

Part 9 (of 19) ; Articles 13-14-15

$\text{♩} = 69$

Oboe 1 *mp* *pp* *p*

Clarinet in B \flat 1 *mp*

Trumpet in C 1 con sordino *mp*

Timpani

Triangle Solo Open triangle *mf* Muted triangle *p* Open

Harp *mp* *mf* *mf*

Attacca from part 8

Soprano *mf* free - dom

Mezzo-Soprano *mf* E - very-one has the right to free - - - dom

Tenor

Bass

Viola Solo *pp* *cresc.* *mp* *dim.* *p*

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *mp* *mf* *p*

The musical score is written for a full orchestra and vocal soloists. It begins with a tempo marking of quarter note = 69. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Oboe 1, Clarinet in B-flat 1, Trumpet in C 1 (with sordino), Timpani, Triangle Solo (with open and muted triangle effects), Harp, Soprano, Mezzo-Soprano, Tenor, Bass, Viola Solo, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The vocal parts have lyrics in English. The score concludes with a *p* (piano) dynamic.

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2

Ob. 1

B♭ Cl. 1 *mf*

C Tpt.

Timp.

Trgl.

Hp. *mp*

S *mf* free - dom free - dom

Mezzo *mf* free - dom free - dom

T *mf* free - dom free - dom

B *mf* free - dom free - dom

Vla. *p* *mf* Glissando

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *mf* Glissando

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4

Ob. 1 *mp*

B♭ Cl. 1

C Tpt.

Timp.

Trgl. *tr* idem as bar 10 *mf*

Hp.

S *mf* E - very-one has the right to leave a - ny coun - try, in - clu - ding their own, and to re - turn to their coun - try

Mezzo

T

B

Vla. *mp* *Détaché*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *Détaché*

D.B. *p*

Ob. 1

B♭ Cl. 1
mp *pp* *mp* *pp*

C Tpt.
mp

Timp.

Trgl.

Hp.
f *mf* *f* G \sharp -G \sharp

S

Mezzo
mf Free - dom

T
mf E - very-one has the right to seek and to en-joy in o-ther coun - tries a - sy - lum from per - se -

B
mf Free - dom

Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Ob. 1 *ppp* *mf*

B♭ Cl. 1 *ppp cresc. p cresc. f dim.*

C Tpt. flz. *mp*

Timp. *mp*

Trgl. *f*

Hp. *f*

S *mf* or from acts *f* con-tra-ry to the pur-po-ses and prin-ci-ples

Mezzo *f* con-tra-ry to the

T *f* con-tra-ry to the

B or from acts *f* con-tra-ry to the pur-po-ses and prin-ci-ples

Vla. *pp cresc. mp cresc. ff dim.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp p*

Vc. *mp p*

D.B. *mp*

Ob. 1

B♭ Cl. 1

C Tpt.

Timp.

Trgl.

Hp.

S
ted *ff* Na - - - - tions

Mezzo
ted *ff* Na - - - - tions *mf* E - very-one has the right

T
ted *ff* Na - - - - tions

B
ted *ff* Na - - - - tions

Vla.
cresc. *ff* *tr* *fff*

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

p

p

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12

Ob. 1

B♭ Cl. 1

C Tpt.

Timp. *mf* let ring

Trgl. *mf* idem as bar 10 *tr*

Hp. *ff* *3*

S *mf* change his na - tio - na - li - ty *mf* her na - tio -

Mezzo *mf* his na - tio - na - li - ty *mf* her na - tio -

T *mf* his na - tio - na - li - ty *mf* her na - tio -

B *mf* his na - tio - na - li - ty *mf* her na - tio -

Vla. *mp* *3*

Vln. I *p* *mp* *dim.* *p*

Vln. II *p* *mp* *dim.* *p*

Vla. *p* *mp* *dim.* *p*

Vc. *p* *mp* *dim.* *p*

D.B. *p* *mp* *dim.* *p*

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14

Ob. 1 *f* *dim.* *mp* *p* *dim.* *pppp*

B♭ Cl. 1 *mf* *p* *dim.* *pppp*

C Tpt. *mf* *p* *dim.* *pppp*

Timp. *mp* *p* *dim.* *pppp*

Trgl. *p*

Hp. *ff* *ff*

S *ff* na - - - li - - - ty - - - y. *dim.* *p* *dim.* *pppp*

Mezzo *ff* na - - - li - - - ty - - - y. *dim.* *p* *dim.* *pppp*

T *ff* na - - - li - - - ty - - - y. *dim.* *p* *dim.* *pppp*

B *ff* na - - - li - - - ty - - - y. *dim.* *p* *dim.* *pppp*

Vla. *mf* *dim.* *mp* morendo

Vln. I *mp* *p* *dim.* *pppp*

Vln. II *mp* *p* *dim.* *pppp*

Vla. *mp* *p* *dim.* *pppp*

Vc. *f* *p* *dim.* *pppp*

D.B. *mp* *p* *dim.* *pppp*