

Brandenburg Concerto IV

Andante

J.S. Bach

C. Bacha

♩ = 80

Flute 1
mf

Flute 2
mf

Violin I
mf
C B C A G A C B A

Violin
mf
C B C A G A C B A

Violin II
mf
G A F# E F# A G E#

Viola
mf
E G B F# B

Cello
mf
E E E D SHARP #2

Christmas Monastery School of Music and the Sacred and Creative Arts
an Outreach Ministry of New Tikhvin Skete of the Holy Mother of God
4750 E Moody Blvd #213
Bunnell, Florida 32110
Telephone: 386-263-8901
Email: NewTikhvinSkete@Gmail.com
www.NewTikhvinSketeoftheHolyMotherofGod.org

Brandenburg Concerto IV

2

Fl. 1

Fl. 2

Vln. 1

Vln.

Vln. II

Vla.

Vc.

p

p

G

E

E'

D SHARP

G

E

B

E

Brandenburg Concerto IV

5

Fl. 1

Fl. 2

Vln. I

Vln.

Vln. II

Vla.

Vc.

f

f

f

Detailed description: This is a page of a musical score for Brandenburg Concerto IV, page 3. The score is arranged in a system with six staves. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef with a key signature of one sharp (F#). The next three staves are for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.), all in treble clef with a key signature of one sharp. The bottom staff is for Violoncello (Vc.) in bass clef with a key signature of one sharp. A measure number '5' is written above the first staff. The Vln. I, Vln. II, and Vc. parts have musical notation starting from measure 5. The Vln. I and Vln. II parts have a dynamic marking of *f* (forte) and are playing a melodic line with slurs. The Vc. part has a dynamic marking of *f* and is playing a similar melodic line. The Fl. 1 and Fl. 2 parts have rests in the first measure. The Vla. part has a rest in the first measure.

Brandenburg Concerto IV

4
7

Fl. 1

Fl. 2

Vln. 1

Vln.

Vln. II

Vla.

Vc.

Brandenburg Concerto IV

9

Fl. 1

Fl. 2

Vln. 1

Vln.

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for Brandenburg Concerto IV, page 5. The score is arranged in a system with seven staves. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin (Vln.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The first measure of the system is marked with a '9' above the staff. The Flute parts (Fl. 1 and Fl. 2) have rests in both measures. The Violin 1 part (Vln. 1) has a melodic line in the first measure, consisting of a quarter note G4, followed by a pair of eighth notes A4 and B4 beamed together and slurred, then another pair of eighth notes C5 and B4 beamed together and slurred. The second measure of the Vln. 1 part has a quarter note G4, a quarter note F#4, and a half note G4 with a fermata. The other instruments (Vln., Vln. II, Vla., and Vc.) have rests in both measures.