pp

tr

p

pp

cresc.

f this pledge.

f this pledge.

p