

# “Friends from Sea to Sea”



An NGC Standard Flower Show

Presented by

Tulsa Garden Club

At

**Tulsa Garden Center**

2435 South Peoria Avenue, Tulsa, Oklahoma

918-576-5155

On

**Saturday, March 19, 2022**

1-4pm

Open and free to public

Member of

National Garden Clubs, Inc.

South Central Region of National Garden Clubs, Inc.

Oklahoma Garden Clubs, Inc.

Northeast District of Oklahoma Garden Clubs, Inc.

Tulsa Council of Federated Garden Clubs

Affiliate of the Tulsa Garden Center

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## COMMITTEE CHAIRMEN

- Club President – Rose Schultz, [roses@jswtech.com](mailto:roses@jswtech.com) – 641-777-3336  
General Chair – Charlene Wells, [slinkpinko@aol.com](mailto:slinkpinko@aol.com) – 918-333-8464  
Awards Chair – Sue Hicks, [ronandsueh@hotmail.com](mailto:ronandsueh@hotmail.com) – 918-704-7753  
Book of Evidence Chair – Awareness Team, [tulsagardenclub@gmail.com](mailto:tulsagardenclub@gmail.com)  
918-625-1161  
Clerks Chair – Fleta Haskins, [fleta@tulsaconnect.com](mailto:fleta@tulsaconnect.com) – 918-775-1009  
Demonstrations Chair – Delores Comfort, [dguncom@cox.net](mailto:dguncom@cox.net) – 417-434-3426  
Entrance Design Chair – Linda Martileno-Newton, [figaleno@windstream.net](mailto:figaleno@windstream.net)  
918-855-0813  
Garden Kiosk Chair – Sherrie Hulse, [sjhmom40@aol.com](mailto:sjhmom40@aol.com) – 918-629-3938  
Guest Greeter – Vicky Dillion, [dillion2@cox.net](mailto:dillion2@cox.net) – 918-232-8501  
Hospitality Chair – Sandy Farris, [sandy@farrist.com](mailto:sandy@farrist.com) – 918-378-4808  
Judges Chair – Judy Grotts, [judygrotts@cotc.net](mailto:judygrotts@cotc.net) – 918-630-1979  
Photography Chair – Linda Martileno-Newton, [figaleno@windstream.net](mailto:figaleno@windstream.net)  
918-855-0813  
Publicity Chair – Awareness Team, [tulsagardenclub@gmail.com](mailto:tulsagardenclub@gmail.com) – 918-625-1161  
Schedule Chair – Linda Smith, [artshs@gmail.com](mailto:artshs@gmail.com) – 405-921-2254  
Staging/Properties Chair – Judy Weaver, [johnandjudy@ymail.com](mailto:johnandjudy@ymail.com) –  
918-605-2124  
Tally Chair – Awareness Team, [tulsagardenclub@gmail.com](mailto:tulsagardenclub@gmail.com) – 918-625-1161

### Design

- Design Classification Chair – Judy Carter, [judithmcarter@valomet.com](mailto:judithmcarter@valomet.com) –  
918-355-8020  
Award of Distinction Chair – Cathy Covington, [ccovington1@outlook.com](mailto:ccovington1@outlook.com) –  
918-625-5605  
Designer's Choice Chair – Carol Puckett, [osu295@cox.net](mailto:osu295@cox.net) – 918-798-5544  
Petite Design Chair – Sadie Cole Gordon [sadieagordon@att.net](mailto:sadieagordon@att.net) – 918-791-4539  
Table Design Chair – Kathi Blazer, [kathiblaxer@gmail.com](mailto:kathiblaxer@gmail.com) – 405-612-5570  
Tri-Color Chair – Lynda Vance, [lyndavo50@gmail.com](mailto:lyndavo50@gmail.com) – 918-361-2531

### Horticulture

- Horticulture Classification Chair – Nancy Moerer, [nmoerer@cox.net](mailto:nmoerer@cox.net) –  
918-938-6977  
Horticulture Placement Chair – Molly Allen, [mlallen.ok@gmail.com](mailto:mlallen.ok@gmail.com) –  
405-226-8110

### Education

- Education Entries Chair – Fran McKean, [fmckean1@aol.com](mailto:fmckean1@aol.com) – 918-519-7800

### Botanical Arts

- BA Classification Chair – Rose Schultz, [roses@jswtech.com](mailto:roses@jswtech.com) – 641-777-3336  
BA Horticulture Placement Chair – Peggy Smith, [pmmoose25@gmail.com](mailto:pmmoose25@gmail.com)  
918-520-2569  
BA Horticulture Chair – Ellen Fuller, [eefuller69@gmail.com](mailto:eefuller69@gmail.com) - 918-629-1018

BA Design Chair – Cindy Davis, [cdavis51554@aol.com](mailto:cdavis51554@aol.com) – 918-645-7364  
BA Crafts Chair – Judy Weaver – [johnandjudy@ymail.com](mailto:johnandjudy@ymail.com) – 918-605-2124  
BA Photography Chair – Fleta Haskins, [fleta@tulsaconnect.com](mailto:fleta@tulsaconnect.com) – 918-775-1009

## GENERAL RULES

(These rules apply to the entire show)

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *HANDBOOK FOR FLOWER SHOWS* (HB), 2017 EDITION, with any revisions printed in *THE NATIONAL GARDENER MAGAZINE* (TNG) is the authority for all issues not covered by the schedule which is THE LAW OF THE SHOW.
2. Entries are open to all members of the Tulsa Garden club, members of the affiliate clubs of the Tulsa Garden Center, or guest members of Oklahoma Garden Clubs, Inc. and the public, provided they are approved by the Class Chair.
3. Exhibitor positions will be determined by order of registration for entries.
4. Entry tags/cards are available from the Entries Chairs (see page 2). Entry cards are to be filled out in advance.
5. This schedule and the Exhibitor's Sheets for Horticulture, Design and Botanical Arts are available online at: [www.tulsagardenclub.org](http://www.tulsagardenclub.org) and at each Tulsa Garden Club Meeting.
6. ONLINE REGISTRATION is coming soon! Check the Tulsa Garden Website for more updated information. [www.tulsagardenclub.org](http://www.tulsagardenclub.org)
7. Each exhibitor must fill out an Exhibitor's Sheet, available online at [www.tulsagardenclub.org](http://www.tulsagardenclub.org) before specimens may be placed into classes.
7. Complete procedure for making entries in the Divisions varies and can be found in the Division Rules for each Division.
8. All entries will be accepted beginning Friday, March 18, 2022, from noon to 6pm and Saturday March 19, 2022, from 7-9am at the Tulsa Garden Center.

9. Entries are to be removed between 4 & 5pm on Saturday March 19, 2022.
10. Judging will begin at 10am Saturday March 19, 2022. Judging will be by the NGC Standard System of Awarding, as per the HB17, and additions found in *The National Gardener*.
11. The Classification chairmen for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
12. The General Chairman and the Classification Chairmen for each Division are available during judging for possible consultation. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging.
13. The decisions of the judges are final. Awards may be withheld if not merited.
14. There must be an emphasis on FRESH plant materials; no artificial plant material is permitted in any exhibit in any division.
15. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.
16. Table dimensions are expressed by depth by width by height.
17. All tables will be covered with black tablecloths.
18. The Tulsa Garden Club will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
19. No plants on the state endangered species list or on the state noxious plant list will be allowed. Native wildflowers obtained legally may be entered. For information:  
<https://plants.usda.gov/threat/html>;  
<https://plants.usda.gov/noxious?rptType=state&statefips=40>.

## AWARDS

The NGC Standard System of Awarding (HB17, Ch. 1 – pg. 5) is used in all Divisions

Only one (1) first place (blue) ribbon per class or subclass; must score 90 points or more.

Only one (1) second place (red) ribbon per class or subclass; must score 85 points or more.

Only one (1) third place (yellow) ribbon per class or subclass; must score 80 points or more.

One (1) or more honorable Mention (white) ribbons as merited; must score 75 points or more.

All blue ribbon exhibits and all non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the judging panel.

### DESIGN DIVISION TOP EXHIBITOR AWARDS

**Division Award – Award of Design Excellence** – (HB17, Ch. 5 – p. 42) – A minimum of four (4) exhibits per class. Only one (1) award will be offered to the highest scoring blue ribbon exhibit in the entire Design Division. It is a rosette of gold ribbons.

**Section Awards – Unlimited number offered** – (HB17, Ch. 5 – p. 39) – (only one per section).

**Award of Distinction** – (HB17, Ch. 5 – p. 42) – All plant material used in the exhibit must be dried and/or treated, but not fresh. It is a rosette of brown ribbons.

**Designer's Choice Award** – (HB17, Ch. 5 – p. 42) – Plant material used in the exhibit may be dried, treated dried and/or fresh. It is a rosette of purple ribbons.

**Petite Award** – (HB17, Ch. 5 – p. 43) will be offered to the most outstanding petite design in a show of otherwise full-sized designs. It is a small rosette of blue and white ribbons.

**Table Artistry Award** – (HB17, Ch. 5 – p. 43) – Award for Functional and Exhibition Tables. It is a rosette of burgundy ribbons.

**Tricolor Award** – (HB17, Ch. 5 – p. 43) All plant material must be fresh. It is a rosette of red, blue and yellow ribbons.

## **HORTICULTURE DIVISION TOP EXHIBITOR AWARDS**

**Division Award – Award of Horticultural Excellence** (HB17, Ch. 5 – p. 40) – Each division must include at least two (2) or more sections. Only one (1) award will be offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division. It is a rosette of green, orange and blue ribbons.

**Section Awards – Unlimited number can be offered** (only one award per section). Each section must consist of three (3) or more classes.

**Arboreal Award** – For cut or container-grown trees and/or shrubs. It is a rosette of green ribbons.

**Award of Merit** – For all cut non-woody specimens including vines. It is a rosette of orange ribbons.

**Collector’s Showcase Award** – For collections and displays. It is a rosette of brown and green ribbons.

**Elfin Award** – For petite horticulture specimens in a non-Petite Standard Flower Show. It is a small rosette of chartreuse and purple ribbons.

**Grower’s Choice Award** – For all container-grown plants. It is a rosette of dark green ribbons.

## **EDUCATIONAL DIVISION TOP EXHIBITOR AWARD**

**Division Award – Educational Top Exhibitor Award** (HB17, Ch. 5 – p. 43) – A minimum of two (2) educational exhibits designated as eligible must be present. The exhibit may be the work of an individual or organization. Only one (1) award will be offered per show. It is a rosette of brown and white ribbons.

## **BOTANICAL ARTS DIVISION TOP EXHIBITOR AWARDS**

**Section Awards** – Each section must consist of at least three (3) classes with at least four (4) exhibits in each class, [except horticulture where each section must consist of at least three (3) classes with at least twelve (12) exhibits required in all classes combined.] The exhibit must be the work of one (1) individual.

**Botanical Arts Artistic Crafts Award** - It is a rosette of navy-blue ribbons.

**Botanical Arts Design Award** – It is a rosette of yellow and orange ribbons.

**Botanical Arts Horticulture Award** – It is a rosette of light brown ribbons.

**Botanical Arts Photography Award** – It is a rosette of black and white ribbons.

## **RECOGNITION AWARDS**

**Sweepstakes Award** – One (1) each for Design, Horticulture, Botanical Arts and Overall Flower Show. It is a rosette of green/white ribbons. Awarded to the one exhibitor scoring the most points for exhibiting in the each of the following divisions: Design Division, Horticulture Division, Botanical Arts Division, and Overall Flower Show.

## **SPECIAL TULSA GARDEN CLUB AWARDS**

**Denise Caves Creativity Award** – Awarded for the highest scoring Creative Design in the Design Division. It is a rosette of green and blue ribbons.

**Edith Bernard Award** – Awarded for the highest scoring Design by a novice\* designer in the Design Division. It is a rosette of white ribbons.

**Helen Pearce Memorial Award** – Awarded for the highest scoring Foliage Container Grown exhibit in the Horticulture Division. It is a rosette of two shades of pink ribbons.



**Loyce Anderson Memorial Award** - Awarded for the highest scoring Cacti and Succulent exhibit in the Horticulture Division. It is a rosette of black and red ribbons.

**Mary Byrd Memorial Award** – Awarded for the highest scoring Arboreal Exhibit by a novice\* exhibitor in the Horticulture Division. It is a rosette of green and gold ribbons.

**Patty Moore Award** – Awarded for the highest scoring Exhibition Table in the Table Artistry Division. It is a rosette of two shades of blue ribbons.

**Tulsa Garden Club Special Award** – Awarded for the highest scoring Combination Planting exhibit in the Horticulture Division. It is a rosette of yellow ribbons.

*\*Definition of a novice designer/exhibitor is a Tulsa Garden Club member who has not won a blue ribbon in the named division in a Tulsa Garden Club Flower Show.*

## **DIVISION I DESIGN**

### **“Hands Across the Ocean”**

#### **Design Classification Chairman**

**Judy Carter, [judithmcarter@valonet.com](mailto:judithmcarter@valonet.com)**

**918-355-8020**

## **DESIGN DIVISION RULES**

(These rules apply to the Design Division only)

1. The NGC Exhibit Policies are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 7, EXHIBITING IN THE DESIGN DIVISION, NGC POLICIES AND GUIDELINES, pages 79-80.
2. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
3. Plant material need not be grown by exhibitor.
4. Exhibitor may enter multiple Classes within the Design Division, but only one (1) exhibit per Class.

5. The exhibit entered in competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card/tag.
6. **If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.**
7. If the designer is unavailable to transport and/or set up his/her completed design, a substitute person may enter the exhibit for the designer. The designer may receive exhibiting credit if needed. (Permitted only for completed designs.)
8. Designers have the freedom to choose Traditional or Creative Style with any design listed unless restricted by the schedule.
9. Designers may view the show site any day and/or time the Tulsa Garden Center is open.
10. Designers may obtain specific staging materials at any Tulsa Garden Club meeting or by appointment with the show or staging chairs.
11. A minimum of four designs is required in each class.
12. Entry cards will be provided, filled out, and placed in your location by the Show Committee in order of registration for each class.
13. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are **never** considered floral designs.
14. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. (NOTE: Refer to the Botanical Arts Division for exhibiting these items)
15. Religious symbols used in a design must be displayed in a respectful manner.
16. Advance registration with the design Entries Chairman is required by March 16, 2022.
17. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 7, pages 80-81.
18. Painting, flocking, glittering or dyeing of fresh plant material in any manner is **not permitted**. (All other physical embellishments of fresh plant material are permitted, such as clipping, stripping, bending or otherwise manipulating.)

19. Dried plant material may be treated to alter its exterior appearance.
20. **Artificial** flowers, foliage, fruits and vegetables are **not permitted**. (Artificial is defined as “imitation” or a “copy,” handcrafted or manufactured to represent and/or appear as real plant material.)
21. Silk, plastic or other imitation plant material is **not permitted**.
22. Manufactured items simulating plant material are **not permitted**. (Examples – singing/speaking flowers, motorized flowers and metallic flowers and foliage, fountains featuring metal cattails and/or waterlilies.)
23. American and other national flags are **not permitted**.
24. Living members of the animal kingdom and/or taxidermal representations are **not permitted**.
25. All plant material used in the design must be identified on a card, provided by the exhibitor and included with the entry card.
26. When design techniques are required, they must be listed on a card.
27. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class.
  - a. Traditional design is based on a single “set pattern” of geometric forms using plant material in a naturalistic manner radiating from one point with space of little importance. Plant material, forms, and colors are integrated rather than grouped. For more information refer to (HB17, Ch. 7 – pp.70-71).
  - b. Creative design is not bound by traditional patterns or styles. They are designs with a relationship between space and form. For more information refer to (HB17, Ch. 7 – pp. 71-72).
28. Backdrops **are permitted** unless stated otherwise in the class description.
29. Underlays **are permitted** unless stated otherwise in the class description.

30. Rules for Design Types, Advanced Design Types, Table designs, and Table Appointments are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 7.
31. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.

### **All Designs Scale of Points**

Conformance to Type – 7 points;  
Conformance to Schedule Requirements – 7 points;  
Design Principles – 48 points; Selection of Components – 8 points;  
Organization of Components – 8 points; Expression – 8 points;  
Distinction – 14 points;  
TOTAL – 100 points.

## **SECTION A – Award of Distinction Designs**

### **“Friends of the Americas”**

**Section Chair: Cathy Covington,**

**[ccovington1@outlook.com](mailto:ccovington1@outlook.com) – 918-625-5605**

All correctly named blue ribbon winners scoring 95 or above are eligible for the ***Award of Design Excellence*** and one ***Award of Distinction*** and the ***Denise Caves Creativity Award***. All plant material used in the exhibit must be dried and/or treated, but **not** fresh.

### **Class 1 – “The American West” 4 entries**

Additionally, this class eligible for the ***Edith Bernard Award*** – can only be awarded to a **novice exhibitor**. (A novice is defined as an exhibitor who has yet to win a blue ribbon in a Tulsa Garden Club Flower Show).

**Line Design** – (HB17, Ch. 7 – p.71) – Great restraint in the quantity of plant material used, linear pattern is dominant, line material establishes the pattern which can be vertical, horizontal, crescent, S-curve or zigzag. **Flags not allowed.** Staging will be on ¼ of a 30” x 96” x 30” table covered with a black tablecloth positioned next to a white wall. Exhibit not to exceed 22” in any direction.

**Class 2 – “Northern Lights”**

**4 entries**

**Illuminary Design** – (HB17, Ch. 7 – p.74) – a Creative Design incorporating light/s for special effect and as an integral part of the design. Staging will be on 1/2 of 30” x 96” x 30” table covered with a black tablecloth positioned next to a white wall. Design not to exceed 28” deep x 46” wide.

**Class 3 – “Andes Mountain High”**

**4 entries**

**Creative Line Design** – (HB17, Ch. 7 – p74) – a Creative Design where line is dominant with a minimum of plant material and other optional components, the line may be straight, curved or a combination, there may be one (1) or more points of emergence and focal areas. Some wood is required in the design. Staging will be on a black 14” x 14” x 40” pedestal in the middle of the room. Exhibit viewed from all sides.

**SECTION B – Designer’s Choice Designs**

**“Joining Hands”**

**Section Chair – Carol Puckett,**

**[osu295@cox.net](mailto:osu295@cox.net) – 918-798-5544**

All correctly named blue ribbon winners scoring 95 or above are eligible for the ***Award of Design Excellence*** and one ***Designer’s Choice Award*** (and the ***Denise Caves Creativity Award***. Plant material used in the exhibit may be dried, treated dried and/or fresh. Exhibitor has freedom to choose other components within NGC policies.

**Class 4 – “Double the Fun”**

**4 entries**

**Duo Design** – (HB17, Ch. 7 – p. 78) – Creative Design organized in one (1) container or containers joined to appear as one (1). Organized as two (2) designs, back-to-back, and entered in two (2) separate design classes with the schedule specifying both class titles. Each side appears as a distinctly different design. Staging will be on ¼ of a 30” x 96” x 30” table covered with a black tablecloth positioned in the middle of the room. Exhibit not to exceed 22” in any direction.

**Class 5 – “Double the Friends”** **4 entries**  
**Duo Design** – see description in Class 4.

**Class 6 – “Double Down”** **4 entries**  
**Stretch Design** – the units must appear as if they originated as one and have been pulled apart, with one unit remaining larger than the other. They should emphasize their relationship with each other by appearing to either face each other, away from each other, or with one facing away from the other as in a “tug of war.” It is also suggested the two units be placed at different distances from the front of the exhibiting area so there will be a diagonal movement that will enhance the sense of depth. Staging will be on ½ of a 30” x 96” x 30” table covered with a black tablecloth positioned along a white wall. Design not to exceed 28” deep x 46” wide.

## **SECTION C – Tricolor Designs**

### **“Friends Across the Pond”**

**Section Chair: Lynda Vance,**

**[lyndavo50@gmail.com](mailto:lyndavo50@gmail.com) – 918-361-2531**

All correctly named blue ribbon winners scoring 95 or above are eligible for the ***Award of Design Excellence***, one ***Tricolor Award*** and the ***Denise Caves Creativity Award***. All plant material **must** be fresh. Non-plant material may be included.

**Class 7 – “In the Deep”** **4 entries**  
**Underwater Design** – (HB17, Ch. 7 – p. 79) – a Creative Design having some or all plant material and other optional component/s submerged in water. Plant material and other components under water must contribute to the overall design and are selected for their lasting quality. Staging will be on a black 14” x 14” x 40” pedestal in the middle of the room. Exhibit viewed from all sides.

**Class 8 – “Blue Lagoon”**

**4 entries**

**Creative Design** – Creative design is not bound by traditional patterns or styles. They are designs with a relationship between space and form. This design will have an expanse of water! Staging will be on ¼ of a 30” x 96” x 30” table covered with a black tablecloth positioned in the middle of the room. Exhibit not to exceed 22” in any direction. Exhibit viewed from all sides.

**Class 9 – “The Queen’s Table”**

**4 entries**

**Traditional Design** – (HB17, Ch. 7 – pp.70-71) - Traditional design is based on a single “set pattern” of geometric forms using plant material in a naturalistic manner radiating from one point with space of little importance. Plant material, forms, and colors are integrated rather than grouped. Staging will be on ¼ of a 30” x 96” x 30” table covered with a black tablecloth positioned in the middle of the room. Exhibit not to exceed 22” in any direction. Exhibit viewed from all sides.

**SECTION D – Petite Designs**

**“Small Waves”**

**Section Chair: Sadie Gordon,**

**[sadiegordon@att.net](mailto:sadiegordon@att.net) – 918-791-4539**

All correctly named blue ribbon winners scoring 95 or above are eligible for the ***Award of Design Excellence*** and one ***Petite Award*** and the ***Denise Caves Creativity Award***. Display height of petite exhibits will be eye level.

**Class 10 – “Tribal Village”**

**4 entries**

**Creative or Traditional Design** – All plant material used in the design **must** be dried. Exhibit not to exceed 5” in any direction. Container will be furnished by the Tulsa Garden Club. Staging will be on an acrylic riser placed on a black riser atop a table covered with a black tablecloth with table placed next to a white wall.

**Class 11 – “Coral Reef”**

**4 entries**

**Tapestry Design** – (HB17, Ch. 7 – p. 79) – a Creative solid-mass design with a geometric closed silhouette/s. Volume of plant material dominates with other components optional. May have some transparent/translucent/diaphanous components. Imaginative design techniques and applications must be used such as pillowing, pave, color blocking, weaving, etc. Inner space is achieved by juxtaposing colors, textures and forms. Staging will be placed on a black riser atop a table covered with a black tablecloth with table placed next to a white wall. Not to exceed 8” in any direction.

**Class 12 – “Ebb and Flow”**

**4 entries**

**Creative or Traditional Design** - All plant material **must** be fresh, not to exceed 8” in any direction. Non-plant material may be included. **Container will be furnished by the Tulsa Garden Club.** Staging will be on an acrylic riser placed on a black riser atop a table covered with a black tablecloth with table placed next to a white wall.

**SECTION E – Table Designs**

**“Sand, Sea and Sky”**

**Section Chairman: Kathi Blazer,**

**[kathiblazer@gmail.com](mailto:kathiblazer@gmail.com), 405-612-5570**

All correctly named blue ribbon, winners scoring 95 or above are eligible for the ***Award of Design Excellence*** and one ***Table Artistry Award*** and for the ***Tulsa Garden Club Patti Moore Award***. Plant material used in the exhibit may be dried, treated dried and/or fresh. Exhibitor has freedom to choose other components within NGC policies. Table appointments are designer’s choice.



**Class 13 – “Tea Ceremony”**

**4 entries**

Additionally, this class eligible for the *Edith Bernard Award* – can only be awarded to a **novice exhibitor**. (A novice is defined as an exhibitor who has yet to win a blue ribbon in a Tulsa Garden Club Flower Show).

**Functional Table** – (HB17, Ch. 7 – p. 76) – Staged on a 30” bistro table placed in the middle of the room and covered with a tablecloth provided by Staging. Set for actual service for tea for two. Underlay appropriate to the setting required and provided by designer. Exhibit viewed from all sides. A decorative unit (completed floral design with or without other accessories) must be included.

**Class 14 – “Surf’s Up!”**

**4 entries**

**Alfresco @ the Sea for One (1)** – dining outdoors with any degree of formality. Staging on floor, underlay provided by exhibitor, space allowed is 30” square. Exhibit viewed from all sides.

**Class 15 – “Olé!”**

**4 entries**

**Exhibition Table in a Niche**– (HB17, Ch. – pp.76-77) – A Creative Design staged in a trifold provided by Exhibitor. This entry is **not** meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used, as needed, for the overall design. Staging will be on ½ of a 30” x 96” x 30” table covered with a black tablecloth positioned along the wall. Trifold not to exceed 28” in depth or 42” in width.

## DIVISION II HORTICULTURE

### “Congenial Companions”

#### Horticulture Classification Chair

Nancy Moerer, [nmoerer@cox.net](mailto:nmoerer@cox.net) – 918-938-6977

### HORTICULTURE DIVISION RULES

(These rules apply to the Horticulture Division only)

1. The NGC exhibit policies are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 6, PAGE 55, and EXHIBITING IN THE HORTICULTURE DIVISION.
2. All exhibits must be FRESH. Dried and preserved specimens may be entered in the Botanical Arts-Horticulture Division.
3. **All exhibits must have been grown by the exhibitor.**
4. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc., that change the natural appearance. No wiring of specimens is permitted.
5. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
6. All plant material must have been in the possession of the exhibitor the appropriate number of days listed in chart on page 55 of the HB. Annuals 90 days, (EXCEPTION: no minimum for early maturing seeds and/or transplants); Bulbs 90 days, (EXCEPTION: no minimum for forced bulbs/corms/tubers/rhizomes, such as: amaryllis, paper whites); Houseplants 90 days; Perennials 90 days; Combination Plantings 6 weeks; except troughs 6 months; Arboreals 6 months.
7. The rules for a single species, cut or container-grown specimens are listed in *THE HANDBOOK FOR FLOWER SHOWS* or its supplement, *HORTICULTURE EXHIBITING AND JUDGING*.
8. To receive an NGC Top Exhibitor Award, the Exhibitor must identify his/her entry by its binomial or currently accepted scientific designation. (Consult the *HANDBOOK*

*FOR FLOWER SHOWS, EXHIBITING IN THE  
HORTICULTURE DIVISION, CHAPTER 6.*

9. Entry cards/tags are available at any Tulsa Garden Club meeting and are to be filled out in advance if possible. Refer to the *HANDBOOK FOR FLOWER SHOWS, CHAPTER 6, page 57, for a correctly filled out entry tag/card.*
10. Exhibitor can make more than one entry per class, if each entry is a different species, variety, cultivar, type, or color.
11. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
12. Only the Horticulture Classification Chair and/or General Show Chair have the authority to sub-divide classes by color, form size, cultivar, variety, or other distinguishing characteristics. (HB17, Ch. 1 – p. 4)
13. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
14. Specimens with a class designation in the schedule may not be entered in the “any other Worthy Specimen Class”.
15. The Scales of Points for Horticulture are in Chapter 14 of the *HANDBOOK FOR FLOWER SHOWS*. The Scales of Points may also be listed in the schedule.
16. Exhibitor to provide clear, transparent, colorless containers of suitable size and stability for cut specimens. Some containers are available from the Tulsa Garden Club.
17. Exhibitors are to furnish plastic wrap wedging for cut specimens. Wedging may be visible but should not distract from the cut specimen. Anchoring is allowed.
18. Double potting is allowed, but the inner pot must not be visible.

**All Cut or Container-Grown Horticulture  
Specimens and Collections Scale of Points**

Conformance to Type – 5 points; Plant Identification – 5 points;  
Peak of Perfection – Form – 20 points; Color – 20 points;  
Expression – 8 points; Distinction – 14 points;  
TOTAL – 100 points.

## SECTIONS AND CLASSES

*Eligible for Award of Horticulture Excellence*

### Section A: Flowering Cut Specimens

#### “Going Solo”

*Eligible for Award of Merit*

Exhibits will have one (1) stem with one (1) bloom

**Class 1 ~ *Helleborus*** (hellebore)

**Class 2 ~ *Narcissus*** (daffodil)

**Class 3 ~ *Viola*** (pansy)

**Class 4 ~ Any other worthy specimen**

### Section B: Container-Grown Flowering

#### “Making Waves”

*Eligible for Grower’s Choice Award*

Exhibits will be a single flowering species grown in a container.

Must have grown exhibit for 90 days, (December 18 last day to purchase plants for this section) except amaryllis. Container not to be over 10” or weigh over 10 lbs.

**Class 5 ~ *Amaryllis*** (amaryllis)

**Class 6 ~ *Orchidaceae*** (orchid)

**Class 7 ~ *Saintpaulia*** (violet)

**Class 8 ~ Any other worthy specimen**

### Section C: Container-Grown Non-Flowering

#### “Tried and True”

*Eligible for Grower’s Choice Award*

Exhibits will be a single species grown in a container. Must have grown exhibit for 90 days, (December 18 last day to purchase plants for this section). Container not to be over 10” or weigh over 10 lbs.

**Class 9 ~ *Cacti*** (cactus)

**Class 10 ~ *Fern*** (fern)

**Class 11 ~ *Succulent*** (succulent)

**Class 12 ~ Any other worthy specimen**

## Section D: Petite Horticulture Specimens “Low Tide”

*Eligible for the Elfin Award*

Exhibits are naturally small growth, or those designated as dwarf or miniature varieties or cultivars by nurseries and plant societies.

**Class 13 ~ Arboreal** – One (1) branch, must include an apical tip, central leader and several nodes, not to exceed 18” in length, exhibited upright– must be grown by the exhibitor for 6 months – (September 18 last date to purchase plants for this class.) *All **novice** are eligible for the **Mary Byrd Memorial Award**.*

**Class 14 ~ Flowering container grown specimen** – in pot not to exceed 3 inches - Must have grown exhibit for 90 days. (December 18 last day to purchase plants for this class).

**Class 15 ~ Flowering cut specimen** – three (3) stems in a container.

**Class 16 ~ Foliage container grown specimen** – in pot not to exceed 3 inches – Must have grown exhibit for 90 days. (December 18 last day to purchase plants for this class). *eligible for the **Helen Pearce Memorial Award**.*

## Section E: Arboreals “High Tide”

*Eligible for Arboreal Award*

Exhibits are cut or container-grown trees and/or shrubs and must be grown by the exhibitor for 6 months (September 18 last date to purchase plants for this section). **All exhibits in this section will be staged upright.** If in a container, not to be over 10” or weigh over 10 lbs.

**Class 17 ~ Coniferous foliage branch from a shrub or tree** – one (1) branch, must include an apical tip, central leader and several nodes, not to exceed 30” in length.

**Class 18 ~ Flowering branch from a shrub or tree** – one (1) branch, must include an apical tip, central leader and several nodes, not to exceed 30” in length.

**Class 19 ~ Non-conifer evergreen shrub or tree** – one (1) branch, must include an apical tip, central leader and several nodes, not to exceed 30” in length.

## Section F: Displays

### “Close Friends”

*Eligible for Collector’s Showcase Award*

#### Displays Rules

1. A minimum of five (5) different specimens (cut and/or container-grown) exhibited in individual containers, or the appearance of being individually exhibited.
2. Specimens such as evergreens and some epiphytes not requiring containers must appear as individual specimens.
3. The Display as a whole is a single entry, and only one entry card is used.
4. Specimens should be related, such as all one plant family (Rosaceae, Pinaceae), one genus (*Hosta*, *Paeonia*), similar characteristics (bromeliads, ferns, orchids), etc.
5. Advance registration is required by 16 March 2022.
6. Cut specimen containers need not be clear nor identical.
7. While artistic effect is of equal importance to cultural perfection, **featured plant specimens must dominate.**
8. Placement of the display is the responsibility of the exhibitor.
9. Staging materials, including shelves, frames, blocks, background panel, man-made sculptures, underlays, other fresh and/or dried plant material, etc., are permitted but are used only to enhance plant materials.
10. Each specimen must be correctly and clearly identified with the current scientific designation, and in a manner to easily identify the specimen’s location in the display.
11. Individual specimen scores in the display are NOT averaged; the lowest scoring specimen in the display will determine the highest ribbon possible for the exhibit.
- 12. Maximum space allocated for the container grown display is 24 deep” X 30 wide” on ¼ of an 8 foot table.**
13. The Scale of Points for Displays is located in Chapter 14 of the *Handbook for Flower Shows*, p. 130.

## **Displays Scale of Points**

Conformance – 5 points; Plant Identification – 5 points;  
Labeling – 5 points; Grooming – 5 points;  
Peak of Perfection – Form – 10 points; Color – 10 points;  
Maturity/Size – 10 points; Condition – 10 points;  
Design Principles – 30 points; Creative/Distinctive – 10 points;  
TOTAL – 100 points

**Class 20 ~ Container grown specimens**

**Class 21 ~ Cut flowering specimens**

**Class 22 ~ Cut evergreen foliage specimens**

## **DIVISION III EDUCATION**

**“Steering the Course”**

**Entry Chair: Fran McKean**

**[fmckean1@aol.com](mailto:fmckean1@aol.com) – 918-519-7800**

### **DIVISION III – EDUCATION – RULES**

- 1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 8, Education Division, page 85.**
2. Education Exhibits may be the work of more than one individual or organization unless a Student Judge, or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
3. For an Educational Top Exhibitor Award an exhibit must occupy a minimum of eighteen (18) square feet surface area.
4. Exhibits will be staged on a 30” x 96” x 30” table covered with a black tablecloth furnished by staging. Tables will be in the foyer next to a white wall with windows.
5. Some plant material is required.
6. Exhibits are competitive.
7. Advance registration with the Education Entries Chairman is required by 30 October 2021.
8. The Scale of Points for Education Exhibits is located in Chapter 14 in the *Handbook for Flower Shows*, p. 130.

## **Education Exhibits Scale of Points**

Educational Value – Interest to Viewer – 25 points;  
Clear, concise presentation – 15 points; Adequate signage – 10 points;  
Conforms to NGC Objectives – 10 points;  
Staging – Craftsmanship/Technique – 10 points;  
Distinction – 10 points; Creativity and Expression – 20 points;  
TOTAL – 100 points

### ***Eligible for Educational Top Exhibitor Award***

#### **Exhibit 1 “Where in the World”**

Examples of vegetation of use to us from anywhere worldwide.

#### **Exhibit 2 “Which Path”**

How to navigate awards for local, NED, OGC, SCR and NGC.

## **DIVISION IV BOTANICAL ARTS**

### **“As I See It”**

#### **Botanical Arts Classification Chair**

**Rose Schultz, [roses@jswtech.com](mailto:roses@jswtech.com) – 641-777-3336**

### **BOTANICAL ARTS DIVISION- RULES**

(These rules apply to the Botanical Arts Division only)

**A.** All Botanical Arts Horticulture, Design and Artistic Crafts exhibits must contain some plant material.

**B.** NO artificial plant material is permitted in any exhibit.

**C.** The Scale of Points for judging Botanical Arts Horticulture, Design Artistic Crafts and photography are listed in Chapter 14 of the *HANDBOOK FOR FLOWER SHOWS*.

**D.** The rules for Botanical Arts Horticulture are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 10 pages 91-93.

**E.** The General Guidelines for all Botanical Arts Designs apply as printed in CHAPTER 10 of the *HANDBOOK FOR FLOWER*



*SHOWS*, including a card provided by the exhibitor listing all plant material used in the design.

**F.** The rules for Botanical Arts Artistic Crafts are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 10 pages 94-95.

**G.** The rules for Photography are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 10 pages 95-96.

### **Botanical Arts Horticulture Rules**

- 1. The NGC rules for Botanical Arts Horticulture are printed in the *Handbook for Flower Shows*, Chapter 10, pages 91-93.**
2. Eligible for the Botanical Arts Horticulture Award (HB17, Ch. 5 – pp. 44, 91)
- 3. All horticulture must have been grown by the exhibitor.**
4. All exhibits must be correctly named by its binomial or currently accepted scientific designation.
5. No additional embellishments (dyes, glitter, spray paint or manipulation such as cutting or twisting) permitted. Materials such as Petal-Proof©, Super Surface Sealer© or hairspray are permitted to prevent shattering of fragile flowers, seed heads, etc.
6. All specimens in an exhibit need to be the same species, variety, cultivar, type or color.
7. Exhibitor may make more than one entry per class, if each exhibit is a different species, variety, cultivar, type or color.
8. Staging of plant material is at the discretion of the exhibitor.
9. Judged by the Horticulture Scales of Points located in the HB17, Ch. 14 – pp. 129-130.

### **All Cut or Container-Grown Horticulture Specimens and Collections Scale of Points**

Conformance to Type – 5 points; Plant Identification – 5 points;

Peak of Perfection – Form – 20 points; Color – 20 points;

Expression – 8 points; Distinction – 14 points;

TOTAL – 100 points

## Section A – Botanical Arts Horticulture “Seascapes”

Section Chair: Ellen Fuller  
[eefuller69@gmail.com](mailto:eefuller69@gmail.com) - 918-629-1018

### Dried and Preserved Specimens

**Class 1 – Arboreal** – “Winter interest” – deciduous trees and shrubs with recognized natural winter color, form or textural interest – displayed in an upright container furnished by exhibitor, with display not to exceed 18” in width.

**Class 2 – Dried seed heads on a stem** – one stem containing one or more seed heads – displayed in an upright container furnished by exhibitor, with display not to exceed 12” width.

**Class 3 – Container grown miniature gardens** – a miniature landscape containing some live plant material. Container size not to exceed 10” in any direction. This class judged by:

#### Combination Plantings Scale of Points

Conformance – 5 points; Plant Identification – 5 points;  
Labeling – 5 points; Peak of Perfection, Form – 10 points;  
Color – 10 points; Condition – 10 points; Show-worthy Size – 5 points;  
Overall Effect – 30 points; Creative/Distinctive – 5 points;  
Grooming – 10 points; Staging – 5 points.  
TOTAL – 100 points

## Botanical Arts Design

### Section B – “Global Artists”

Section Chair: Cindy Davis  
[cdavis51554@aol.com](mailto:cdavis51554@aol.com) – 918-645-7364

### Botanical Arts Design Rules

1. The NGC rules for Botanical Arts Design are printed in the *Handbook for Flower Shows*, Chapter 10, pages 93-94.

2. All exhibits must contain some plant material.
3. No artificial plant material permitted in any exhibit.
4. Components include plant material and other found objects.
5. Staged in upright position on walls, easels or other vertical structures.
6. **All exhibits must include a card listing all plant material used in the design.**
7. Eligible for the *Botanical Arts Design Award* (HB17, Ch. 5 – pp. 44, 93) – rosette of yellow and orange ribbons.
8. Judged by the Design Scale of Points located in (HB17, Ch. 14 – p. 130).

### **All Designs Scale of Points**

Conformance to Type – 7 points;  
 Conformance to Schedule Requirements – 7 points;  
 Design Principles – 48 points; Selection of Components – 8 points;  
 Organization of Components – 8 points; Expression – 8 points;  
 Distinction – 14 points;  
 TOTAL – 100 points.

#### **Class 4 – “Which Way is Up”**

**Collage** – an abstract design created on a background panel with a dominance of components attached in a non-realistic arrangement. (HB17, Ch. 10 – p.93) To be displayed on black easel furnished by staging. Easels will be placed along a white wall with windows.

#### **Class 5 – “Natural Wonder”**

**Plaque** – a design organized in a naturalistic manner composed of plant material and other optional components attached to a background panel serving as the frame of reference. (HB17, Ch. 10 – p.93) To be displayed on black easel furnished by staging. Easels will be placed along a white wall with windows.

## **Class 6 – “Hanging Around”**

**Swag** – an ornamental hanging draped between two points with tapered ends. To be displayed a 4” deep x 9” wide x 32” tall black frame provided by staging and placed on a 30” x 96” x 30” table covered with a black tablecloth, with table placed near a white wall. Exhibitor will place hanging loops on the swag for attaching swag to the black frame.

## **Section C – Botanical Artistic Crafts**

### **“Fanta-sea”**

**Section Chair: Judy Weaver**

**[johnandjudy@ymail.com](mailto:johnandjudy@ymail.com) – 918-605-2124**

### **Botanical Artistic Crafts Rules**

- 1. The NGC rules for Botanical Arts Design are printed in the *Handbook for Flower Shows*, Chapter 10, pages 94-95.**
2. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
3. No artificial, endangered, or locally invasive plant material may be used.
4. A card listing plant material must be included with all artistic craft entries.
5. Eligible for the ***Botanical Arts Artistic Crafts Award*** – rosette of navy-blue ribbons.
6. Judged by the Artistic Crafts Scale of Points located in the HB17, Ch. 14 – p. 131.

### ***Artistic Crafts Scale of Points***

Conformance – 14 points; Design – 48 points;  
Craftsmanship/Technique – 24 points (12 points for each);  
Distinction – 14 points;  
TOTAL – 100 points.

### **Class 7 – “A Little Something”**

**Corsage** – a small bouquet worn on the shoulder must include fastener. Displayed on an upright stand (8” wide x 14” tall) tan cloth stand provided by staging placed on ¼ of a 30” bistro table covered with a black tablecloth. Table will be placed in the middle of the room.

### **Class 8 – “Moonstruck”**

**Kissing Ball** – a round decorated base studded or festooned with flora, ribbons or other small items and hung. To be displayed inside a square black frame with inside hanging space 10 inches from attached hook. Black frame to be placed on ¼ of a 48” table covered with a black tablecloth. Table will be placed in the middle of the room.

### **Class 9 – “Bosom Buddies”**

**Decorated Candle Holders** – 2 or more candle holders embellished with some plant material. Can include non-plant material in the decoration. To be displayed on ¼ of a 30” bistro table covered with a black tablecloth. Table will be placed in the middle of the room.

## **Section D – Botanical Arts Photography**

### **“Picture This”**

**Section Chair – Fleta Haskins,**

**[fleta@tulsaconnect.com](mailto:fleta@tulsaconnect.com) – 918-775-1009**

### **Botanical Arts Photography Rules**

**The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 10, Photography, pages 95-96.**

1. Classes are open to all photographers regardless of skill level.
2. Exhibit must be the work of one individual under whose name it is registered.
3. An Exhibitor may enter as many classes as desired but only one exhibit per class.

4. Photographs being entered cannot have been previously entered or judged in an NGC Flower Show.
5. All exhibits must relate to horticulture, gardening, design or other NGC goals, objectives and/or initiatives.
6. **All exhibits must contain some plant material.**
7. All entries must be sized and mounted on foam core cut to 11” x 14”, no frames allowed.
8. Entries may be black and white or color and may have a vertical (portrait) or horizontal (landscape) orientation.
9. Professional printing and matting are permitted, with exhibitors’ choice of matting color.
10. Images will be displayed on tables covered with black tablecloths placed along a white wall, with risers atop the tables, also covered with black tablecloths to allow the photographs to be displayed at eye level.
11. Exhibitors are encouraged to label photographed plant material, preferably with current scientific designation.
12. Creative techniques including color or clarity enhancement, removal of part of the image, cropping, combining images, or distorting the original subject must be the work of the Exhibitor.
13. Information to include on the back of the foam core: name, address, phone, email, class number and class name. The top of the photograph must be indicated.
14. Eligible for the ***Botanical Arts Photography Award*** – rosette of black and white ribbons.
15. Judged by the Photography Scale of Points located in the HB17, Ch. 14 – p. 131.

### **Photography Scale of Points**

Conformance – 5 points; Interpretation of Class Title – 10 points;

Composition – 25 points; Artistry/Creativity – 25 points;

Technical Achievement – 25 points; Distinction – 10 points;

TOTAL – 100 points.

**Class 10 – “Glimpses of Friendship”**

A photo story with a series of 3 or more photographs, matted as one picture, not to exceed 11” x 14”. To be displayed on a small easel provided by staging.

**Class 11 – “Essential Creatures”**

Wildlife photograph documenting a form of wildlife in their natural habitat. To be displayed on a small easel provided by staging.

**Class 12 – “Shades and Shadows”**

Monochrome photo containing variations of only one color. To be displayed on a small easel provided by staging.

**Garden Kiosk**

**Garden Kiosk Chair – Sherrie Hulse,  
[sjhmom40@aol.com](mailto:sjhmom40@aol.com) – 918-629-3938**

Garden Club items will be for sale in the lobby of the Tulsa Garden Center. A perfect time to purchase gifts or gardening supplies you will need for the upcoming garden season.

**Education Demonstrations**

**Demonstrations Chair – Delores Comfort,  
[dguncom@cox.net](mailto:dguncom@cox.net) – 417-434-3426**

**Door Prizes!!!**