



**CEA 2024  
TRANSFORMATIONS  
53RD ANNUAL CONFERENCE**

**MARCH 21-23, 2024  
WESTIN BUCKHEAD**



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# WELCOME TO CEA 2024!

## CEA EXECUTIVE DIRECTOR, KEN BUGAJSKI

In 2008, I attended my first College English Association Conference in St. Louis. At the time, I did not know anything about CEA. I knew only that, as a relatively new assistant professor, I needed to show scholarly activity for mid-tenure review. So, I submitted an abstract. I would not have guessed then that St. Louis would be the first of thirteen CEA conferences (so far), and it wouldn't even have crossed that assistant professor's mind to imagine becoming the organization's Executive Director. The lives we lead are full of unexpected transformations.

This year in particular, CEA embraces the idea of **Transformations**. Our Program Chair Susanna Hoeness-Krupsaw has developed a diverse range of panels and presentations for the conference, encompassing transformations in pedagogy and student populations, in the United States and the environment, and in literary texts and in the idea of literature, among many other subjects.

As an organization, CEA itself is transforming, too. We are excited to debut at this year's conference a new opportunity called **CEA Mentors**. This program will pair senior scholars with junior faculty and ABD graduate students to create connections and strengthen the academic practice of all participants. I hope you will join us at **Common Grounds** on Thursday afternoon to learn more about this initiative.

CEA continues to renew itself through the energy and ideas of those who serve on its committees and the Board of Directors. If you would like to play an active role in forming the future of the association, please join us Friday morning for "**See You in CEA**" to learn how you can support and participate in the work of the organization.

Of course, even amidst great change, some things remain. **The President's Reception** on Thursday evening, which follows Claudio Saunt's **Plenary Address**, promises to continue our tradition of great food and collegiality (and a free drink!). Additionally, for the second time in three years, the hosting state's Poet Laureate will join the conference: Chelsea Rathburn is sure to provide an outstanding conclusion to this year's meeting at **Saturday's All-Conference Lunch**.<sup>\*</sup> Last, CEA's welcoming and friendly spirit will, I hope, always be present and made manifest, and it is my wish that each of you will experience it in Atlanta.

My first CEA conference in 2008 was the beginning of a transformation I did not know was on its way. Whether you are attending the CEA Conference for the first or second time, are a long-time attendee, or are somewhere in between, I hope that in these next few days you will be open to transformation—in your teaching, your knowledge, and yourself.

*\*please note that Pre-registration is required for the All-Conference Lunch*



**CEA 2024/TRANSFORMATIONS  
PROGRAM CHAIR,  
SUSANNA HOENESS-KRUPSAW**



I want to extend a warm welcome to all of you who are attending this year's conference in Atlanta for our transformative explorations of composition, literature, film studies, and so much more!

Thank you all for traveling to Atlanta from as far away as Lebanon and Nigeria and from as nearby as Atlanta's suburbs to join us here at the Westin Buckhead. We appreciate the effort you made to make this conference a success. I also extend my gratitude to my CEA colleagues who worked so hard to plan and arrange this event.

I already feel as though I know you just a little bit after reading your abstracts and, together with the program committee and members of the Executive Board, arranging them into engaging panels. Throughout our three-day conference, I hope you will stop by the registration desk so that we can become better acquainted.

Our stories, our language use, our critical approaches: they all reflect a world in constant flux. From changes in grammar to the development of new digital tools, from the emergence of new narratives to the enduring resonance of the classics, our discipline constantly transforms itself. This conference invites us to immerse ourselves in these transformations, to celebrate them, to interrogate them, and to understand better the profound impact they have on our understanding of the human experience.

Take advantage of all the marvelous CEA presentations and social events, including our new mentoring program. Join CEA committees and partake of fellowship and stimulating conversations. And don't forget to explore Atlanta's many wonderful attractions.

In the spirit of this year's conference theme **Transformations**, I hope that this conference will inspire you and that you will leave here with transformative ideas for your classrooms and scholarship. On behalf of the program committee, I offer you a heartfelt welcome. Let the transformations begin!

With warmest regards,

Susanna Hoeness-Krupshaw, Program Chair, CEA 2024

# CEA OFFICERS & BOARD

## OFFICERS

**Executive Director:** Ken Bugajski, University of Saint Francis

**Associate Director and Treasurer:** Jeraldine Kraver, University of Northern Colorado

**Immediate Past Executive Director:** Lynne Simpson, Presbyterian College

**President:** Stacy Bailey, University of Northern Colorado

**First Vice-President and Program Chair:** Susanna Hoeness-Krupsaw, University of Southern Indiana

**Second Vice-President:** Moumin Quazi, Tarleton State University

**Immediate Past-President:** Ken Bugajski, University of St. Francis

**Editor, CEA Critic:** Peter Kratzke, University of Colorado-Boulder

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**Technology Director:** Grant Bain, Colorado State University

**Web Manager:** Bremen Vance, Mercer University

## BOARD OF DIRECTORS

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Andrea Van Nort, United States Air Force Academy (2026)

Joseph Viera, Nazareth University (2027)

Joesph Ward, Pasco Hernando State College (2025)

## THANK YOU TO OUR OUTGOING BOARD MEMBERS

Elizabeth Battles, Texas Wesleyan University

Valerie Kasper, University of Saint Leo

Emily Jane Pucker, Georgia College & State University

# THANK YOU TO THE PROGRAM COMMITTEE

Aaron Bush  
Andrea Trocha-Van Nor  
Benjamin Carson  
Beth Battles  
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Craig Warren  
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## AND TO OUR AFFILIATES AND ALLIES

### CEA REGIONAL AFFILIATES

Caribbean CEA  
ICEA Indiana\*  
FCEA Florida\*  
Georgia & Carolinas CEA  
MCEA Michigan\*  
CEA MAG Mid-Atlantic  
Middle South CEA  
NJCEA New Jersey  
CEAO Ohio\*  
PCEA Pennsylvania\*  
RMCEA Rocky Mountain  
TCEA Texas\*

### ALLIED ORGANIZATIONS

ITMS International Thomas Merton Society  
SALA South Asian Literary Association  
ATTW Association of Teachers of Technical Writing  
Omni Center for Peace, Justice, & Ecology

### SHOUT OUT!

A HUGE THANK YOU to the  
folks at REAL EYES  
PRODUCTION. Devin &  
Antoine, we could not have  
done it without you!



\*Thank you for sponsoring our beverage breaks

# QUICK TIPS!



## (1) HOTLANTA IN MARCH

HOTlanta is actually MILDLanta in March. The temperatures are mild--in the 60s. But, it can be rainy, so pack that umbrella. In March the dogwoods bloom, so don't forget your allergy meds.

## (2) GET TO THE WESTIN: GET TO KNOW MARTA

MARTA is Atlanta's mass transit system of buses and trains. It uses a BREEZE card: each MARTA trip costs \$2.50, and you load your card with as many trips as you'll need. You can get directions and schedules through the MARTA *On the Go* app.

Or plan your trip using: <https://www.itsmarta.com/planatrip.aspx>

**Taking MARTA to the WESTIN:** take the North-North Springs Line to Buckhead Station (N7). Walk one (1) block North on Peachtree Road, and the hotel is on the right.

## (3) DOWNLOAD C4ME, YOUR CONFERENCE BUDDY

Get to know C4ME, our on-line conference program app. You can download the app for your phone or tablet. Type in CEA, and you'll have the conference, the hotel, and the city at your fingertips. Among the C4Me features--the conference schedule available on- or off-line, your own personalized agenda, maps of breakout rooms, and speaker info. DOWNLOAD THE APP and then search College English Association for the MOST CURRENT information. (<https://conference4me.psnc.pl/download/>)

## (4) YOU'RE HERE, WHERE'S THE REGISTRATION DESK?

The registration desk for CEA 2024 can be found at the **lobby of the Conference Level** right by Ballrooms C,D,&E. At the registration desk, we'll give you your badge and any tickets to events for which you have registered. (And, if you want to add an event, we can do that too. We can accept only cash, check, or ZELLE.)

## (5) WE HOPE YOU STAY AT THE WESTIN, BUT IF YOU NEED TO PARK . . .

You can find parking in the area around the hotel and book your spots in advance through ParkingWhiz. For local spots, look here: <https://www.parkwhiz.com/westin-buckhead-atlanta-parking/?daily=1>

# SPECIAL EVENTS: BUSINESS & SOCIAL

**THURSDAY, MARCH 21, 2024**

## **COMMON GROUNDS GRAD STUDENT RECEPTION / MENTORING MIXER**

**4:00-4:50PM / CHASTAIN**

CEA is proud of our history supporting and encouraging graduate students. Many long-time members began their affiliation with CEA as MA and PhD students. As part of that commitment, this year's event will include the introduction of a new initiative, "**CEA Mentors.**" This *voluntary* mentoring opportunity partners more (shall we say) "experienced" members of CEA with graduate students just starting out or about to enter the next phase of their careers. In addition, those in attendance at the reception will be entered into a drawing for one of two \$250 travel grants. And, there will be snacks!

Want to **PARTNER** with a  
Mentor?  
Use this QR CODE



Want to be a **MENTOR**?  
Use this QR CODE.



## **OPENING NIGHT @ CEA**

### **PLENARY SESSION SPEAKER: Claudio Saunt**

**5:00-6:00PM / BALLROOM A**

Claudio Saunt is the Richard B. Russell Professor in American History and Co-Director of the Center for Virtual History at the University of Georgia. He is the author of four books, most recently, *Unworthy Republic* (2020), which was a finalist for the National Book Award. Dr. Saunt's current project, "The Land Beneath Our Feet," maps in depth and details the Cherokee families who lost their homes in the 1830s, creating a virtual representation of the Cherokee Nation just before the United States drove its 16,000 citizens off their farms and across the Mississippi River.



## **PRESIDENT'S RECEPTION (Pre-Registration requested)**

**6:00-7:30PM / BUCKHEAD BALLROOM**

The event everyone loves (and not just for the FREE DRINK ticket and fabulous fare!). The President's Reception is a chance to catch up with old friends and make new ones. Meet the CEA officers and Board and perhaps toss your name into the mix to join a committee. The perfect ending to DAY 1 of CEA and warm-up for DAYS 2 and 3!



## **FRIDAY, MARCH 22, 2024**

### **AFFILIATES BREAKFAST (Pre-registration required)**

**7:45-8:45 AM / BUCKHEAD 1**

Join the officers from CEA's affiliate groups and allied organizations for a light breakfast and learn more about regional opportunities. Open to officers and friends of CEA Regional Affiliates and Affiliated Groups.

### **PRESIDENT'S PANEL: SEE YOU IN CEA**

**8:00-8:45AM / ANSLEY**

Want to be more involved in the College English Association? Grab your coffee and join us to learn about the work of CEA, from our journals to committees to conference planning and organization.

### **WOMEN'S CONNECTION LUNCHEON (Pre-registration required)**

**FEATURED SPEAKER: Morna Gerrard**

**12:00-1:15PM / BUCKHEAD 1**

Come meet and hear Morna Gerrard, the archivist for Women's/Gender and Sexuality Collections at Georgia State University. She is a fellow and past president of the Society of Georgia Archivists, is a board member of the Georgia Archives Institute, and serves on the advisory board of the Historic Atlanta LGBTQ HPAC. Her scholarly work addresses community engagement.



### **DIVERSITY RECEPTION (Pre-registration requested)**

**FEATURED SPEAKER: Antar K. Fierce**

**4:30-5:30 PM / BUCKHEAD BALLROOM**

Antar K. Fierce is a Graffiti Style Writer, Teaching Artist, Hip Hop Historian, and Training Instructor. He was born and raised in Brooklyn, New York. When hip hop was coming into its own in the late 1970s, Fierce was there to experience and witness it. He took an interest in the elaborate, highly stylized writings on the New York City subway and began documenting, collecting, and archiving it. In 2015, he and four friends co-founded the Right Track Program, an educational organization that uses the traditional hip hop disciplines to inspire creativity for learners of all ages.

## **FRIDAY, MARCH 22, 2024, cont'd**

### **CEA OPEN BUSINESS MEETING/OPEN TO ALL: 5:30-6:30PM BALLROOM A**



At the Open Business Meeting, the CEA Executive Board shares exciting news, big plans, and some boring stuff with our members. The meeting is also an opportunity for members to share their thoughts and insights.

## **SATURDAY, MARCH 23, 2024**

### **PEACE BREAKFAST: 7:45 - 8:45AM / THE CORNER BAKERY**

The Peace Breakfast is an informal gathering of CEA members who are interested in issues of peace and social justice. If you share their interest or simply meet congenial souls for a meal, join this group for breakfast. Meet at The Corner Bakery across the street from the Westin

### **ALL-CONFERENCE LUNCHEON (Pre-registration required)**

#### **FEATURED SPEAKER: Chelsea Rathburn**

**12:00-1:30PM / BUCKHEAD**

Our closing event features Chelsea Rathburn, Georgia's Poet Laureate and author of three full-length poetry collections, including *Still Life with Mother and Knife* (2019), a *New York Times* "New & Noteworthy" book. Her first full-length collection, *The Shifting Line* (2005), won the 2005 Richard Wilbur Award. Professor Rathburn's poems have appeared in *Poetry*, *The Atlantic Monthly*, *The New Republic*, *The Southern Review*, *New England Review*, and the Academy of American Poets' *Poem-a-Day* series.



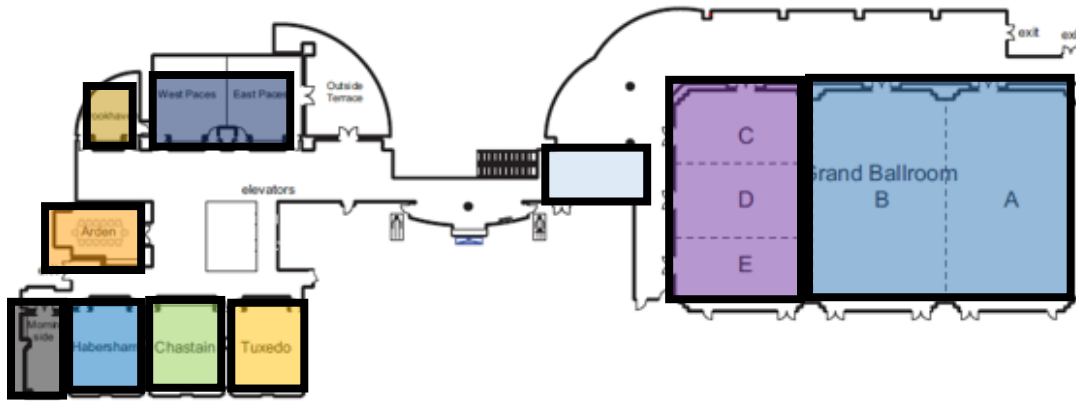
**JUST FYI: The LAST ADMISSION to ZOO ATLANTA is  
5:30PM on Saturdays!**



# Conference Level

## Meeting Space

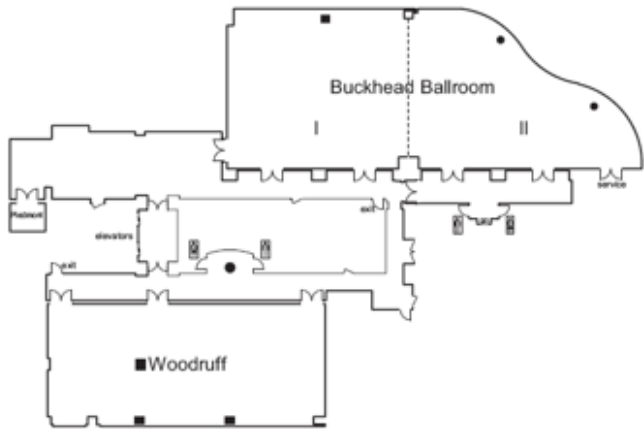
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# Lobby Level

## Meeting Space

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# Mezzanine Level

## Meeting Space

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Meeting	
	Vinings
	Tuxedo
	East/West Paces
	Ballroom Prefunction
	Grand Ballroom C/D/E
	Brookhaven
	Morningside
	Grand Ballroom A/B
	Peachtree
	Arden
	Ansley

## WEDNESDAY, MARCH 20, 2024

REGISTRATION/CONFERENCE LEVEL LOBBY: 2:00-3:45

## THURSDAY, MARCH 21, 2024

REGISTRATION/CONFERENCE LEVEL LOBBY: 8:00 - 4:30

THURSDAY/SESSION 1: 9:00-10:15

### **African American Literature: Transformations in Genre and Identity in African American Literature**

*Time:* Thursday, 21/Mar/2024: 9:00am - 10:15am · *Location:* East Paces

*Session Chair:* Matt Seymour, University of Northern Colorado

#### **The Subversive Power of "Carework" in Recent Afro-Latina Fiction**

**Belkis González**

LaGuardia Community College, City University of New York

#### **Transforming Identity in Toni Morrison's Song of Solomon**

**Michael Derevianko**

University of Kentucky

#### **Pauline Elizabeth Hopkins' Transracial Gothic: Transforming the Gothic Heroine and the Detective in Hagar's Daughter**

**Dorothy Calabro**

Auburn University

#### **Transforming One Night in Miami... from Stage to Screen**

**Mark Withrow**

Columbia College Chicago

### **British Literature: 21st-Century British Fiction**

*Time:* Thursday, 21/Mar/2024: 9:00am - 10:15am *Location:* Chastain

*Session Chair:* Joseph Jordan, University of Tennessee, Chattanooga

#### **Monstrous Transformations: Coming of Age in The Graveyard Book**

**Lee Anna Maynard**

Augusta University

#### **"Unreal City": London as Mediated, Compromised Metropole in Chris Cleave's Incendiary (2005)**

**Jeffrey Jackson**

Monmouth University

#### **Zadie Smith: Historical Novelist**

**Benjamin O'Dell**

Georgia Gwinnett College

#### **Zadie Smith's The Fraud: Capturing Victorian Sensibility**

**Jeffrey Cass**

Arkansas Tech University

### **Creative Writing: Readings of Original Poetry, Fiction, and Non-Fiction**

*Time:* Thursday, 21/Mar/2024: 9:00am - 10:15am · *Location:* Tuxedo

*Session Chair:* Glenda Pritchett, Quinnipiac University

**Allison Chestnut**

William Carey University

**Deborah Ferrell**

Finger Lakes Community College

**Sarah Mohler**

Lorain County Community College

**Teresa Hill**

Indiana University/South Bend

**Digital Tools: Using AI in University Courses**

*Time:* Thursday, 21/Mar/2024: 9:00am - 10:15am · *Location:* West Paces

*Session Chair:* Ben Robertson, Troy University

**The Ultimate Siren: Roald Dahl Predicted We Would Sell Our Souls to AI**

**Katona Weddle**

Troy University

**Embracing Artificial Intelligence with University Students**

**Ben Robertson**

Troy University

**AI and the Search for Sources**

**Anna Orlofsky**

Troy University

**Accepting the Challenge**

**Theresa Johnson**

Troy University

**Literary Theory: The Function of Literature and the Transformation of Culture**

*Time:* Thursday, 21/Mar/2024: 9:00am - 10:15am · *Location:* Ballroom E

*Session Chair:* Joshua Kutney, Lakeland University

**Playing a New "Game": Julia Kristeva and Theodore Adorno on Literature's Relationship to Society and Social Order**

**Foster McNeece**

Auburn University

**Engendering New Trans\*formations: Naming in Cyrus Grace Dunham's A Year Without A Name**

**Rhyan Warmerdam**

Chapman University

**Transforming Re-enchantment: 1960s British Romance and John Fowles' The Magus**

**Buell Wisner**

Georgia State University Perimeter College

**Ambrose Bierce's Satirical Transformations**

**Jacob Eckrich**

University of Nevada, Reno

**Pedagogy: Practical Pedagogies**

*Time:* Thursday, 21/Mar/2024: 9:00am - 10:15am · *Location:* Ballroom C

*Session Chair:* Peter Elliott, Anderson University

**Overcoming Obstacles to Meaningful Peer Review: Modeling a "Real World" Peer Review Scenario as a Scaffolding Technique in a First-Year Writing Classroom**

**Janis Melvold**

Massachusetts Institute of Technology

**Designing Meaningful Models of Peer Review: Critical Reflections From Foundational Writing Classes**

**Andrea Walsh**

Massachusetts Institute of Technology

**Pop Culture: Transforming Pedagogy Through Popular Culture**

*Time:* Thursday, 21/Mar/2024: 9:00am - 10:15am · *Location:* Ballroom D

*Session Chair:* Laura Getty, University of North Georgia and Josef Vice, Purdue University Global

**Strike a Pose: Transforming Pedagogy Through Mainstream Broadcast Television**

**Josef Vice**

Purdue University Global

**Using Murder Mysteries to Teach Students about Persuasive Arguments and Critical Thinking**

**Laura Getty**

University of North Georgia

**Young Adult Literature, TikTok as Text, and Multimodal Adolescent Identity (Trans)formations**

**Angela Insenga**

University of West Georgia,

**Teacher Education: Teaching in the [Political] War Years**

*Time:* Thursday, 21/Mar/2024: 9:00am - 10:15am · *Location:* Peachtree

*Session Chair:* Evashisha Masilamony, South Texas College

**Turnover, Trauma, and Transformation Regarding the Teacher Shortage**

**Patricia Pytleski**

Kutztown University

**A Survival Guide for New Teachers: How Faculty Can Guide English Education Students in This**

**New Era of Book-Banning and Censorship**

**Susan Carlson**

Pittsburg State University

**Jorge de León**

Pittsburg State University

**Compassionate and Personalized Pedagogy: Cultivating Caring Relationships in Higher Education Settings**

**Ruthanne Tobin**

University of Victoria, Canada

**War and/or Trauma: War Literature and Trauma**

*Time:* Thursday, 21/Mar/2024: 9:00am - 10:15am · *Location:* Habersham

*Session Chair:* Andrea Trocha-Van Nort, United States Air Force Academy

**Scriptotherapy and the Elegy: Why They Are One and the Same**

**Brianna Sharp**

Winthrop University

**The Writing that Must Be Done: Eco Narratives in the Shadow of Climate Grief**

**Susan Lowman-Thomas**

American Military University

**Trauma and Antihumanism in Olivia Manning's School for Love**

**Bill Harrison**

SUNY Geneseo

**Genocide, Trauma, and Justice in Murambi, The Book of Bones**

**Laura Barrio-Vilar**

University of Arkansas at Little Rock

**BEVERAGE BREAK: 10:15-10:30**

Beverages will be available 8:45-10:30

## THURSDAY/SESSION 2: 10:30-11:45

### American Literature: 19th-Century American Literature: Reflections on Social Issues Then and Now

*Time:* Thursday, 21/Mar/2024: 10:30am - 11:45am · *Location:* East Paces

*Session Chair:* Carolyn Kyler, Washington & Jefferson College

#### **"A Story, Told as Truth": Hawthorne's Wakefield and Information Literacy in the Age of Misinformation**

**Grant Bain**

Colorado State University

#### **Reading Blake; or the Huts of America as Transformative Afrofuturist Practice**

**Emily Aguilar**

California State University, Los Angeles

#### **Freedom of Choice: Re-Reading Hope Leslie in the Post-Roe Era**

**David Carithers**

University of Tennessee at Martin

#### **A Contemporary Reading of Charles Chesnutt's The Marrow of Tradition: What the Wilmington, North Carolina 1898 Insurrection Reveals about the American Traditions of Race and Class**

**Justin Wert**

Piedmont Virginia Community College

### Childrens/YA Literature: Culture, Identity, and Representation

*Time:* Thursday, 21/Mar/2024: 10:30am - 11:45am · *Location:* Tuxedo

*Session Chair:* Brooke Mitchell, Wingate University

#### **Regaining a Voice: The Asian American Identity in ChYA Literature**

**Aerith Au**

Chinese University of Hong Kong, Hong Kong S.A.R. (China)

#### **Reimagining Classroom Conventions: YA Literature's Role in Modern Education**

**Katherine Neilson**

North Carolina State University

#### **Over Sheltering the Sheltered Reader: Grief and Trauma in Children's Challenged Literature**

**Theresa McWilliams-Wessels**

Alabama A&M University

### Comp/Rhet Theory: Constructing Tomorrow's Foundations Today

*Time:* Thursday, 21/Mar/2024: 10:30am - 11:45am · *Location:* Ballroom E

*Session Chair:* Bailey McAlister, Georgia College and State University

#### **Reimagining First-Year Writing Courses for a Future-Focused Curriculum**

**Bailey McAlister**

Georgia College and State University

**Roberto Leon**

Georgia College and State University

**Emily Jane Pucker**

Georgia College and State University

### Digital Tools: Leveraging Digital Platforms for Multimodal Literacy & Transformation

*Time:* Thursday, 21/Mar/2024: 10:30am - 11:45am · *Location:* West Paces

*Session Chair:* Peter Kratzke, University of Colorado / Boulder

#### **Transforming Composition I: The Multimodal AI Project**

**Michelle Kassorla, Eugenia Novokshanova**

Georgia State University | Perimeter College

**Transforming Multimodal Composition with Writing Center Collaboration**

**Greg Gillespie**

The University of Tennessee - Knoxville

**What's A.I. Got to Do With It?**

**Kimberly Collins**

Howard University

**Film and Literature: Nature, Race, and Time: Human Conflict and Subjectivity in Literature and Film**

*Time:* Thursday, 21/Mar/2024: 10:30am - 11:45am · *Location:* Peachtree

*Session Chair:* Stephanie Tavera, Texas A&M University, Kingsville

**William Blake and Hayao Miyazaki: Nature vs. Humans**

**Alana Kelly**

Georgia College & State University

**Black Boys Cry Tears that Nobody Sees**

**RaSheeda V. Brown**

Claflin University

**Settler Subject/Subjections: Narrative Transfer in Huck Finn**

**Daniel Uncapher**

University of Utah

**Grammar and Linguistics: Grammar and the Teaching of Writing**

*Time:* Thursday, 21/Mar/2024: 10:30pm - 11:45pm · *Location:* Ballroom D

*Session Chair:* Linda Di Desidero, Marine Corps University

**Traditional Diagramming: A Suggestion for Transforming the Teaching of Writing**

**Jennifer Arch**

Washington University in St. Louis

**Putting Grammar on the Line: Diagramming in the Classroom**

**Susan Bussey**

Georgia Gwinnett College

**Comma Splices, Quotation Marks, and Plenty of Questions**

**Peter Elliott**

Anderson University

**Pedagogy: Changing by Doing: Seeking Rhetorical Transformations in the Classroom**

*Time:* Thursday, 21/Mar/2024: 10:30am - 11:45am · *Location:* Ballroom C

*Session Chair:* Lee Anna Maynard, Augusta University

**Merlin's Revenge: Dramatizing Plato's Republic in the Apocalyptic Arthuriana of Mark Twain and**

**C. S. Lewis**

**Robert Brown**

Baylor University

**Cultural Ideologies, Ghosts, and the Teaching of Sing, Unburied, Sing**

**Matt Seymour**

University of Northern Colorado

**Environmental Anxiety, Apocalyptic Outlooks, and Doom in the First-Year Writing Classroom:**

**Welcome to University Writing!**

**Michael D'Addario**

Columbia University



### **Trauma: How Trauma Transforms Teaching**

*Time:* Thursday, 21/Mar/2024: 10:30am - 11:45am · *Location:* Habersham

*Session Chair:* Angel Taylor, Florida Gulf Coast University

#### **Honoring the Self and the Story: Transformation of Pain to Healing in a College Composition Class**

**Lisa Teitler**

Purdue Global University

#### **How to Heal Trauma Through Storytelling: Tim O' Brien's The Things They Carried as a Guide**

**Jessica LaBon**

The United States Sports Academy

#### **From Specialist to Generalist: Supporting Faculty and Graduate Student Teachers Transitioning to the General Education Classroom**

**Trisha Tucker**

University of Southern California

### **Visual Culture: Transformational Narratives**

*Time:* Thursday, 21/Mar/2024: 10:30am - 11:45am · *Location:* Ansley

*Session Chair:* Beate Gilliar, Manchester University

#### **Milky Transformations in Early Modern Recipe Culture**

**Emma Bruce**

Florida State University

#### **Striking Stories: Narrating the Labor Movement in the 21st Century**

**Aaron Krall**

University of Illinois Chicago

#### **Aesthetic Care in Lisa Robertson's The Baudelaire Fractal**

**Nate Mickelson**

New York University

## **LUNCH BREAK 11:45-1:30**

## **RECOGNITION LUNCHEON**

Invitation Only / Buckhead 1

## **THURSDAY/SESSION 3: 1:30-2:45**

### **American Literature: Transforming the American Canon**

*Time:* Thursday, 21/Mar/2024: 1:30pm - 2:45pm · *Location:* East Paces

*Session Chair:* Jeraldine Kraver, University of Northern Colorado

#### **Transforming Gatsby Again and Again: New Musicals and More**

**Nancy VanArsdale**

East Stroudsburg University

#### **Transformation and the Remembrance in River Solomon's The Deep**

**Taylor Whittington**

University of Oklahoma

#### **Fixing the Invisible Man: Bernard Malamud's The Fixer as Antidote to What Ails Ralph Ellison's Invisible Man**

**Christopher Stuart**

University of Tennessee at Chattanooga

#### **What's in Mrs. Sommers' Wallet? Or, Learning to Live on \$15 a Day—Doing the (Archival) Math to Investigate Inflation, Consumption, and Gendered Labor in Chopin's "A Pair of Silk Stockings"**

**John Staunton**

Eastern Michigan University

**British Literature: British Literature of the Long Eighteenth Century**

*Time:* Thursday, 21/Mar/2024: 1:30pm - 2:45pm · *Location:* Chastain

*Session Chair:* Peter Kratzke, University of Colorado/Boulder

**Reigniting the Works of Lady Caroline Lamb**

**Cassidy Wells**

Florida State University

**The Blind Bard: Three Poems, Three Printings**

**Hannah Mitchell**

Murray State University

**"[S]he could not but do him the justice of feeling that there was a great deal of sentiment in his manner of naming Harriet": Reported Speech and the Mind-Twist Plot in Jane Austen's Emma**

**Kenneth Brewer**

University of Texas at Dallas

**"Former Pleasures": Transforming Pastorals in the Poetry of William Wordsworth**

**Mallory Payne**

Georgetown University

**Caribbean Literature: Nature and Transformation in Caribbean Literature**

*Time:* Thursday, 21/Mar/2024: 1:30pm - 2:45pm · *Location:* Peachtree

*Session Chair:* Cheryl Caesar, Michigan State University

**Towards Une Nouvelle Region du Monde: Water in Haitian Vodou**

**Elizabeth Fowler Beegle**

Florida State University

**Self-Translation, (Anti-)Translation: An Ironic Model of Self-Translation in Roque Raquel Salas Rivera**

**Sebastián Andrés Grandas**

Yale University

**Gone Fishing, Caught and Adidas-Donning Mermaid: Nature's Trans-Formative Gaze in Monique Roffey's "The Mermaid of Black Conch"**

**Maria Quintero**

University of Puerto Rico

**Comp/Rhet Theory: Transforming the Discipline of Composition Studies**

*Time:* Thursday, 21/Mar/2024: 1:30pm - 2:45pm · *Location:* Ballroom E

*Session Chair:* Peter Elliott, Anderson University

**Charting the Transition of Composition Studies to an Academic Discipline**

**Joshua Kutney**

Lakeland University

**On Writing, Thinking, and Artificial Intelligence**

**Marc Santos**

University of Northern Colorado

**The Use of Early English Pronunciation Guides to Unearth Dialect Prejudice**

**Elizabeth Canon**

Oglethorpe University

**Eliminating the "Black Tax": Providing Resources for Graduate Students of Color**

**Christopher Field**

Tennessee State University, United States of America

**Creative Writing: A Mostly Georgia-Based Poetry Reading**

*Time:* Thursday, 21/Mar/2024: 1:30pm - 2:45pm · *Location:* Tuxedo

*Session Chair:* Dylan Loring, University of Wisconsin-Eau Claire-Barron County

**Ezekiel Black**

University of North Georgia

**Samuel Prestridge**

University of North Georgia

**Alex Johns**

University of North Georgia

**Dylan Loring**

University of Wisconsin-Eau Claire-Barron County

**Digital Tools: Empowering Students Through Technology & Tools**

*Time:* Thursday, 21/Mar/2024: 1:30pm - 2:45pm · *Location:* West Paces

*Session Chair:* Joseph Viera, Nazareth University

**Transforming Student Writing Through Guided Reading**

**Jessica McKee, Taylor Mitchell**

Embry-Riddle Aeronautical University

**From Barriers to Bridges: Digital Literacy in the First-Year Composition Pedagogy of a Hispanic-Serving Institution on the US-Mexico Border**

**Stephen Boakye**

Texas Christian University

**Smartphones as Agents of Transformation: How Smartphones have Expanded Reading and Writing Practices**

**Suresh Lohani**

Virginia Tech

**Students' Self-Efficacy in Synthesis Writing: A Generative AI Intervention**

**Drew Loewe**

St. Edward's University

**Pedagogy: Meeting Students Where They Are: Encouraging Student Identity in the Classroom**

*Time:* Thursday, 21/Mar/2024: 1:30pm - 2:45pm · *Location:* Ballroom C

*Session Chair:* Evashisha Masilamony, South Texas College

**Transforming Engagement: Equity, Service-Learning, and the First-Year Classroom**

**Jesslyn Collins-Frohlich**

College of Charleston

**Learning to Live a Rhetoric Life: A New Strategy for Teaching First-Year Composition**

**Geoffrey Layton**

University of Oklahoma

**Elevating Composition: The Hybrid Critical and Creative Essay**

**Pam Murphy**

University of West Georgia

**The Transformative Power of Humor: Advantages of Integrating Humor into Multicultural Freshman Composition Courses**

**Regina St. John**

Arkansas Tech University

**Pedagogy & Metacognition: Pedagogy: Students & Community**

*Time:* Thursday, 21/Mar/2024: 1:30pm - 2:45pm · *Location:* Habersham

*Session Chair:* Stacy Bailey, University of Northern Colorado

**Changing Classroom Culture: The Things We've Lost and How to Get Them Back**

**Kristine Tullo, Angel Taylor**

Florida Gulf Coast University

**Through the Eyes of Another: Creating Communities of Care and Awareness through Asian American Narratives in the Classroom**

**I-Hsien Lee**

Georgia State University

**Transcending Barriers & Transforming Boundaries**

**Mabel Khawaja**

Hampton University (Retired) /Independent Scholar

**BEVERAGE BREAK: 2:45-3:00**

Beverages will be available 2:30-4:00

**THURSDAY/SESSION 4: 3:00-4:15**

**Academic Administration: Opportunities Knock: Flourishing in Times of Change**

*Time:* Thursday, 21/Mar/2024: 3:00pm - 4:15pm · *Location:* Tuxedo

*Session Chair:* Tricia Bugajski, University of Saint Francis

**Transformation, Collaboration, and COVID-19: A WPA Success Story of Developing a Directed Self-placement**

**Bryan Lutz**

Ohio Northern University

**Navigating Success: Arizona State University's Writing Centers and the Resilience of Academic Support in Challenging Times**

**Ani Gazazyan**

Arizona State University

**Vocation and Administration: Finding the Throughline From Faculty Member to Administrator**

**Brooke Mitchell**

Wingate University

**The Cul-de-sac on Service Street: Burnout, Apathy, and the Quiet-Quitting of the Instructor Rank of America's Scholastic Enterprise**

**Jacob Buechler**

Alabama A&M University

**Comp/Rhet Theory: Transforming Student Experiences in the Composition Classroom**

*Time:* Thursday, 21/Mar/2024: 3:00pm - 4:15pm · *Location:* Ballroom E

*Session Chair:* Kristine Tullo, Florida Gulf Coast University

**Living Adjacent and Approaching Askew: Transformative Student Pathways for Investigating Community Archives**

**Lynne Gaillet**

Georgia State University

**Grading Grammar is Racist: Transforming Pedagogy to Promote Linguistic Justice**

**Marie Taylor**

Arcadia University

**Keeping the "Human" in the Humanities as AI Transforms Higher Education**

**Sara Elliott**

Aurora University

**Transforming First-Year Composition: The Role of Research Methods and Disciplinary Writing**

**Derek Sherman**

University of Findlay

**Pedagogy: Pedagogical Transformation in the Classroom: Finding Answers**

*Time:* Thursday, 21/Mar/2024: 3:00pm - 4:15pm · *Location:* Ballroom C

*Session Chair:* Lee Jones, Georgia State University

**Transformations: Pedagogical Practices to Open Dialogue to Explore Literary Characters and Identity**

**Laura Petersen**

Our Lady of the Lake University

**The Evolving Canon in English Studies: Grand Narratives in the AI Era**

**Azza Harras**

Royal Military College of Canada, Canada

**Transformative Pedagogy Using Pop Culture Texts in the First-Year Composition Classroom**

**Nicole Fisk**

University of South Carolina

**Transforming Students from “Frivolous Flippancy” to Reflective Practice**

**Jeraldine Kraver**

University of Northern Colorado

**Profession: Transformational Professionalization: Strategies for Avoiding the Pitfalls in the Academy**

Time: Thursday, 21/Mar/2024: 3:00pm - 4:15pm · Location: Ballroom D

*Session Chair:* Aniruddha Mukhopadhyay, Texas A&M University-Kingsville and Moumin Quazi, Tarleton State University

**Transformational Professionalization: Strategies for Avoiding the Pitfalls in the Academy**

**Moumin Quazi**

Tarleton State University

**Adapting to Your New Department and Avoiding the Coca-Cola Syndrome**

**Aniruddha Mukhopadhyay**

Texas A&M University-Kingsville

**Always a Student: Androgyny Driving Student Engagement For a Meaningful Career**

**Stacia Dunn Campbell**

Texas Wesleyan University

**Pandemics and Job Markets and Tenure, Oh My! Survival Strategies for Your Academic Journey**

**Stephanie Peebles Tavera**

Texas A&M University, Kingsville

**True Crime: Transforming Crime and Crime Fighters into Classroom Content**

Time: Thursday, 21/Mar/2024: 3:00pm - 4:15pm · Location: Peachtree

*Session Chair:* Laura Getty, University of North Georgia

**Transforming True Crime into Social Justice Discourse**

**Lillian Craton**

Lander University

**Transforming the Classroom with True Crime**

**Renee Nelson**

Laramie County Community College

**How to Use Joe Leaphorn and Walt Longmire in Your English (and History) Classroom**

**Amy Denton**

University of Houston

**From Body to Corpus: Transforming Flesh into Text in Faulkner’s Detective Novel**

**Rhonda Armstrong**

Augusta University

**Visual Culture: Art, Writing, and Transformational Metaphor**

*Time:* Thursday, 21/Mar/2024: 3:00pm - 4:15pm · *Location:* Ansley

*Session Chair:* Robert Haynes, Texas A&M International University

**Visual Art: Igniting FY Writing**

**Beate Gilliar**

Manchester University

**Come on In; the Makerspace is Fine! Creating a First-Year Writing Course that Integrates Making**

**Kelly Wheeler**

Curry College

**Islands as Transformative, Rhetorical, and Metaphorical Galactic Stepping-Stones: Saint Brendan, "Red Snowman," and the Age(s) of Discovery**

**Peter Goggin**

Arizona State University

**Dead Metaphors and Dank Memes: Transforming Dichotomy into Spectrum**

**Ren Maloney**

Indiana University

## **EVENING EVENTS**

### **COMMON GROUNDS RECEPTION AND MIXER**

Pre-registration *requested* **not** required

4:00-4:50/CHASTAIN

### **PLENARY SESSION: DR. CLAUDIO SAUNT**

5:00-6:00/BALLROOM B

### **PRESIDENT'S RECEPTION**

6:00-7:30/BUCKHEAD BALLROOM

## **FRIDAY, MARCH 22**

**REGISTRATION/CONFERENCE LEVEL LOBBY: 8:00 – 4:00**

## **MORNING EVENTS**

### **AFFILIATES BREAKFAST**

Pre-registration required

7:45-8:45/BUCKHEAD 1

### **PRESIDENT'S PANEL: SEE YOU IN CEA**

8:00-8:45/ANSLEY

## **FRIDAY/SESSION 1: 9:00-10:15**

### **American Literature: American Literature & Landscape**

*Time:* Friday, 22/Mar/2024: 9:00am - 10:15am · *Location:* East Paces

*Session Chair:* Deborah Spillman, Central Connecticut State University

### **An Eco-Feminist Analysis of James Dickey's Deliverance**

**Abigail Ross**

University of Arkansas

**The Transformative Power of the Natural Landscape in Eudora Welty's "A Worn Path" and Richard Wright's "Long Black Song"**

**Faith Rush**

Winthrop University

**"Local to where, across the river?": Elmore Leonard's Detroit Novels and Transformations at the Borderlands**

**Brian Jansen**

University of Maine

**The Terror of Repeated, Generational Trauma and the Horror of Perceived, Necessary, Extreme Action in "Old Woman Magoun"**

**Jennifer Nader**

Embry-Riddle Aeronautical University

**British Literature: Transformations in British Literature**

*Time:* Friday, 22/Mar/2024: 9:00am - 10:15am *Location:* Chastain

*Session Chair:* Jeffrey Cass, Arkansas Tech University

**Parting is Just Sorrow: Shakespeare and Separation Anxiety**

**William Silverman**

State University of New York-Suffolk

**Transforming Shakespeare with Comics**

**Jacob Clafin**

College of Eastern Idaho

**Grotesque Ideas: Commodity Fetishism and the Nineteenth-Century Literary Monster**

**Douglas Phinney**

University of Vermont

**Comp/Rhet Practice: Rethinking Writing Instruction for Student Success**

*Time:* Friday, 22/Mar/2024: 9:00am - 10:15am *Location:* Ballroom D

*Session Chair:* Pam Murphy, University of West Georgia

**Hyping Up: Writing Studios for College & University Digital Natives**

**Sharee Seal**

Savannah State University

**Transformative Critical Thinking: Adjusting Traditional Research Assignments to Improve Student Information Literacy Skills**

**Rachel Key**

Dallas College

**Coming to Terms with the World: Freewriting to Understand Perspectives**

**Craig A. Meyer**

Jackson State University

**Digital Tools: The Transformative Nature of Technology**

*Time:* Friday, 22/Mar/2024: 9:00am - 10:15am · *Location:* West Paces

*Session Chair:* Valerie Kasper, Saint Leo University

**AI and Qualitative Research Methods: Applications for Teaching Writing in Human Geography**

**Elizabeth Bennett**

University of California, Los Angeles

**Transforming Student Writing Practice: AI Voices in Writing**

**Jade Levandofsky**

University of California, Los Angeles

**Essay It Ain't So: Alternatives to the Academic Essay in First-Year Composition**

**Victoria Moten**

Morgan State University

**Film and Literature: Framing Fragments: War in Film and Literature**

*Time:* Friday, 22/Mar/2024: 9:00am - 10:15am · *Location:* Tuxedo

*Session Chair:* Erin Clair, Arkansas Tech University

**Portrait of the Artist as an Accomplice: Reading the Rhetoric of Self-Deception with Leni Riefenstahl and Ishiguro's Mr. Stevens**

**Harrison Otis**

Baylor University

**"If it's bad, don't come back": Nostalgia as Transformative Impulse in Tomas Alfredson's Tinker Tailor Soldier Spy**

**Rachel Hoag**

Central Penn College

**Merton Studies: Thomas Merton: Transformations in Life and Text**

*Time:* Friday, 22/Mar/2024: 9:00am - 10:15am · *Location:* Habersham

*Session Chair:* Monica Weis SSJ, Nazareth University

**From My Argument with the Gestapo, Via The Seven Storey Mountain, to The Geography of Lograire: Thomas Merton's Evolving Autobiography**

**Paul Pearson**

Bellarmino University

**Art as the Voice of Authentic Human Resistance in an Era of Algorithms: Revisiting Thomas Merton's Message to Poets and Answers on Art and Freedom**

**Thomas Malewitz**

Spalding University

**Thomas Merton's Unpublished Poem about Good Country People by Flannery O'Connor**

**Mark Meade**

Bellarmino University

**The Book of Transformations: Merton and the I Ching**

**Ben Crace**

Tennessee Technological University

**Multicultural and World Literature: Transformations in Literature Around the World**

*Time:* Friday, 22/Mar/2024: 9:00am - 10:15am · *Location:* Ansley

*Session Chair:* Moumin Quazi, Tarleton State University

**Feminist Progressivism In Mongo Beti's Fiction: Case Studies of Perpetue and Bébète**

**Jean-Hugues Bit'a**

University of Arkansas

**A "Radically Hopeful Politics": Space and Gender Transformations in Exit, West**

**Cheryl Duffus**

Gardner-Webb University

**From Holocaust Victim to Perpetrator to...?: Categorical Uncertainty in Aleksandar Tisma's Kapo**

**Craig Smith**

Northwestern Polytechnic, Canada

**Apuleius Re-Envisioned? Transformations in Mo Yan's Life and Death Are Wearing Me Out**

**Cynthia Leenerts**

East Stroudsburg University

**Pedagogy and Metacognition: Cognition and Transformation**

*Time:* Friday, 22/Mar/2024: 9:00am - 10:15am · *Location:* Ballroom E

*Session Chair:* TBA



**Ten Things I Learned (or Remembered) about Research while Writing a Wikipedia Article**

**Cheryl Caesar**

Michigan State University

**When Things Go Wrong with Language**

**Milford Jeremiah**

Morgan State University

**Breaking the Desktop Writing Paradigm: A Project-Based Learning Approach to Introducing Structured Writing in Intro-Level TPC Courses**

**Stewart Whittemore**

Auburn University

**Women's Connection: Pedagogy and Gender: Gender Theory and Ideology**

*Time:* Friday, 22/Mar/2024: 9:00am - 10:15am · *Location:* Peachtree

*Session Chair:* Elizabeth Battles, Texas Wesleyan University

**"It's like walking into the past": Dystopian Victorianism in Margaret Atwood's The Handmaid's Tale**

**Mark Rollins**

Lander University

**From Victim to Hero to Villain: The 300-Year-Long Transformation of Hannah Duston**

**Kathleen McEvoy**

Washington & Jefferson College

**Transforming the World Literature Survey Course: Sheroes of the World's Greatest Literature**

**Alyse Jones, Lee Jones**

Georgia State University

**Gender Theory / Gender Fictions**

**Carolyn Kyler**

Washington & Jefferson College

**BEVERAGE BREAK: 10:15-10:30**

Beverages will be available 7:30-11:30

**FRIDAY/SESSION 2: 10:30-11:45**

**African American Studies: Negotiating the Self in Black Literature**

*Time:* Friday, 22/Mar/2024: 10:30am - 11:45am · *Location:* East Paces

*Session Chair:* Ani Mukhopadhyay, Texas A&M, Kingsville

**(S)Mothering Secrets: The Things That They Carried**

**Charlotte Teague**

Alabama A&M University

**From Plantation Politics to the 21st Century: Reconceiving the Negro Spiritual in Abolitionism and Escapology**

**Samuel Adewumi**

Clemson University

**Black Soldiers' Afrofuturistic Militancy in a White Man's War**

**Mariot Valcin**

Texas A&M University

**Children's/YA Literature: Adapting Traditions of Children's and Adolescent Literature and Film**

*Time:* Friday, 22/Mar/2024: 10:30am - 11:45am · *Location:* Tuxedo

*Session Chair:* Emily Jane Pucker, Georgia College & State University

**Repurposing the Epigraph: Transforming Literary Tradition for a 21st-Century Young Adult Readership**

**Heather Fox**

Eastern Kentucky University

**Transformations of Fairy Tales in Popular Culture**

**Valah Steffen-Wittwer**

Portland State University

**Peter Pan: King of the Wild Things and Lord of the Flies**

**David Robb**

Weber State University

**Comp/Rhet Practice: Supporting Students in the Writing and Literature Classroom**

*Time:* Friday, 22/Mar/2024: 10:30am - 11:45am · *Location:* Ballroom D

*Session Chair:* Beate Gilliar, Manchester University

**Transforming the Teaching of Writing: No More Revision**

**James Seitz**

University of Virginia

**Commenting on Student Writing**

**Evashisha Masilamony**

South Texas College

**"Aren't you afraid of us?"--Transforming Student Perceptions of their White Teacher at an HBCU by**

**Centering their Voices**

**Sandra Riley**

Central State University

**How Video Game Mechanics Help Students Understand Literary Devices and Tropes**

**Mitch Frye, JaQuacia McClaney, Sarah Hoke**

Alabama School of Mathematics & Science

**Creative Writing: Explorations of Form and Authorship**

*Time:* Friday, 22/Mar/2024: 10:30am - 11:45am · *Location:* Peachtree

*Session Chair:* Laura Petersen, Our Lady of the Lake University

**SIJO Workshop: Learning and Writing Korea's Poetry Form**

**Elizabeth Jorgensen**

Arrowhead Union High School

**Recasting 'Confessional' Narratives**

**Laura Martin**

Lander University

**Who Built the Ship of Theseus? Collaborative Fiction and the Boundaries of Authorship**

**Matthew Forsythe, Megan Reimers**

Rollins College

**Evolving Elegy: Extending the Range of Black Reverence Through Multimodality and Form**

**Brittney Ray Crowell**

Clark Atlanta University

**Digital Tools: AI in the Writing Classroom: Adaption, Engagement, and Impact**

*Time:* Friday, 22/Mar/2024: 10:30am - 11:45am · *Location:* West Paces

*Session Chair:* Peter Kratzke, University of Colorado / Boulder

**Teaching with AI: Course Assignments, Lesson Planning, and Course Design**

**Valerie Kasper**

Saint Leo University

**Sonic Transformations in Higher Education and Where They Don't Take Place: The Need for Sonic Rhetorics and Technologies in Prison Classrooms**

**Michael Measel**

Georgia Institute of Technology

**Transforming Digital Literacy with AI: Cultivating a Digitally Inclusive Ecology in the Writing Classroom**

**Liping Yang**

Georgia State University

**'That Doesn't Sound Like Me': Experiments with Professional Voice and GenAI in Writing Classrooms**

**Theresa Merrick Cassidy**

Kansas State University

**Literary Theory: Transformations of Self, Other, and Genre**

*Time:* Friday, 22/Mar/2024: 10:30am - 11:45am · *Location:* Ballroom C

*Session Chair:* Kathleen McEvoy, Washington & Jefferson University

**Moby-Dick, Passivity, and (Re)productive Failure**

**Max Rothschild**

California State University, Los Angeles

**Teaching Peace through Transformative Literature and Metaethics**

**Maryann DiEdwardo**

Lehigh University and University of Maryland Global Campus

**Transformational Bodies in the Works of Angela Carter: From the Dark Corporeality of the Symptomatic Body to the Intercorporeality of Merleau-Ponty**

**Becky McLaughlin**

University of South Alabama

**Post-Colonial Literature: Post-Colonial Literature Identity: Gender, Language, Science**

*Time:* Friday, 22/Mar/2024: 10:30am - 11:45am · *Location:* Ansley

*Session Chair:* Elizabeth Battles, Texas Wesleyan University

**Playing Cards Close(r) to One's Chest: Code-Switching as Survival Strategies in "When All Else Fails"**

**Syrine Hout**

American University of Beirut, Lebanon

**Inevitable Transformation in Colonial and Postcolonial Female Travel Writing: The Case of Writings about Cameroon**

**Festus Fru Ndeh**

Troy University

**NadonContestation through Silent Transformations: Subaltern Epistemologies in The Calcutta Chromosome**

**Annabelle Wilson**

University of Georgia

**Queer Studies: The Natural and Supernatural**

*Time:* Friday, 22/Mar/2024: 10:30am - 11:45am · *Location:* Ballroom E

*Session Chair:* Christina Bucher, Berry College

**Metamorphosing Masculinities: The Threat of Desire in 19th-Century British Gothic Fiction**

**Justin Holliday**

Tri-County Technical College

**The Haunting of Hill House as a Coming Out Story**

**Emmett Christolear**

University of Alabama

**Rambunctious Delights: Toward a Restoration of the Natural World in the Queer Texts of Camille Dungy, Ross Gay, and Aimee Nezhukumatathil**

**Chris Girman**

Point Park University

**Rivers Solomon's Utopian Postnaturalism**

**Michael Mayne**

Denison University

## **LUNCH BREAK: 11:45-1:30**

### **WOMEN'S CONNECTION LUNCHEON WITH MORNA GERRARD**

Pre-registration required

12:00-1:15/BUCKHEAD 1

## **FRIDAY/SESSION 3: 1:30-2:45**

### **American Literature: American Boundaries in Flux**

*Time:* Friday, 22/Mar/2024: 1:30pm - 2:45pm · *Location:* East Paces

*Session Chair:* Lee Anna Maynard, Augusta University

### **The Queer Latinx Bildungsroman in the Early Twenty-First Century**

**Joshua Ward**

University of North Carolina at Chapel Hill

### **Travis McGee's Great Crime**

**Will Dawkins**

Clackamas Community College

### **Transformations in Karen Joy Fowler's We are All Completely Beside Ourselves: Questioning the Boundaries between Humans and Animals**

**Kerstin Rudolph**

Catawba College

### **Returning Home -- Cynthia Zarin's "Song"**

**Joseph Jordan**

University of Tennessee, Chattanooga

### **Book History: Historical Transformations in Literary Genres**

*Time:* Friday, 22/Mar/2024: 1:30pm - 2:45pm · *Location:* Tuxedo

*Session Chair:* David Beach, Radford University

### **Middle to Early Modern English: The English Renaissance**

**Taylor Jones**

Radford University

### **Ghostwriting Within the Stratemeyer Syndicate: Transformations in Adolescent Literature and Changing Definitions of Authorship**

**Autumn Quesenberry**

Radford University

### **The (Invisible) Linguistic Pervasiveness of Christian Ideology in American Society**

**Gwyneth Clapp**

North Carolina State University

**British Literature: Early-Modern Evolutions**

*Time:* Friday, 22/Mar/2024: 1:30pm - 2:45pm · *Location:* Chastain

*Session Chair:* Lynne Simpson, Presbyterian College

**Shakespeare Allusions in Lindsay Clarke's *The Chymical Wedding***

**Matthew Fike**

Winthrop University

**The Golden Age Myth and a Poetics of Whiteness in Shakespeare's Sonnets**

**Douglas Cavers**

University of Southern California

**"That Dog Won't Hunt:" Paradigm Shifts in Postmodern Dog Ownership and William**

**Shakespeare's *Taming of the Shrew***

**Everett Neasman**

Jackson State University

**The Tempest of Jean Sibelius: Mahlerian Sublime in The Chorus of the Winds**

**Andrea Trocha-Van Nort**

United States Air Force Academy

**Pedagogy: Transformative Pedagogy**

*Time:* Friday, 22/Mar/2024: 1:30pm - 2:45pm · *Location:* Ballroom C

*Session Chair:* Amanda Covington, Winthrop University

**How Paulian Critical Thinking Instruction Can Cultivate Grit, Resilience, and Intellectual Perseverance in College Students**

**Amanda Hiner**

Winthrop University

**Conceptualizing Joy: How Transforming Critical Thinking Pedagogy Helps Students Reflect on Intellectual and Emotional Wellness in the Post-pandemic Classroom**

**Amanda Covington**

Winthrop University

**Set Your Alarms! Utilizing Critical Thinking Coursework to Reduce Procrastination and Transform the Emotional Health and Habits of College Students**

**Amanda "AJ" Campbell**

Winthrop University

**Popular Culture: The Transforming Power of Popular Culture**

*Time:* Friday, 22/Mar/2024: 1:30pm - 2:45pm · *Location:* Habersham

*Session Chair:* Mariot Valcin, Texas A&M University

**Harmonizing the Struggle: The Transformative Power of Music in the Civil Rights Movement**

**Tamara Hill**

Clark Atlanta University

**Barbie and the End of Post-Postmodernism**

**Hollie Adams**

University of Maine

**Little Miss Strawberries: Menstruation Representation in Blume, De Palma, and Shi**

**Olivia McDuffie**

Georgia College and State University

**Transforming 1989 (Taylor's Version)**

**Claire Litchfield**

Texas Christian University

**The Profession: Transforming First-Year Writing Instruction**

*Time:* Friday, 22/Mar/2024: 1:30pm - 2:45pm · *Location:* Ansley

*Session Chair:* Peter Elliott, Anderson University

**Gradual Moves Toward Complete Transformation?: Attempting to Build an "American-Style" Writing Program at a UK University**

**Emily Bernhard Jackson**

University of Exeter, United Kingdom

**When English Stops Deserving First-Year Writing: An Analysis of Interpretive Frames Used During a Period of Transformation**

**Nathan Shepley**

University of Houston

**Dual Enrollment and the Transformation of College English**

**Andrea Porter**

Jacksonville State University

**Queer Studies 3: Culture, Visibility, and Acceptance**

*Time:* Friday, 22/Mar/2024: 1:30pm - 2:45pm · *Location:* Ballroom E

*Session Chair:* Julien Bailey, Alcorn State University

**The Stories of Us: Queer Tamils And Their Experiences Reclaiming Culture and Heritage in Canada**

**Ari Para**

York University, Canada

**Religious Rhetoric and Burkean-Feminist Theory: A Study Towards Mitigating Sexual Minority Discriminatory Sentiment**

**Lydia Meredith**

Georgia State University

**What is the Cost of Expanding Gay Visibility and Acceptance? Case Studies from Queer Eye and Check Please**

**James Drown**

University of Illinois at Chicago

**ROUNDTABLE SESSION**

*Time:* Friday, 22/Mar/2024: 1:30pm - 2:45pm · *Location:* West Paces

*Session Chair:* Stacy Bailey, University of Northern Colorado

**Roundtable 1: Pedagogy and Composition**

**We Need a Better Theory: Writing as Placemaking**

**Austin Grant Bennett**

Montana State University Billings

**AI: Threat or Opportunity**

**Nicole Blair**

University of Washington, Tacoma

**Teaching Ted Lasso in the First-Year Composition Classroom**

**Richard Johnston**

United States Air Force Academy

**Roundtable 2: Literature and Identity**

**Using Toni Morrison's Black Girl Narratives to Transform the Lived Experiences of Real-Life Black Girls**

**Evelyn Wynn**

Grambling State University

**Teaching My College's Black History in Literary Context**

**Christina Bucher**

Berry College

**BEVERAGE BREAK: 2:45-3:00**

Beverages will be available 2:23-4:00

## FRIDAY/SESSION 4: 3:00-4:15

### African American Studies: The Transformative Consciousness of Black Will, Wit, and Wisdom

*Time:* Friday, 22/Mar/2024: 3:00pm - 4:15pm · *Location:* East Paces

*Session Chair:* Shawanda Stewart, Huston-Tillotson University

#### **Makin' a Way: Black Womens' Legacy, Leadership, & Literacy in a Rural Texas Town**

**Shawanda Stewart**

Huston-Tillotson University

#### **The Purpose of Education: Education Pedagogy of Dr. Anna Julia Cooper**

**Julie Hudson**

Huston-Tillotson University

#### **Illusory Movements and Trickster Rhetorics in Incidents in the Life of a Slave Girl and The Bondwoman's Narrative**

**Corey Greathouse**

Huston-Tillotson University

### Book History: Using New Lenses to Re-Envision Texts

*Time:* Friday, 22/Mar/2024: 3:00pm - 4:15pm · *Location:* West Paces

*Session Chair:* Stacy Bailey, University of Northern Colorado

#### **Transforming Texts: Using Afrocentric Spiritualism and Critical Race Theory to "Read" Percival Everett's The Trees and Jesmyn Ward's Sing Unburied Sing**

**Linda Piccirillo-Smith**

Kent State University

#### **Trauma and the Material Text**

**Jennifer Moffitt**

Florida Southern College

#### **The Double-Edged Sword of Censorship**

**Lydia Sharpe**

University of Arkansas

### British Literature: 20th-Century British and Irish Poetry

*Time:* Friday, 22/Mar/2024: 3:00pm - 4:15pm · *Location:* Chastain

*Session Chair:* Cynthia Leenerts, East Stroudsburg University

#### **Ted Hughes's Pagan Environmentalism in Gaudete**

**Patrick Jackson**

Columbus State University

#### **Otherness and Intensity: Lytton Strachey's and Ezra Pound's Poetics of Space**

**Yu Zhang**

Northeast Normal University China, PRC

### Caribbean Literature: Revisiting, Reclaiming, and New Directions in Caribbean Literature

*Time:* Friday, 22/Mar/2024: 3:00pm - 4:15pm · *Location:* Tuxedo

*Session Chair:* **Joseph Viera**, Nazareth University

#### **Transforming West Indian Literary Production: Frieda Cassin and "The Carib"**

**Abigayle Farrier**

University of North Texas

**Texaco Wiki: A Transformational Approach to Teaching Caribbean Literature and Culture**

**Jessica Hutchins**

Southern Illinois University Edwardsville

**Reclaimed and Redeemed: Badjohns in Earl Lovelace's The Dragon Can't Dance and Merle Hodge's One Day, One Day, Congotay**

**Alison Ligon**

Morehouse College

**Comp/Rhet Practice: Cultivating Introspection as a Means of Transformation in the GSI-Student Experience**

*Time:* Friday, 22/Mar/2024: 3:00pm - 4:15pm · *Location:* Ballroom D

*Session Chair:* **Matt Lemas**, Chapman University

**Writing About (Mindful) Writing: A FYC Case Study**

**Matt Lemas**

Chapman University

**Transforming the Classroom: Engaging Students and Expanding the Canon Through Empathy-Based Pedagogy**

**Kristen Venegas**

Chapman University

**Embrace the Face: Facial Performance and Relational Goal-Setting in Student-Teacher Interpersonal Relationships**

**Sawyer Kelly**

Chapman University

**Popular Culture: Atypical Texts for the Contemporary Classroom**

*Time:* Friday, 22/Mar/2024: 3:00pm - 4:15pm · *Location:* Habersham

*Session Chair:* Valerie Kasper, Saint Leo University

**Teaching Writing by Using Ms. Marvel**

**Palak Taneja**

College of the Atlantic

**The Specter of War**

**Elizabethada Wright**

University of Minnesota, Duluth

**The Rhetorical Situation of Chance Meetings between Bicycle Tourists**

**Peter Kratzke**

University of Colorado / Boulder

**The Profession: Humanities and English Programs in Transformation**

*Time:* Friday, 22/Mar/2024: 3:00pm - 4:15pm · *Location:* Ansley

*Session Chair:* Moumin Quazi, Tarleton State University

**Mater Humanitas: Transforming Understanding of Humanities as Mother Discipline**

**Garrett Jeter**

Louisiana Christian University

**Rebranding the English Field**

**Kristen Spaeth**

University of Texas at Arlington

**Writing Tomorrow: A Case Study in Securing Humanities Futures Through Multidisciplinary Professional Partnerships**

**Jason Hoppe**

United States Military Academy

**[Trans]formations, House-Bills, and AI 'OM I': Reconnecting Professors to the Safe Space**

**Carmencita Mitchell**

Palm Beach State College



## EVENING EVENTS

### DIVERSITY RECEPTION WITH ANTAR K. FIERCE

Pre-registration requested not required  
4:30-5:30PM / BUCKHEAD BALLROOM

### CEA OPEN BUSINESS MEETING

5:30-6:30/BALLROOM A

## SATURDAY, MARCH 23

### PEACE BREAKFAST: 7:45 – 8:45AM

Meet at the Corner Bakery across from the Westin

### REGISTRATION/CONFERENCE LEVEL LOBBY: 8:00 – 10:00

### SATURDAY/SESSION 1: 9:00-10:15

#### American Literature: Transforming Self(yes) for the Sake of Fiction

*Time:* Saturday, 23/Mar/2024: 9:00am - 10:15am · *Location:* West Paces

*Session Chair:* David Beach, Radford University

#### **Overactive Imagination Turned Morbid: Influence of Trauma in the Fiction of Stephen King**

**Carli Wadas**

Radford University

#### **Stephenie Meyer's Fictionalization of the Quileute Tribe**

**Jess Shatto**

Radford University

#### **Doses of Literary Transformation: The Transformation of Literature Through the Rise of Hallucinogenic Drugs**

**Melissa Mowbray**

Radford University

#### Assessment: Transforming How We Assess Our Students

*Time:* Saturday, 23/Mar/2024: 9:00am - 10:15am · *Location:* Ansley

*Session Chair:* Maryann DiEdwardo, University of Maryland Global Campus; Lehigh University

#### **Responsive Reading as Writing Practice: Encouraging Time on Task for Labor-Based Assessment**

**Matthew Horton**

University of North Georgia

#### **Transformative Assessment: Authentic Participation in the ELA Classroom**

**Mark Hevert**

Northeastern University

#### **Grading on Growth: Increasing Motivation and Learning in Writing Focused Courses**

**Hannah Lair**

Penn State Harrisburg

#### Pedagogy: Transformations in the Teaching of Composition: Multimodality, (Un)Grading, and ChatGPT

*Time:* Saturday, 23/Mar/2024: 9:00am - 10:15am · *Location:* Chastain

*Session Chair:* Ian Barnard, Chapman University

#### **The Promise of Multimodality: Transformation Thwarted**

**Ian Barnard**

Chapman University

**The Promise of Multimodality: Transformation Thwarted**

**Ian Barnard**

Chapman University

**Labor-based vs Standard Grading - A Transformation in the Rhetoric of Sports Classroom**

**Daniel Strasberger**

Chapman University

**The Evolution of an (Un)grading Pedagogy: Transforming from Labor-based to Engagement-based Grading**

**Morgan Read-Davidson**

Chapman University

**Using LLMs Like ChatGPT to Transform the Composition Classroom**

**Candice Yacono**

Chapman University

**Pedagogy and Metacognition: Pedagogy, Metacognition, and The Self**

*Time:* Saturday, 23/Mar/2024: 9:00am - 10:15am · *Location:* East Paces

*Session Chair:* Grant Bain, Colorado State University

**Healing Transformative Effects of Expressive Writing Addressing Post-Covid Trauma and Daily Stresses of College Freshmen**

**Amy Tucker**

Arkansas Tech University

**That Old "Ugly Feeling": Creating A Counter-Mood for Anxiety in the Classroom**

**Jenise Hudson**

Florida Agricultural and Mechanical University

**Using Audiobooks to Transform Writing and Teaching**

**Lisa Whalen**

North Hennepin Community College

**Popular Culture: Distinctive Narrative Forms in Popular Culture**

*Time:* Saturday, 23/Mar/2024: 9:00am - 10:15am · *Location:* Habersham

*Session Chair:* Tricia Bugajski, University of Saint Francis

**Transforming a Blood Machine: Exploring the Ludonarrative Potential of Virtual Pinball**

**Robert Terry**

Georgia Southern University

**From The Pickwick Papers to The Real Housewives: The Evolution of the Serialized Fiction**

**Helen Driver**

American Public University System

**Gender V: Mediated Representations of Gender in the New '20s**

**Kimberly Jenerette**

Texas Tech University

**Monstrous Improvement: The Commons, Enclosure, and Folk Horror**

**Jeffery Short**

University of Southern Indiana

**Women's Connection: Women's Studies in Transition**

*Time:* Saturday, 23/Mar/2024: 9:00am - 10:15am · *Location:* Tuxedo

*Session Chair:* Allison Chestnut, William Carey University

**The Transformation of Maria del Rosario Castaneda y Montero in Gabriel Garcia Marquez's "Big Mama's Funeral"**

**Pam Shearer**

William Carey University

**Rigid Post-Sickness in a Self-Preservation Society: A Psychoanalytic Reading of Virginia Woolf's**

**Mrs. Dalloway**

**Arleigh Rodgers**

The University of Southern Mississippi

**The Female Temptress: Discussing Sexist Female Representation in Zamyatin's We & Orwell's 1984**

**Amber Nelson**

Winthrop University

**BEVERAGE BREAK: 10:15-10:30**

Beverages will be available 8:45-10:30

## **SATURDAY/SESSION 2: 10:30-11:45**

**American Literature: Gothic Transformations in Jesmyn Ward's Sing, Unburied Sing**

*Time:* Saturday, 23/Mar/2024: 10:30am - 11:45am · *Location:* Chastain

*Session Chair:* Erin Minnick, Morgan State University

**Racism as Ghost: Interracial Interactions and Ethno-gothic Revisions in Sing, Unburied Sing**

**Tiana Johnson**

Morgan State University

**Understanding What's Given: Ghostly Invocations of Racial Exclusion, Hierarchy, and Vulnerability**

**Erin Minnick**

Morgan State University

**Between the Mississippi World and He: Heeding the Ghosts of the Past for the Present and the Contemporary Gothic Realities in Jesmyn Ward's Sing, Unburied, Sing**

**Edwin Philip Julien**

Morgan State University

**British Literature: Temptation and Transformation**

*Time:* Saturday, 23/Mar/2024: 10:30am - 11:45am · *Location:* Tuxedo

*Session Chair:* Syrine Hout, American University of Beirut

**Marie's Fairy Maiden and the Male Gaze**

**Glenda Pritchett**

Quinnipiac University

**Transformations in Chaucer's Wife of Bath's Tale: Do They Really Happen?**

**Daniel Pigg**

The University of Tennessee at Martin

**From Mischievous Imp to the Big, Bad Satan: How Protestants Transformed the Devil**

**Nancy Atkinson**

University of North Alabama

**Free Mind, "Rapt Spirits," and Temptation of the "Corporal Rind": The Disguise of Comus and the Lady's Mockery in A Mask Presented at Ludlow Castle**

**Zeyi Zhang**

Baylor University

**Comp/Rhet Theory: Revisiting Writing and Literacy as a Whole-Person Endeavor**

*Time:* Saturday, 23/Mar/2024: 10:30am - 11:45am · *Location:* Ballroom E

*Session Chair:* Christine Watson, Biola University

**Holistic Learning in the Age of AI**

**Andrew Mauzey**

Biola University

**Writer Identity as Embodied Education**

**Christine Watson**

Biola University

**Thomas Merton's Transformative Rhetoric**

**Christian Smith**

Coastal Carolina University

**Elbow, Bartholomae, and the Meritocracy**

**Andrew Higgins**

SUNY New Paltz

**Film Studies: Transformations: Race Relationships and Existential Loneliness**

*Time:* Saturday, 23/Mar/2024: 10:30am - 11:45am · *Location:* Peachtree

*Session Chair:* Jeffery Short, University of Southern Indiana

**Romantic Redemption and Mediated Transformation in Buster Keaton's Sherlock, Jr. and Pixar's**

**Wall-E**

**Jacqueline Boals**

Dalton State College

**Reverse Storyboarding: Recreating Deep Texts to Explore Production Processes**

**Colin Wheeler**

Kennesaw State University

**Global Studies: International Issues and Experiences**

*Time:* Saturday, 23/Mar/2024: 10:30am - 11:45am · *Location:* West Paces

*Session Chair:* Aniruddha Mukhopadhyay, Texas A&M University-Kingsville

**Basic Training: Teaching an Introduction to Graduate-Level Writing Course to International Military**

**Officers**

**Trela Anderson**

National Defense University

**Jiyoung Kim**

Fayetteville State University

**Transpacific Transformation of Asian American Questions in Chang-rae Lee's My Year Abroad**

**Su Yeon Kim**

Sogang University, Republic of South Korea

**Fulbright as a Global Transformative Experience**

**Priya Menon**

Troy University, Fulbright Scholar Program

**Pedagogy and Diversity: Transforming Paradigms: Pedagogy for Diversity and the Arts**

*Time:* Saturday, 23/Mar/2024: 10:30am - 11:45am · *Location:* East Paces

*Session Chair:* Stacia Dunn Campbell, Texas Wesleyan University

**Transforming British Literature Pedagogy**

**Molly Slavin**

Clark Atlanta University

**Creativity, Catharsis, and Inclusivity through Literature, Media, and Music**

**Angeline Davis**

The Recording Conservatory of Austin

**"You're the Man Now, Dog!": Composition Pedagogies in the Movies**

**Joshua Imken**

Texas Tech University

**The Secret Life of My Interviewee: Bringing the Community into the Classroom Through Job Narratives**

**Anca Garcia**

Danville Community College

**Popular Culture: Agents of Change in Pop Culture**

*Time:* Saturday, 23/Mar/2024: 10:30am - 11:45am · *Location:* Habersham

*Session Chair:* Emily Jane Pucker, Georgia College & State University

**Agents of Change at the End of Days: Subversion in Post-Apocalyptic Narratives**

**Larry Beason**

University of South Alabama

**Prompt Treatment by Any Intelligent Person: Women and Encyclopedias of Domestic Healthcare**

**Elizabeth Battles**

Texas Wesleyan University

**War and/or Trauma: War Literature and Trauma**

*Time:* Saturday, 23/Mar/2024: 10:30am - 11:45am · *Location:* Ballroom D

*Session Chair:* Moumin Quazi, Tarleton State University

**Equality vs. Tyranny: The War Over American Identity in Charles W. Chesnutt's *The Marrow of Tradition***

**Evan Reibsome**

Louisiana State University Shreveport

**David Crockett: Symbol of Transformation of the American Frontier**

**Grant Coleman**

Louisiana State University in Shreveport

**The Double Rhetorical Life of Father Abram Ryan**

**Patrick Cesarini**

University of South Alabama

## **CLOSING EVENT**

### **ALL-CONFERENCE LUNCHEON WITH CHELSEA RATHBURN**

Pre-registration required

12:00-1:30/ BUCKHEAD 1

# EXPLORE ATLANTA

If ever there were a reason to arrive a day early or stay a day longer,  
it is CEA 2024/ATLANTA!

At CEA, we choose our host cities using a variety of criteria, from their place in literary or cultural history to the diversity of their neighborhoods (and, of course, the local eats) to the attractions they offer our members. Because we know that conferences are more than sessions and papers and coffee, we've curated a list of happenings in March, local attractions, and very cool eateries that offer something for everyone. Take a look at the exciting options below. You can read more about them on our CEA webpage (<https://cea-web.org/all-about-hotlanta>)

## THIS WEEK IN HOTLANTA

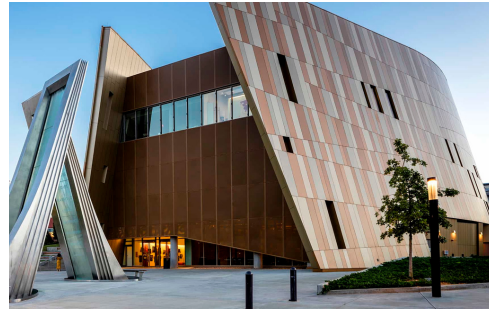
Of course, the hottest ticket in "Da A" is CEA 2024! But there are other cool things happening while the CEA is in town. Here's something for the B-side:

- *The Merchant of Venice* at Shakespeare Tavern Playhouse. (Not quite your Folger's edition.) An all-female take on the story of Shylock.  
Learn more here: [www.shakespearetavern.com/about/](http://www.shakespearetavern.com/about/)
- *Beetlejuice* (Beetlejuice, Beetlejuice) at the Fox Theatre.  
Learn more here: [atlanta.broadway.com/](http://atlanta.broadway.com/)
- *The Emperor's New Clothes* at the Center for Puppetry Arts. Watch what happens when Hans Christian Anderson's classic stars a big, fat, pink pig in the title role. Learn more: [puppet.org/programs/the-emperors-new-clothes/](http://puppet.org/programs/the-emperors-new-clothes/)
- *Marc Maron: All In Tour*. See the "angry comic" at the Buckhead Theatre.  
Learn more: [www.atlanta-theater.com/theaters/buckhead-theatre/marc-maron.php](http://www.atlanta-theater.com/theaters/buckhead-theatre/marc-maron.php)
- *Outlantacon/Gaylaxicon*. Not your mama's ComicCon. (or maybe it is!) The annual LGBTQ+ convention of sci-fi and pop culture.  
Learn more: [www.outlantacon.org/](http://www.outlantacon.org/)
- *Twilight Trek* at Zoo Atlanta (March 22 - 6:30-9:00 PM). Tour the Zoo at dusk, use night-vision technology, search for animals that you wouldn't normally see during the daylight hours. Learn more: [zooatlanta.org/program/twilight-trek/](http://zooatlanta.org/program/twilight-trek/)

# ATLANTA ATTRACTIONS (just a few of the many)

## **NATIONAL CENTER FOR HUMAN & CIVIL RIGHTS** **([civilandhumanrights.org](http://civilandhumanrights.org))**

Through its exhibitions, the center traces the history of the Civil Rights Movement in the United States as well as stories from the struggle for human rights around the world today.



## **THE WREN'S NEST** **([www.wrensnest.org](http://www.wrensnest.org))**

Once the home of controversial American writer, Joel Chandler Harris, Wren's Nest is Atlanta's oldest house museum. The mission of the museum is to preserve the heritage of African-American folklore. It offers docent-led tours that include Saturday storytelling by professional storytellers.



## **MLK NATIONAL HISTORIC PARK** **([nps.gov/malu/index.htm](http://nps.gov/malu/index.htm))**

The Park includes Dr. King's birthplace, the Historic Ebenezer Baptist Church, and the graves of Dr. King and his wife, Coretta Scott King. The site also features the *International Civil Rights Walk of Fame*, honoring other Civil Rights activists and displaying their actual footsteps in granite and bronze.



## **CENTER FOR PUPPETRY ARTS** **([puppet.org](http://puppet.org))**

The museum's Global Gallery offers an exploration of the history and traditions of puppetry from across the globe, revealing how puppetry has been used to communicate messages of reverence, humor, protest, and entertainment. The Jim Henson Gallery explores the influential legacy of the father of *Sesame Street*.



## MORE STUFF TO DO



### **TRAP MUSIC MUSEUM** ([trapmusicmuseum.com](http://trapmusicmuseum.com))

If you want to understand the history of “Trap,” the hip-hop sub-genre that came out of Atlanta, you need to visit The Trap. The interactive museum’s “Escape the Trap” experience examines how trap music documented the aftermath of the ‘80s crack epidemic in the South, and ended up shaping pop culture at large.



### **ZOO ATLANTA** ([zooatlanta.org](http://zooatlanta.org))

Zoo Atlanta is the home to the last remaining pandas in the US. The four giant pandas are adult female Lun Lun and adult male Yang Yang (both born in China) and their twin offspring, Ya Lun and Xi Lun (born September 3, 2016, at Zoo Atlanta). The four will leave Atlanta in 2024.

## GET SOME AIR!

### **THE ATLANTA BOTANICAL GARDEN** [atlantabg.org/](http://atlantabg.org/)

Thirty acres of display gardens and woodlands featuring plant collections that include roses, herbs, conifers, and even carnivorous plants in the heart of the city. There’s the Fuqua Conservatory, home to rare and endangered tropical and desert plants, and the Children’s Garden. The Fuqua Orchid Center includes a High Elevation Orchid House and a Tropical Orchid House.

### **THE ATLANTA BELTLINE** [discoveratlanta.com/things-to-do/outdoors/beltline/](http://discoveratlanta.com/things-to-do/outdoors/beltline/)

Atlanta’s spectacular outdoor space comprises 22 miles of unused railroad tracks that circle the city’s in-town neighborhoods. The Northside Trail is convenient to Buckhead--you’ll see why Atlanta is called “The City in a Forest,” with old-growth trees mostly blocking out the surrounding Buckhead buildings and making the trail seem secluded.

### **CHASTAIN PARK** [discoveratlanta.com/partner/chastain-memorial-park/](http://discoveratlanta.com/partner/chastain-memorial-park/)

Known for its beautiful residential neighborhood and outdoor concert amphitheater, Chastain Park is also well-known for its abundant paved, color-coded trails looping through the park’s rolling landscape. One of the most popular running and walking trails in Atlanta, Chastain Park is tucked off Roswell Road in Buckhead. For runners, there are two loops--a 3.4 mile “big loop” and a 2.7 mile “short loop.”



# EATING ATLANTA

For grabbing a quick bite or sitting down for a posh dinner, Atlanta has endless options. We've assembled a list that should appeal to any palate and any budget.



## First things first: COFFEE (& SNACKS)

As always, there will be Beverage Breaks between conference sessions in both the AM and the PM. However, if you need coffee EARLY or you want to grab some fresh air with your cup of joe, here are a few places walkable from the Westin.

Corner Bakery  
(just across the street!)

Peet's Coffee  
3300 Lenox Rd

King Brew Coffee  
3343 Peachtree Rd

Caribou Coffee  
3391 Peachtree Rd

Sweet Hut Bakery  
3393 Peachtree Rd

Nespresso Boutique  
3393 Peachtree Rd

# EAT SOME FOOD!

## BUCKHEAD-ISH AREA

### Breakfast/Lunch

#### Jack's NY Deli

[www.jacksnyd.com/](http://www.jacksnyd.com/)

3333 Piedmont Rd NE #120

Well, it might not be Katz's, but you can grab a pastrami on rye. Or a Po'Boy. (And NOT NYC prices!) The menu is massive - order in advance and it's waiting for you. Sandwiches are served in old-school paper-lined red plastic baskets, overflowing with fresh-cut fries.

#### Flying Biscuit Café

[www.flyingbiscuit.com/locations-2/buckhead/](http://www.flyingbiscuit.com/locations-2/buckhead/)

3280 Peachtree St NE #145

Breakfast (and lunch) like the locals. Peaches & cream waffles, chicken and waffles ... plenty of vegetarian choices.

#### The White House Restaurant

3172 Peachtree Rd NE

I am a sucker for a diner. And, this one has been around since 1948. So old-school there's no website, but you can find the menu here: <https://foursquare.com/v/white-house-restaurant/4b058484f964a520045922e3/menu>

### Dinner

#### Three Arches

[www.hyattcentricbuckheadrestaurantsatl.com/](http://www.hyattcentricbuckheadrestaurantsatl.com/)

3301 Lenox Pkwy

Yeah, it's in the Hyatt, but it's perfect for a small group wanting to share small plates. Best part: there's a large outdoor patio with a central fire pit where you can sip house-made sangria and talk about the papers you heard.

#### The Treehouse

[treehouseatlanta.com](http://treehouseatlanta.com)

7 Kings Cir NE

If you can't find something to love here ... starters like deep-fried pepperjack bites, Thai-chili shrimp salad, the Wicked Pimento burger, or a grouper rueben (say what?). Add a side of plantains. Of course, there's the white truffle pizza.

#### Painted Pin

[www.thepaintedpin.com/](http://www.thepaintedpin.com/)

737 Miami Cir NE

Not your middle-school bowling alley. Between frames, nosh on soy ginger edamame or meatball queso fundido or ranch & cheddar pork rinds. How about fried oyster sliders or prosciutto cotto & pineapple pizza? And cocktails, of course!

#### Cafe Sunflower Vegan

[www.cafesunflower.com/](http://www.cafesunflower.com/)

2140 Peachtree Rd NW

The Sunflower was vegan before vegan was cool. Global vegan fare, from pad thai to fettuccine, and from "chicken" parm to a gyro wrap.

# MORE FOOD!

## South City Kitchen

[www.southcitykitchen.com/](http://www.southcitykitchen.com/)

3350 Peachtree Rd NE Suite 175

Contemporary southern (what actually is she-crab soup?). A little price-ier, but gouda fritters? Yum!

## Urban Wu

[urbanwuga.com/](http://urbanwuga.com/)

3330 Piedmont Rd NE #22B

Don't let the strip mall fool you. This is kick-ass Sichuan that serves large portions! (I, for one, will pass on the Beef Tendon & Tripe, but, damn, spicy-and-sour shredded potato and Grandma's spicy pickled cabbage are calling my name.)

## Recess

[www.eatrecess.com/](http://www.eatrecess.com/)

3150 Roswell Rd NW STE A1

Salads, bowls, tacos—with an upscale (yet not spendy) twist. And, they have "build your own" for all us picky-eaters.

## The Southern Gentleman

[www.thesoutherngentlemanatl.com/](http://www.thesoutherngentlemanatl.com/)

3035 Peachtree Rd NE A208

I mean, how can you go wrong? White-cheddar hushpuppies? Short rib pot roast? Sweet potato cornbread, bring'em on.

## Velvet Taco

[www.velvettaco.com/location/atlanta-buckhead/](http://www.velvettaco.com/location/atlanta-buckhead/)

77 W Paces Ferry Rd NW Ste 35A

A paneer taco? A chicken tikka taco? A Korean fried rice taco? Say what? Say "Kick Ass Margarita."

## Win – Taste Of Bali

[www.wintasteofbali.com/](http://www.wintasteofbali.com/)

2285 Peachtree Road NE, Unit 100, Atlanta, GA 30309

If you can't be on a beach in Bali, at least you can eat like it. Make a meal of small plates and satay—or dive into the eclectic menu.

## Gypsy Kitchen

[www.gk-atl.com/](http://www.gk-atl.com/)

3035 Peachtree Rd NE Ste A209

Small plates, large plates, sweet plates, charcuterie, and fancy schmancy cocktails. Gotta love a place where their "Gintonic" (Ford's gin, exclusive gypsy tonic, dragonfruit, hibiscus, mint, lime) is on tap.

## Iberian Pig

[www.iberianpig.com/buckhead](http://www.iberianpig.com/buckhead)

3150 Roswell Rd NW

Tapas and Quesos and Jamon. AND vegetarian options (like the seriously yummy patatas bravas). \$5 sangria during happy hour!

# CAN'T HAVE TOO MUCH FOOD!

## OUT OF THE AREA—For when you are exploring!

### Busy Bee Café

<https://www.thebusybeecafe.com/>  
810 M.L.K. Jr Dr SW

Black-eyed peas, smothered pork chops, collards and corn bread and fried okra ... work a trip to this James Beard Award-winning restaurant (just not priced that way).

### Old Lady Gang Southern Cuisine

[oldladygang.com/](http://oldladygang.com/)

Eat like the *Real Housewives of Atlanta*—yep, they eat here. (Can you say, “cat fight”?) Love me some fried green tomatoes, fish and grits, and peach cobbler bread pudding.

### Slutty Vegan

[www.sluttyveganatl.com/](http://www.sluttyveganatl.com/)  
476 Edgewood Ave SE

Come for the name, stay for the food!

## Buford Road (Atlanta’s own Silk Road)

Buford Road is lined with restaurants representing every imaginable global cuisine—Mexican, Korean, Vietnamese, Columbian, Peruvian, and Thai (and more!) Take an Uber! If you want to browse, this site lists 35 spots on the highway (<https://atlanta.eater.com/maps/best-restaurants-buford-highway-chamblee-doraville-atlanta>)—you won’t believe the diversity!

### LanZhou Ramen 兰州拉面

[lanzhouramenatlanta.com/](http://lanzhouramenatlanta.com/)

5231 Buford Hwy NE, Doraville, GA 30340

Here’s all you need to know: heaping plates of hand-pulled noodles with pork or oxtail or duck or beef (and vegetarian options). The best part: watch the chef roll, twist, pull, and whip the noodles into shape.

### Pupuseria Mi Tierra

5090 Buford Hwy NE #102nd, Doraville, GA 30340

<https://www.facebook.com/p/Pupuseria-MI-Tierra-Only-cash-100063630281077/>

This Salvadoran spot makes killer pupusas that come stuffed with cheese, chicharon, or beans and served with hot sauce and spicy slaw. Or, go for generously filled tamales. Bring cash!

**This spot gets a thumbs up from CEA’s own Shannon Lee!**

### Best BBQ

5000 Buford Hwy NE, Chamblee, GA 30341

[https://best-bbq.business.site/?utm\\_source=gmb&utm\\_medium=referral](https://best-bbq.business.site/?utm_source=gmb&utm_medium=referral)

Famous for their dim sum, but there’s always the steamed chicken feet, too.

# SAFE TRAVELS HOME

## MARK YOUR CALENDAR CEA 2025/PHILADELPHIA

54TH ANNUAL CONFERENCE | MARCH 27-29, 2025  
SONESTA PHILADELPHIA RITTENHOUSE SQUARE



**ABSTRACTS DUE: NOVEMBER 1, 2024**

In 1975, in honor of tennis great Billie Jean King and her team, the Philadelphia Freedoms, and as a gift to the city of Philadelphia, Bernie Taupin penned the lyrics to "Philadelphia Freedom," a song by Sir Elton John. His words captured the spirit of the city

'Cause I live and breathe this Philadelphia freedom....  
Oh, Philadelphia freedom, shine on me; I love ya. Yes, I do.

As the location of **CEA 2025**, Philadelphia is perfect for the present moment. Here, the spirit of the American Revolution and the ideals that would drive it were born. The Declaration of Independence, penned and ratified in Philadelphia, argued that "Life, Liberty, and the pursuit of Happiness" were "inalienable rights." As a nation, we continue to wrestle with the words of the Declaration and the men who signed it. However, our commitment to liberty is unwavering, even in the face of multiple challenges to our freedoms, our autonomy, and our choices. At the CEA, we hold close especially the belief in academic freedom.

**CEA 2025** welcomes papers and panels that address our discipline from multiple perspectives and across a wide range of areas, including literary studies, creative writing, rhetoric, composition, technical communication, linguistics, and film. And, in the spirit of Philadelphia, we are especially interested in presentations that incorporate topics related to **FREEDOM** in texts, disciplines, people, cultural studies, media, and pedagogy. We also welcome papers on areas that influence our work as academics, including student demographics, student/instructor accountability and assessment, student advising, academic leadership in departments and programs, and the place of the English department in the university.

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