

# Daniyal N. Khan

Video Producer

(203) 887-1809

daniyalnaveed95@gmail.com

daniyalnkhan.com

linkedin.com/in/daniyalnkhan

I'm a storyteller. I love telling stories.

I have 8 years of experience as a

CINEMATOGRAPHER, VIDEO EDITOR

and MOTION GRAPHICS ARTIST,

specializing in social, sports and

corporate media content.

Willing to relocate for the right role.

## Education

### Quinnipiac University

Bachelor of Fine Arts

Film, Television and Media Arts

## Skills

### Adobe Creative Cloud

Premiere Pro, After Effects, Illustrator,

Photoshop, Audition, InDesign, Flash

### Video Editing & Color Correction

Final Cut Pro, DaVinci Resolve,

Quantel/Grass Valley Qube/Cube, QCut,

AVID Media Composer

### Screenwriting

Final Draft, Movie Magic Screenwriter,

Scheduling, and Budgeting

### Cinematography

Sony Alpha Mirrorless DSLRs, FS5, FS7,

Canon C100, C200, C300, 5D, Blackmagic

URSA Mini 4K, Panasonic AG-HMC150

### Television Broadcasting

TriCaster TC1SP, Sony HDC-910 Studio

Camera, MVS8000A Production Switcher,

Hitachi Z-HD6000 HDTV Camera

### Radio Broadcasting

MegaSeg, Zetta Radio Automation

### Project Management

JIRA, Slack, Trello, Smartsheet

### Digital Marketing

Microsoft Office, Apple iWork, ENPS,

ConnectedView, WebLink, Prezi

## Production Experience

### DraftKings

Apr 2020 – Present

Technical Producer and Director

Remote

- Tech direct and produce DraftKings' Madden Football Simulations and shoulder programming, using Wirecast, BlackMagic HyperDeck, Restream and OBS
- Pretape short/mid-form, multi-cam sports fandom and daily fantasy sports community content, including DFS advice, athlete interviews, news reactions & betting advice
- Troubleshoot software/network issues; monitor stream signal integrity through Brightcove, Zype, Restream, Twitter Studio, YouTube and Twitch

### DNK Global Studios

Oct 2014 – Present

Executive Producer

Berlin, CT

- Clients include DraftKings, University of the People, Knicks Fan TV, Beverly Boy Productions, Total Combat League, Titanium Tavern, Brad Show Live, FactSet, Trigger Creative, Rush Media Company, D2 Productions
- Line produce, production manage, staff and execute video shoots for clients
- Provide production management, line producing, videography, post-production services, including editing, color-grading, motion graphics and VFX compositing

### Legrand North America

Aug 2021 – June 2022

Multimedia Designer

West Hartford, CT

- Produce, shoot, motion design and edit content for Legrand's CEO and internal department clients, including employee recognition, CSR initiatives and company products/services overview for Sales team use in client pitches
- Manage studio production equipment, produce showroom video content, including multimedia video tours, product demos and Legrand marketing initiatives
- Scout, hire and manage project work with external agencies and freelancers for video and design campaigns

### University of the People

May 2021 – Present

Video Production Manager

Remote

- Lead in all aspects of video production, collaborating with the CMO, PR, Social and Content Marketing teams, including production management, coordinating edit assignments, overseeing project timelines, liaising between internal and external clients, scriptwriting/storyboarding, managing in-studio and on-set production, and coordinating post-production
- Contribute to and manage the video editorial production calendar and library of completed projects via Marketing team CMS and DAM systems
- Serve as Art Director and Producer & Line Producer for Marketing team video shoots, including those involving University students, alumni, staff, academic leadership team and the President
- Develop, procure and manage stock media libraries for post-production pipeline

### ESPN

Jan – Mar 2020

Producer/Editor

Bristol, CT

- Produce, shoot and edit short and long-form content for ESPN programming across broadcast and digital, including SportsCenter, Get Up, First Take, NBA on ESPN, ACC Network, ESPN International, and ESPN on YouTube
- Perform under pressure, high demand, strict timelines and/or live conditions with little supervision
- Write, conceptualize, and develop unique media projects to drive results

### MassMutual

Sep 2019 – Mar 2020

Videographer/Editor

Springfield, MA

- Shoot, edit and animate video within Studio M for internal company clients
- Serve as an effective storyteller, shooting with Sony, Canon and RED cameras, editing with Adobe Creative Cloud, applying the latest animation and VFX techniques to meet all creative needs
- Work in a fast-paced environment, accurately executing creative to meet tight deadlines