

## ABSOLUTE QUEEN

### BACKLINE REQUIREMENTS

DRUMS: (1) 22" bass drum (1) 14" x 6.5" (deep) snare drum (2) rack toms 10" 12" (1) 14" floor tom (1) 16" floor tom

### CYMBALS:

(1) 14" High hats( top/bot) (3) Crash cymbals 14" 16" 18" medium thins  
(1) 21" Ride cymbal (1) 20" China cymbal (1) Gong (with stand)

### HARDWARE:

(1) snare stand med/heavy duty  
(1) two legged hi hat stand  
(1) dual mount tom stand for 10" 12" toms  
(2) floor tom mounts  
(1) heavy duty drum throne (Roc n Soc preferred)  
(1) DW5000 double pedal- (preferred)  
(5) multi adjustable cymbal stands

### GUITARS:

(4) Guitar stands

### BASS:

(2) bass guitar stands

### KEYBOARDS :

(1) 88 key digital weighted keyboard with MIDI (Kurzweil, Yamaha, Mo-XF 6 Roland RD-800, or equivalent)  
(1) X/Z keyboard Stand, bench, pedal  
(2) Laptop stands

### MONITORING SYSTEM

2 full range wedge monitors  
Band will supply 30' drive line for monitors  
(see stage plot for reference)

### POWER

(see stage plot for reference)

### Other:

(2) 8x8 Drum and Key risers  
(3) Stage fans  
(5) Mic Boom Stands  
(1) Mic straight Tri Pod Stand  
(20) 20' XLR Mic cables

### FOH (Front of House)

Band will supply 30' drive line Right/Left/sub to house system  
(house system must be set up for Left/Right sub mix)

Band will supply intro video and logos on PowerPoint if venue has projector and screen