

Part 12 (of 19) ; Article 18

Attacca from part 11

$\text{♩} = 104$

Alto Flute 1 *mp*

Oboe d'Amore 1 *mp*

Alto Clarinet 1 *pp* *cresc.* *mp* *pppp* *mf* *dim.* *p*

Bassoon 1 *mp*

Horn in F 1, 2 *pp* *cresc.* *mp* *pppp* *Con sord.*

Trumpet in C 1, 2 *mp*

Cymbals *mf* *let ring*
Cymbals : three differently sized Crash China cymbals turned up-side-down (let them ring out, don't dampen)

VibraSlap *mf*

Marimba *mp*

Chimes *mf*

Harp *mf*

Celesta *p*

Soprano

Mezzo-Soprano

Tenor

Violin *pppp* *cresc.* *mp*

Viola *pp* *cresc.* *mp* *pppp*

Cello *mp*

Double Bass *mp*

A. Fl. 1

Ob. dam. 1

A. Cl. 1

Bsn. 1

Hn. 1, 2

C Tpt. 1, 2

Cymb.

V. Slp.

Mrb.

Chm.

Hp.

Cel.

S

Mezzo

T

Vln.

Vla.

Vc.

D.B.

ppp
Senza sord.

mp
Played as a fast arpeggio on the four notes up and down, free rhythm, treble notes on 6 accent

mp
Played as a fast arpeggio on the four notes up and down, free rhythm, bass notes on 4 accent

mf F4-F#4

mp E - very - one has the ri - ight to free - dom of

cresc. *f* gliss.

13

A. Fl. 1

Ob. dam. 1

A. Cl. 1

Bsn. 1

Hn. 1, 2

C Tpt. 1, 2

Cymb.

V. Slp.

Mrb.

Chm.

Hp.

Cel.

S

Mezzo

T

Vln.

Vla.

Vc.

D.B.

mf > > > gliss.

let ring

Idem, same three different cymbals, idem let ring *mf*

mf and free - dom

tho - ught, con-science and re - li - gion; this right in - cludes free-dom to change his or her re - li - gion or be - lief,

19

A. Fl. 1

Ob. dam. 1

A. Cl. 1

Bsn. 1

Hn. 1, 2

C Tpt. 1, 2

Cymb.

V. Slp.

Mrb.

Chm.

Hp.

Cel.

S

Mezzo

T

Vln.

Vla.

Vc.

D.B.

pppp *mf* *pppp* *pppp* *pp* *pppp*

mf *ppp* *ppp*

mf *mp* *pp*

mp *mp* *pp*

mf *mp*

mp *pppp* *pp* *pppp*

mp *dim.* *pp* *cresc.*

mp *dim.* *pp* *cresc.*

mp *dim.* *pp* *cresc.*

mf or in com-mun-i-ty with o - thers and in pu-blic or pri - vate *mf* to ma-ni-fest

free - dom free - dom *mp* ei-ther a-lone *mf* or in com-mun-i-ty with o - thers. and in pu-blic

A. Fl. 1

Ob. dam. 1

A. Cl. 1

Bsn. 1

Hn. 1, 2

C Tpt. 1, 2

Cymb.

V. Slp.

Mrb.

Chm.

Hp.

Cel.

S

Mezzo

T

Vln.

Vla.

Vc.

D.B.

his or her *cresc.* **f** re - li - gion or be - li - ef, **ff** in teach - ing, prac - tice, wor - ship and ob - ser - va -

mp *p* *cresc.* *mp* *dim.* *pp* *pppp* *15^{ma}*

30

A. Fl. 1

Ob. dam. 1

A. Cl. 1

Bsn. 1

Hn. 1, 2

C Tpt. 1, 2

Cymb.

V. Slp.

Mrb.

Chm.

Hp.

Cel.

S

Mezzo

T

Vln.

Vla.

Vc.

D.B.

Perhaps circular breathing in the trumpet (if possible)?

mf

mp

mf

ppp

mf

mp

pp

mf

f

mp

tr

mp

mf

nce. *mf*

mf Teach - ing wor - ship ob - ser - vance.

mf Teach - ing wor - ship ob - ser - vance.

p *cresc.* *mp* *ppp*

p

mp *pppp* *p*

p

p

