

FLY IN SHOW BACKLINE NEEDS AND RIDER

Any and all changes – Martyn Jenkins 610-996-1013

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Absolute Queen, Ultimate Def Leppard and Best Of British Show

P.A. REQUIREMENTS

- The mixing console should be at least a (24) channel Mackie 1604 or better.
- A minimum of six separate monitor mixes.
- We understand the number and size of the speaker cabinets and amps may vary depending on the size of the event and certain conditions such as: indoors or outdoors large or small room etc.
- Band utilizes an X32 for their own monitor mixes, for fly in shows they can supply a flash drive

FLY IN BACKLINE NEEDS

DRUMS:

- 1 DW double bass drum pedal
- And 1 heavy duty drum throne
- (1) 22" bass drum
- (1) 14" snare drum (with stand)
- (2) rack toms (with stands)
- (2) floor toms
- (1) 14" High hat (with stand)
- (4) Crash cymbals (with 4 boom stands)
- (1) Ride cymbal (1 boom stand)
- (1) China cymbal (1 boom stand)
- (1) DI box for backing tracks
- (1) Full drum fill monitor set up (sub box and mid/top box)
- (1) Additional monitor mix line feed for in-ear mix at drum position
- (1) Oscillating fan

GUITARS:

- (1) Marshall 100 watt tube amps
- (1) x 4 x 12 half stack Marshall cabinets and all necessary cables. (for back up)
- (4) Guitar stands

BASS:

- (1) 8 x 10 SVT Bass Cabinet
- (1) Ampeg SVT 2 Pro or classic amp
- (2) guitar stands , All necessary cables

KEYBOARDS :

- (1) 88 key digital weighted key piano
(Kurzweil , Yamaha ,)
- (1) 2 tier keyboard Stand
- Keys stool
- Computer table
- Boom mic

Other:

- (1) Wireless mic SM58 (if available otherwise band can bring own)
- (6) in ear system (if available otherwise band can bring own)
- Band needs 6 mixes and can bring 6 in ear system PLEASE LET BAND KNOW
- BAND USES X32 for their own monitors
- (3) Oscillating stage fans if possible
- Ability to hang (1) 10 x 20" grommeted and tied backdrop
- 6 booms for mics