

BLACK MOVEMENTS DANCE THEATRE

FALL 2020

GREETINGS!

The Black Movements Dance Theatre executive board extends a warm virtual welcome to its beloved alumni. First and foremost, we hope our alumni, friends, and supporters are all safe and doing well during these trying times. In lieu of Georgetown's decision to enact an entirely virtual semester, the Fall 2020 season of BMDT looks quite different from how it usually does. Nevertheless, we have continued to uphold our company's legacy, traditions, and values in the remote setting. With the support of new and returning members, we have been able to build on the foundation our alumni established, despite various challenges. We are very excited to share our journey with you.



CONTACT

Website: blackmovementsdance.com

Facebook: BMDT Georgetown

Instagram: @gu_bmdt



DANCING THROUGH COVID-19

Despite the Spring 2020 semester being cut short, BMDT continued to dance as a company at home. After our in-person concert in February, dancers created individual ISPs from many environments, ranging from the beach to the garage, exploring how the setting influences the creative process. We also analyzed the history of modern dance, from Martha Graham to Alvin Ailey, to understand the deep connection BMDT has with these trailblazers.

BMDT VIRTUAL

This semester, BMDT has enacted an entirely virtual format, which has created new opportunities to share our craft. We created a Community Class series where we open our classes to the Georgetown community, as well as an asynchronous class series that allows company members to access class from anywhere in the world. In addition, we have taken this time to develop a digital archive of staple company pieces.





Theme: *Finding the Antidote*

BMDT's directors have selected "Finding the Antidote" as our theme for the 2020-2021 dance season.

These are trying times as the modern world is currently battling a global pandemic, literally and metaphorically. From racial injustice to the actual literal physical disease of COVID-19, we are in dire need of healing and regeneration on all fronts. Finding the Antidote speaks to what we believe is the perfect title for this voyage of sorts, not only as dancers but as human beings.



GUEST ARTIST: SIMONE STANLEY



BMDT is excited to announce that our guest artist this year is Simone Stanley, who has been a supporter of our company for many years.

Equal parts creative and data-driven, Simone is a scholar as well as an innovative choreographer. She graduated Summa Cum Laude with a B.S. in Chemical Engineering from Howard University in 2017 and graduated with a Masters in Biotechnology from Georgetown University in 2019. Currently, Simone is a business development and marketing associate at PathSensors, is a biotechnology company applying a genetically engineered cell-based technology to detect biothreats and pathogens at previously unattainable levels of speed, sensitivity, and specificity.

Simone, a former member of I.AM.WE, Howard's first contemporary dance company, is a close friend of BMDT. She performed in past BMDT concerts and choreographed numerous pieces for the company. Her two latest pieces, "Thy Will" (Spring 2019) and "Balogun" (Spring 2020) have challenged company in very different styles, while educating them on their roots. Dancers have continuously expressed their praise and appreciation for Simone's work, and it is an honor to have her back with the company. We are incredibly lucky to have Simone as our resident guest artist; she already hosted our first Community Class and held an asynchronous class. This semester she's presenting her virtual Living Room Series with BMDT.

Virtual Performance

Our virtual project will premiere on
December 5, 2020 at 7:00 p.m.