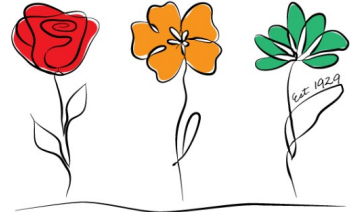




Garden Talk

MARCH 2023



Tulsa Garden Club
gardening • community • education

Beautifying Tulsa since 1929!

Member: National Garden Clubs
and Oklahoma Garden Clubs

space

11 a.m.
April 3, 2023
Tulsa Garden Center
2435 South Peoria Avenue. Tulsa, Oklahoma
Join us!



Tulsa Garden Club
gardening • community • education



Behind the Wire: Our Donations at Work

11am, April 3, 2023 * Tulsa Garden Center

John Kahre, Horticulture Program Director, Tulsa Community College Second Chance Program, Dick Conner Correctional Center



Tulsa Garden Club 2022-2023 Officers

Plant Oklahoma: Let's Think Global and Plant Local

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Historian, Judy Weaver & Linda Smith

TulsaGardenClub@gmail.com



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Tulsa Garden Club
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Rose Fund

February 2023

www.TulsaGardenClub.org/Rose-Fund

DONORS

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Melody Underwood

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Jane Soward

**Get \$15 Advance Tickets
for 72nd Annual Garden
Tour at Tulsa Garden
Center OR via
Eventbrite!**

EIN 73-1359566 Tulsa Garden Club is a not-for-profit educational organization subordinate to Oklahoma Garden Clubs. Charitable gifts are deductible to the extent allowed by current tax law.

Help Us Raise Needed Money!

Bloomin' Bucks
with Brent and Becky's

Order bulbs and perennials to plant for spring! Click the Bloomin' Bucks image/link, choose Tulsa Garden Club and plan your bloomin' spring.



President's Perspective

by Kathi Blazer, Member since 201

"Take me home, country roads" to Oklahoma, not West Virginia. (Sorry, dear John Denver), I've got Oklahoma on my mind. Everything I see becomes a possibility for the "Oklahoma Shows!" flower show on Saturday, March 25, 2023.

I've gotten carried away and am frustrated as I can't find any tumbleweed for my entry. I even stopped on a side street on Peoria today to ask the landscape guys to please give me what they were cutting down (grass plumes). They just looked at me and cut away. It's easy to go down the hatch when getting ready for a show. You may start simple and then your mind just splinters to a million ideas.

I think letting your mind go to places it ordinarily doesn't is the point - try to free up those boundaries and think differently, at

least about design. I am not good at it but I love doing it. A great lesson from participating is expansion of thought and creative frustration.

Come along with us at this juried show. It is sure to engage and extend your vision.

Kathi



Kathi Raun Hromas Blazer, President, 2022-2024

Gardening Education Partner **Oklahoma 4-H** focuses on civic engagement, healthy living and science. Oklahoma State University (OSU) Extension delivers programs and activities so young people in all 77 counties learn by doing. Did you know?

4-H Members are more likely to:

- Contribute to their communities—**4 times** more likely!
- Participate in STEM programs—**2 times** more likely!
- Be healthier—**2 times** more likely!
- Be civically active—**2 times** more likely!

4-H PLEDGE

I pledge my **HEAD** to clearer thinking,
my **HEART** to greater loyalty,
my **HANDS** to larger service,
and my **HEALTH** to better living,
for my club, my community,
my country, and my world.



Gardening Wisdom

Gardening is the slowest of the performing arts.

Garden historian
Mac Griswold



What's Growing On

By Club Awareness Team

1—4 PM, SATURDAY, MARCH 25, 2023 FREE * OPEN TO PUBLIC

"OKLAHOMA SHOWS!" DESIGN-SPECIALTY SHOW

GARDEN FLEA MARKET * GARDEN KIOSK

1:30 PM, 2:30 PM, 3:30 PM FLORAL ARTISTRY DEMONSTRATIONS

2 PM YOUTH CONTESTS CEREMONY

Entries from exhibitors across Oklahoma will interpret the theme through creative and traditional floral design, botanical arts, photography, and educational exhibits.

Questions?

Contact **President Blazer**. TulsaGardenClub@gmail.com



Tulsa Garden Club
gardening • community • education

Member: National Garden Clubs
Oklahoma Garden Clubs

NGC Design-Specialty Flower Show

**FREE
& Open to
Public
1-4pm
Saturday**

March 25, 2023

Tulsa Garden Center

**Oklah♥ma
Shows!**



TulsaGardenClub.org
TulsaGardenClub@gmail.com



History Bites

by Linda Smith, Member since 2017 and Judith Weaver, Member since 2016

YESTERDAY

“Oklahoma Horizons” was the name chosen for the Tulsa Garden Club Fall Flower Show, October 25-26, 1952, at Philbrook Art Center. The theme’s focus was early-day Oklahoma. Garden club members collected Oklahoma history items to place throughout the large auditorium along with a replica of the “surrey with the fringe on top.”



VARIOUS ARRANGEMENTS—Types of arrangements which can be entered at the Tulsa Garden club's fall flower show October 25 and 26 were discussed by Mrs. George W. Cunningham, left, with Mrs. Trent Parkinson, center, and Mrs. W. R. Gans, right, co-chairmen of the show. Any amateur flower grower in Oklahoma may enter and exhibit in the show by observing the rules of the committee. There will be no exhibit fee and the show will be open to the public without charge.

Philbrook’s director displayed Oklahoma Native American relics recalling Indian Territory. A center post, “Big House,” dominated the entrance which represented annual ceremonies celebrating the Great Spirit. The post had carved faces on two sides looking East and West. Flower show committee members had important roles involving classification, arrangements, placement, staging, schedule, hostessing, awards, notification, registration, and judges.

Club members were urged to enter at least

one class. A new class was devised for new amateur entrants to compete for blue ribbons. Club President Cunningham invited all Oklahoma residents and visitors to the show and extended invitations to enter any flowers from their gardens. More than a thousand Tulsans and a number of out-of-town visitors attended. Horticulture “Garden Flowers” classes listed Celosia, Geraniums, Marigolds, Petunias, Salvias, Zinnias, Roses, and Dahlias. Two Chrysanthemum sections had 50 classes. Four classes included “Other Perennials and Annuals.”

Flower Arrangements classes: “Chuckwagon”-informal place settings; “Campfire”- arrangements featuring colors of flame; “Big Chief”-mass arrangements; “Indian Princess”- predominately white vertical arrangement; “Water Hole”-composition featuring weathered wood; “Papoose”-small arrangements; “Oklahoma Treasures”-shadow boxes suggesting natural resources of Oklahoma; “Sun Dance”- predominately yellow arrangement expressing rhythm; “Brown as a Berry”-dried materials; Baskets-any combination of flowers, fruits, vegetables, foliage, berries, or dried materials; “Long Long Ago”-arrangements using old-fashioned containers; and “How!”-exhibitor’s choice for anyone who had never won a blue ribbon.

The Tulsa Tribune published names of all 1st, 2nd, 3rd, and Honorable Mention ribbon winners of every class.

TODAY

Just as in 1952, planning a flower show involves many important roles. Our club is grateful to committee members who donate time and talents for this event. The Design-Specialty Flower Show, “Oklahoma Shows!” is at Tulsa Garden Center, March 25. Enter and support Tulsa Garden Club and gardening education.



Gardening for Birds

by Heather Michaelson-Hale, Member since 2021

Strix varia, the barred owl, is a common resident owl species in the Tulsa area. If your neighborhood has large, mature trees, and a wooded creek area, there is a high possibility



Click image for “hoot owl” calls recorded by Science Editor Laura Erickson, Cornell Lab of Ornithology.

that you will have a barred owl as a neighbor. They are incredibly inquisitive and may watch while you are out in your garden. You may not be aware that you are being watched by your owl neighbor. As you move closer toward them, they typically fly silently off to another tree and continue observing. Even though they are hard to spot during the daytime, you are likely to hear the rich baritone hooting call that has earned them their “hoot owl” nickname.

While you are most likely to hear them at dawn and dusk, I have heard their familiar,

“Who Cooks For You” hooting call throughout the year in lower Woodward Park during the mid-morning.

Barred owls can be seen throughout the year along the eastern half of Oklahoma in mixed woodland areas that are usually close to swamps or bodies of water. They are large owls, nearly the size of the great horned owl, yet with different “barred” markings and no ear tufts. Another differentiating feature is its big, dark eyes.

Owl couples mate for life and are opportunistic when it comes to nesting. Courtship season begins in February



Photo, AllAboutBirds.org.

and breeding occurs sometime in March through August.

Because they only have one brood per year, the nesting location is well vetted for possibly a year prior to breeding season. Barred owls, like many other types of owls, are not known for building nests. For example, a natural cavity in a large, mature tree will be found and used as a nesting site, or they will gladly take over abandoned nests from other bird species and use them as their own. Their brood size is typically 2-3 and the young owlets remain close to the nest for up to six months.

Barred owls will also gladly nest in a box. A wonderful way to encourage them to nest nearby is to provide a large nesting

box. They prefer nesting high up in trees, so the placement of the box is important--at least twenty feet off the ground. These owls, like many others, will nest just about anywhere if they do not have to build the nest themselves.



Woodward Park resident, taken Spring 2022 by Lead Gardener Paul Stratton in eastern end of the lower rock garden.

Sources: ABCBirds.org, AllAboutBirds.org, AudubonSociety.org, TheSpruce.com

Gardening with Nature

by Rose Schultz, Member since 2016, President 2020-2022

President Richard Nixon in his 1970 State of the Union address said, “We can no longer afford to consider air and water common property, free to be abused by anyone without re-



gard to the consequences. Instead, we should begin now to treat them as scarce resources, which we are no more free to contaminate than we are free to throw garbage into our neighbor’s yard.”

Doug Tallamy states, “Today more than 83% of the United States is privately owned. And 86% east of the Mississippi River in private hands... If conservation is to happen, it must happen largely on private property, but not just on farms and ranches; it must include all types of private property, from the smallest city lot to the largest corporate landscape.”

We already know some of the best plants for specialists (bees) in most parts of the country. These include perennial sunflowers (Helianthus), various goldenrods (Solidago), native willows (Salix), asters (Symphyotrichum), and blueberries (Vaccinium). Including these plants in our gardens, along with the greatest diversity of native flowering plants we can muster, is our best defense against losing local native bee species.

Doug Tallamy

Look outside your front door and what do you see? Lawn. Lawns are a status symbol in Western cultures. If you were to replace your lawn with wildflowers your neighbors would object. They would consider it as a move to lessen the value of their property. So, what can you do? How about gently decreasing the size of your lawn by adding more flower beds planted with natives?

Tallamy asks “What if each American landowner made it a goal to convert half of his or her lawn to productive native plant communities?” Even moderate success could collectively restore some semblance of ecosystem function to more than twenty million acres of what is now ecological wasteland. He suggests we call it Homegrown National Park.

Check out [Homegrown National Park.org](http://HomegrownNationalPark.org) and become part of the solution, one person—one home lawn—at a time.



Why Flower Shows?

By Sue Lovelace, Member since 2004, President 2011-2013

Of the five design sections in a Flower Show, we have looked at Table Artistry, Tricolor and Designer's Choice. This month, let's study the Award of Distinction Section. All plant material used in the exhibit must be dried and/or treated, but not fresh. So, everything used in the design must be dried. You can paint it or use it in its natural state, but all plant material must be dried.

The three *Oklahoma Shows!* Class types are Vignette Design, Traditional Design, and Creative Design. Pictured are sample entries visitors may see, Saturday, March 25, 2023.

"Belly Up To The Bar" is to be a **Vignette Design**, right, which is a functional section of a room, terrace, patio or similar area. A floral design must be included, but the Vignette may also include container-grown plant/s and or other plant material. Space allowed is 4' wide X 3' deep.



"Dust Bowl" is a **Traditional Design**, below left, which is based on a single 'Set pattern' radiating from one point, little or no abstraction. For a traditional design you cannot manipulate the plant material, not braiding of stems, etc. Material used in the design in is its natural state.



"Tallgrass" is a **Creative Design**, right, which is a minimum of plant material and other optional components, the line may be straight, curved or a combination, there may be one (1) or more points of emergence and focal areas.



Classes are listed on pages 10-11 of the March 25, 2023, *Oklahoma Shows!* Schedule.

View on issuu.com or download at TulsaGardenClub.org.