

Lesson plan and what will be covered. Will and can be adapted slightly and altered depending on the child's age and ability.

Lesson 1.

We talk of how poetry works and hidden meanings. We encounter different types of poetry and how they are used to express different ideas. We further cement that idea by classifying some poems as well as a group writing our own poem format of our choice. We have some poetry and writing exercises, depending on ages. We also touch briefly on the use of meter and the 3 R's in poetry.

Lesson 2.

We start with poetry and writing exercises. We learn of repetition and what it can symbolize. We talk of hidden meanings and metaphors. Compare and contrast between opinions and thoughts of how everyone interprets the poem as well as looking into what tense it is and what that might affect.

Lesson 3.

We start with poetry and writing exercises. Talk of a musical quality to poetry, how it tells a story yet flows like a song. We learn about poems that are hidden in songs, and how poetry can be used to describe everything in different ways. We talk of how it can be musical, (eg. repeating lines or certain rhymes) then we learn that certain rhyming patterns can be different poetry types and which ones best fit different topics.

Lesson 4.

We start with poetry and writing exercises. Talk of syllables, stressed vs unstressed. We then talk of iambic pentameter and furthermore onto what meter is and how it affects a poem.

Lesson 5.

We start with poetry and writing exercises. Poetry writing 'quick fire'. Thinking on the spot, creating our own poetry using meter, metaphors, and all other language features we learned in the previous lessons. Compare poems and talk of how we can improve them by adding/getting rid of rhymes and syllables, adapting the story into odes/ballads/haiku. Also a recap of all previously learnt.

Lesson 6.

We start with poetry and writing exercises. We cover thinking of poetry in different ways. From literal to figurative, to analytical and finally symbolic. We speak of meanings and what we learn from prose. More on the theory side of writing poetry.