

The Human Rights' Oratorio

Part 8 (of 19) ; Article 12

Score

303*

Anders Jallén

$\text{♩} = 38$

Choir Soprano 1 *mf* Has the right to the pro - tec - tion

Choir Soprano 2 *mf* In - ter - fe - re - nce And re - pu - ta - tion Sub -

Choir Alto 1 *mf* The right to the pro - tec - tion the pro - tec - tion a -

Choir Alto 2 *mf* Ar - bi - tra - ry pri - va - cy

Narration

Choir Tenor 1 *mf* In - ter - fe - rence To the pro - tec - tion

Choir Tenor 2 *mf* Ar - bi - tra - ry y No one shall be sub - ject sub - jec - ted to sub - jec - ted

Choir Bass 1 *mf* Sub - jec - ted to sub - jec - ted No one

Choir Bass 2 *mf* Right to the pro - tec - tion in - ter - fe - rence
Ossia : 8va basso Ossia

6

Choir S 1 A - tacks up - on their ho - nour Right to the pro - tec - tion Pro - tec - tion of the law a - ga -

Choir S 2 jec - ted to ho - nour Right to the pro - tec - tion of the

Choir A 1 gainst Right to the pro - tec - tion A - gainst such in - ter - fe - rence

Choir A 2 Up - on their ho - nour Pro - tec - tion Fa - mi - ly,

N.

Choir T 1 A - tacks up - on their ho - nour Right to the pro - tec - tion

Choir T 2 to a - tacks up - on their ho - nour Home or cor - re - spon - dence Sub - jec - ted to

Choir B 1 Nor to a - tacks up - on their ho - nour No one shall be sub - jec - ted to

Choir B 2 ...o - o - o - o - - nour Right to the pro - tec - tion



11

Choir S 1 inst such in - ter - fe - rence. *p* Sung with a very soft "ooo" sound / almost A Bocca Chiusa

Choir S 2 law a - gainst *p* Sung with a very soft "ooo" sound / almost A Bocca Chiusa

Choir A 1 *p* Sung with a very soft "ooo" sound / almost A Bocca Chiusa

Choir A 2 home. *p* Sung with a very soft "ooo" sound / almost A Bocca Chiusa

N. Approximative rhythmisation
No one shall be sub - jec - ted to ar - bi - tra - ry in - ter - fe - rence with their pri - va - cy, fa - mi - ly, home or cor - re - spon - dence,

Choir T 1 of the law. *p* Sung with a very soft "ooo" sound / almost A Bocca Chiusa

Choir T 2 *p* Sung with a very soft "ooo" sound / almost A Bocca Chiusa

Choir B 1 ar - bi - tra - ry in - ter - fe - rence. *p* Sung with a very soft "ooo" sound / almost A Bocca Chiusa

Choir B 2 of the law. *p* Sung with a very soft "ooo" sound / almost A Bocca Chiusa

15

Choir S 1 *mf* Re - pu - ta - tion. Re - pu - ta - tion

Choir S 2 *mf* No one shall be

Choir A 1 *mf* Be sub - jec - ted to -

Choir A 2 *mf* Re - pu - ta - tion. *mf* Be sub - jec - ted to - o

N. nor to a-ttacks up-on their ho-nour and re-pu-ta-tion.

Choir T 1 *mf* Sub - jec - ted to a -

Choir T 2 No one shall be.

Choir B 1 *mf* Re - pu - ta - a - tion. Nor to a -

Choir B 2

Ossia



19

Choir S 1 Fa - mi - ly. Fa - mi - ly, No one shall

Choir S 2 Shall be sub - jec - ted to A - ar - bi - tra - ry in - ter - fe - rence. No one shall

Choir A 1 o ar - bi - tra - ry. Their pri - va - cy - y

Choir A 2 shall be sub - jec - ted Ar - bi - tra - ry in - ter - fe - rence.

N.

Choir T 1 ttacks Sub - jec - ted In - ter - fe - rence.

Choir T 2 Fa - mi - ly. To ar - bi - tra - ry - y, ar - bi - tra - ry. Cor - re - spon - dence nor.

Choir B 1 ttacks nor to ar - bi - tra - ry in - ter - fe - rence. Cor - re - spon - dence nor to.

Choir B 2 *mf* No one shall be sub... sub - jec - ted to a - ar bi - tra - ry

Ossia : 8va basso

24

Choir S 1 *mf* be Home or cor - re - spon - dence. *mf* idem, almost B.C.

Choir S 2 *p* be sub - jec - ted. *dim.* *p* idem, almost B.C.

Choir A 1 *p* Pri - va - cy, fa - mi - ly, ho - me. *dim.* *p* idem, almost B.C.

Choir A 2 Home or cor - re - spon - dence, nor to a - tacks up - on.

N.

Choir T 1 *dim.* Home or cor - re - spon - dence. a - gainst such in - ter - fe - rence *dim.* *p* idem, almost B.C.

Choir T 2 *dim.* With their pri - va - cy. A - gainst such in - ter - fe - rence. *dim.* *p*

Choir B 1 *p* No one shall be sub - jec - ted to. *p* idem, almost B.C.

Choir B 2 *Ossia : 8va basso*
Home home or cor - re - spon - dence.

28

Choir S 1 *p* *pp*

Choir S 2 *pp*

Choir A 1 *pp*

Choir A 2 *p* *pp* idem, almost B.C.

N. *pp* E - very - one has the right to the pro - tec - tion of the law a - gainst such in - ter - fe - rence or a - tacks. *pp* Attacca to part 9

Choir T 1 *p* *pp*

Choir T 2 *p* *pp* idem, almost B.C.

Choir B 1 *pp*

Choir B 2 *p* *pp* *Ossia : 8va basso*