

The Human Rights' Oratorio
Part 11 (of 19) ; Article 17

Draft ; Score in Concert Pitch

129*

Anders Jallén

♩ = 138

Flute 1
pp p pp

Oboe 1
p pp

Clarinet in B \flat 1
pp p pp

Horn in F 1
pp

Bassoon 1
p mf dim. p

Timpani
mp

Vibraslap
mf (Sempre)

Harp
mp
+++++

Bass
mf Eve-ry - one has the ri - ight t - o own pro - per - t - y a - lone as well as i - n a - sso - ci - a - tion with o - the - rs No - one

10

Fl. 1

Ob. 1

B♭ Cl. 1

Hn. 1

Bsn. 1

Timp.

V.s.

Hp.

B

dim. *ppp* *cresc.* *mp* *ppp* *cresc.* *mp*

dim. *ppp* *cresc.* *mp* *ppp* *cresc.* *mp*

dim. *ppp* *cresc.* *mp* *ppp* *cresc.* *mp*

dim. *ppp* *cresc.* *mp* *ppp* *cresc.* *mp*

dim. *pp* *pp*

10

10

10

10

10

10

shall be ar - bi - tra - ri - ly de - priv - ed of their pro - per - ty.



18

Fl. 1

Ob. 1

B♭ Cl. 1

Hn. 1

Bsn. 1

Timp.

V.s.

Hp.

B

pp *cresc.* *mf* *pp* *cresc.* *mf* *dim.* *p*

pp *cresc.* *mf* *Non legato* *pp* *cresc.* *mf* *Non legato* *mf* *dim.* *p*

pp *cresc.* *mf* *pp* *cresc.* *mf* *dim.* *p*

pp *cresc.* *mf* *pp* *cresc.* *mf* *dim.* *p*

pp *cresc.* *mf* *Non legato* *pp* *cresc.* *mf* *Non legato* *mf* *dim.* *mp* *p*

pp *cresc.* *mf* *dim.* *p* *mf* *mf* *dim.* *p*

18

18

18

18

18

p

18

18

p

mf de -

24

Fl. 1 *ppp* *cresc.* *p* *cresc.*

Ob. 1 *ppp* *cresc.* *p* *cresc.*

B♭ Cl. 1 *ppp* *cresc.* *p* *cresc.*

Hn. 1 *ppp* *cresc.* *p* *cresc.*

Bsn. 1 *pp* *cresc.* *p* *cresc.*

Timp. - - - -

V.s. - - - -

Hp. *mp* *mp*

B *mp*

prived *mf* of their *f* pro - -



28

Fl. 1 *mf* *dim.* *p* *mf* *cresc.* *f* *cresc.* *ff* *pp* *pp*

Ob. 1 *mf* *dim.* *p* *cresc.* *f* *cresc.* *ff* *pp* *p*

B♭ Cl. 1 *mf* *dim.* *p* *mf* *cresc.* *f* *cresc.* *ff* *pp* *pp*

Hn. 1 *mf* *dim.* *p* *p* *cresc.* *f* *cresc.* *ff* *pp* *pp*

Bsn. 1 *mf* *dim.* *p* *p* *cresc.* *f* *cresc.* *ff* *p*

Timp. - - - - *p* *p*

V.s. - - - -

Hp. *mp* *mf* *mp*

B *mp*

- - - per - ty. *mf* E - ve - ry - o - one has the right to - own

35

Fl. 1

Ob. 1

B♭ Cl. 1

Hn. 1

Bsn. 1

Timp.

V.s.

Hp.

B

p *dim.* *pp* *mf* *p* *mp* *p*

p *mp*

pro - per - ty a - lone as well a - s i - in a - sso - ci - a - tion with o - o - thers No - one sha - all be ar - bi -



42

Fl. 1

Ob. 1

B♭ Cl. 1

Hn. 1

Bsn. 1

Timp.

V.s.

Hp.

B

dim. *pp* *ppp*

dim. *pp* *ppp*

dim. *pp* *ppp*

dim. *pp* *ppp*

p *dim.* *pp* *cresc. mp*

pp *pp*

f *mp*

mf *p*

tra - ri - ly - y de - prived of their pro - per - ty. *mf* No - one shall be ar - bi - tra - ri - ly de - prived of their *p* pro - per - ty.

Attacca to Part 12, start already here

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