

PRESENTS



LATITUDES IN
AFRO-LATINX
ART

THURSDAY, SEPT 28 | 6PM

A Conversation About the Artist's Journey
at the The African American Atelier Gallery

FRIDAY, OCT 13 | 6PM

African Roots in Latin Rhythms
Talk and Demonstration by Betto Herrera, Director of
Mambo Dinámico Dance Company

EXHIBITION
SEPT 15-OCT 28

WORKS BY

Miguel Brown | Gilser Fuentes Mena | Esperança Gadelha
Matthew Johnson | Melvin Nix | Karen Salinas | Raphael
Serrano Disla | Maria Tarez | Leticia Tomas

OPENING RECEPTION

Latitudes in Afro-Latinx Art Series Exhibition
at African American Atelier Gallery

SEPT 15 | 6PM

casaazulgreensboro.org



THE
Cemala
FOUNDATION

**WEATHERSPOON
ART MUSEUM**



MIGUEL BROWN

NEW HORIZONS

is a visual artist with a Bachelor's degree in Communications studies from Altos de Chavon School of Design in the Dominican Republic. His motivation to study art is to seek new horizons, and his art is a festival of colors, concepts and forms that display a visual idyllic scene. Miguel's artwork reflects the interpretation of several works in a single space, architecture, graphic design, audiovisual and textile.

[@MIGUELBROWNART](#)



ESPERANÇA GADELHA

SISTERHOOD

is an African Brazilian professional photographer who lives, works and raises her daughter in Salvador, Bahia, Brazil. She graduated from Universidade Jorge Amado - Salvador/BA. She develops work in the various areas of photography: documentary photography, family photography, children's photography, human rights, photojournalism, night photography, authorial, environmental, dance shows, theater, music shows and events in general.

@ESPERANCAGADELHAFOTOGRAFIA



MATTHEW JOHNSON

FOLK & SOUL

is a poet, editor, and publisher. He is a native of New Rochelle, New York, raised in Stratford, Connecticut, and now lives in Greensboro, North Carolina after earning his M.A. in English from UNC-Greensboro. He is the author of the poetry collections, *Shadow Folk and Soul Songs* (Kelsay Books), and *Far From New York State* (New York Quarterly Press). Matthew is the recipient of a Sundress Publications Residency and is a three-time Best of the Net nominee.

@JOHNSON_MATTHEW

GLISER FUENTES MENA

HUMAN RIGHTS

was born in Havana City, Cuba and currently lives in North Carolina. She graduated from the School of Fine Arts, San Alejandro in Havana City, Cuba. Later, she received a Diploma with Highest Honors from Stratford Career Institute, in Washington DC, in Interior Decorating. Gliser has participated in many solo and group exhibitions in the U.S., Cuba, and Europe. Several of these exhibitions focused on human rights issues, which is the primary focus of her art.



@ARTCONTEMPOGLISER

MELVIN NIX

INSPIRE & EDUCATE

is a self-taught artist, author, and spiritual teacher residing in Charlotte, NC. At an early age, he had a love and passion for art. Melvin would often draw epic comic book panels in the margins of his school books.

After being inspired by the movie Toy Story, he started teaching himself 3d modeling and animation, and eventually pursued a career in motion design. In 2020, he revisited his desire to paint, picked up a brush, and started painting with acrylic. With each new piece, his skills grew allowing him to expand into watercolor and oil painting. His passion is to share spiritual ideas and principles designed to help inspire, educate, and enlighten the human collective.

@MELVINDNIX



KAREN SALINAS

REPRESENTATION AWARENESS

is a photographer, videographer and owner of a creative photography studio based in Winston Salem, NC.

She loves to represent and put a spotlight on her Afro-Indigenous culture, making awareness of the African descendants in Mexico known as Afro-Mexicans. Karen works closely with a large population of Afro-Mexicans that migrated from Mexico to Winston-Salem in the 70's-80's to create awareness of the community presence and create ties between the Afro-Mexicans and the African American population.

@KARENSALINAPHOTOGRAPHY



RAPHAEL SERRANO DISLA

IMMIGRANT NARRATIVES

is a painter and multidisciplinary artist based in Providence, Rhode Island. His work deals with themes of enculturation, immigrant narratives, The Caribbean, nature, familial bonds, freedom, music, and love. Raphael's work, albeit varied, is informed by emotional labor. Raphael is self taught.

@FATHERSNAME . JR



MARÍA CAROLINA TAVAREZ

SELF HEALING

is an expressionist abstract artist pulling influences from Georgia O'KEEFE, Pablo Picasso, Frida Kahlo, and Paul Cézanne. In 2021, she entered several online competitions including Art Show International and The World's Famous in Bronze: Creating Art with Love Gallery of Camilo Alfaro in Los Angeles California. Her piece "Synergy" is currently displayed at the Imperial Centre for the Arts through August for the 2023 in the Juried Art Show for the Maria V. Howard Arts Center in Rock Mount, NC. María was born in the Dominican Republic and came to the United States at the age of three. She completed a Bachelor's degree from Monroe College in Hospitality Management and a Master of Science from Saint Joseph's University in Health Administration with a minor in Health Informatics.

@MOONCHILD_LIV_LOV

A black and white profile photograph of Leticia Clementia, a woman with long, dark, curly hair. She is looking towards the right of the frame. Her hand is resting near her chin. She is wearing a patterned top and a necklace. The background is a plain, light color.

LETICIA CLEMENTIA

SYMBOLIC REPRESENTATION

is a Durham, NC based photographer and program director for a community based nonprofit. Raised in Eastern North Carolina. Leticia's current photography practice seeks to explore, document, and reveal the intricate and less obvious aspects of the lives of those around her and her personal experiences as she learns more about herself, family, and the environment that nurtures them. Her Master Degree in Social Work and professional practice create an opportunity for Leticia's photography to combine evidence based knowledge with symbolic representation. Leticia's ongoing photography series Fruit of the Black Man's Hand aspires to recognize the fruitful contributions of Black men in her life and community and how those contributions impact their loved ones and beyond.

[@EYEMAKEPICTURES](#)