

# PRELUDE

Pastor:  
Jonathan Lamb

*Palm Sunday*

March 17<sup>th</sup>, 2024

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WELCOME,  
ANNOUNCEMENTS,  
and  
CELEBRATIONS



## Give Thanks

Let us quiet our minds, hearts, and spirits as we begin to focus on the presence of God as we bring the *Light of Christ* into our midst.



**Bringing In The Light of Christ**    "Hosanna! Hosanna!"

# CONFESSION

*Leader:* Praise the LORD.

*People:* **Praise the LORD, you his servants; praise the name of the LORD.**

*Leader:* Let the name of the LORD be praised,

*People:* **Both now and forevermore.**

# CONFESSION



*Leader:* From the rising of the sun to the place where it sets,

*People:* **The name of the LORD is to be praised.**

*Leader:* The LORD is exalted over all the nations,

*People:* **His glory above the heavens.**

# CONFESSION



*Leader:* Who is like the LORD our God,

*People:* **The One who sits enthroned  
on high,**

*Leader:* Who stoops down to look

*People:* **On the heavens and the  
earth?**

# “Hosanna, Loud Hosanna” UMH 278

WORDS: Jeanette Threlfall, 1873    MUSIC: *Gesangbuch der J. W. k. Hofkapelle*, 1784

*Please stand as you are able and comfortable.*





# “Hosanna, Loud Hosanna” UMH 278

WORDS: Jeanette Threlfall, 1873    MUSIC: *Gesangbuch der J. W. k. Hofkapelle*, 1784

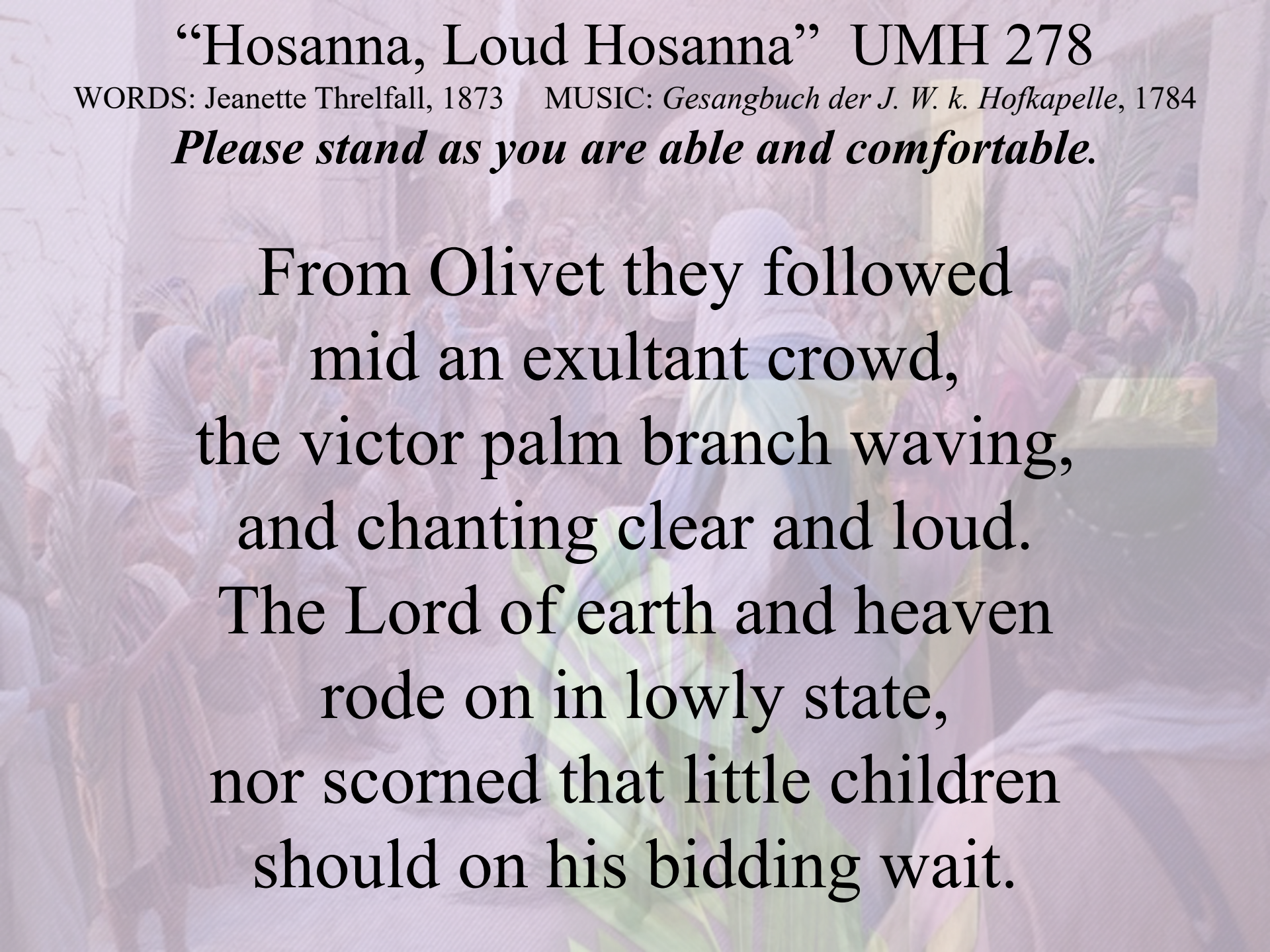
*Please stand as you are able and comfortable.*

Hosanna, loud hosanna,  
the little children sang;  
through pillared court and temple  
the lovely anthem rang.  
To Jesus, who had blessed them  
close folded to his breast,  
the children sang their praises,  
the simplest and the best.

# “Hosanna, Loud Hosanna” UMH 278

WORDS: Jeanette Threlfall, 1873    MUSIC: *Gesangbuch der J. W. k. Hofkapelle*, 1784

*Please stand as you are able and comfortable.*



From Olivet they followed  
mid an exultant crowd,  
the victor palm branch waving,  
and chanting clear and loud.  
The Lord of earth and heaven  
rode on in lowly state,  
nor scorned that little children  
should on his bidding wait.

# “Hosanna, Loud Hosanna” UMH 278

WORDS: Jeanette Threlfall, 1873    MUSIC: *Gesangbuch der J. W. k. Hofkapelle*, 1784

*Please stand as you are able and comfortable.*

“Hosanna in the highest!”  
that ancient song we sing,  
for Christ is our Redeemer,  
the Lord of Heaven our King.  
O may we ever praise him  
with heart and life and voice,  
and in his blissful presence  
eternally rejoice!

# **OPENING PRAYER**

**Almighty and everliving  
God, in your tender love  
for the  
human race you sent your  
Son our Savior Jesus  
Christ to  
take upon him our nature,  
and to suffer death upon  
the cross,  
giving us the example of  
his great humility:**



# **OPENING PRAYER**

**Mercifully grant  
that we may walk in the  
way of his suffering, and  
also share  
in his resurrection;  
through Jesus Christ our  
Lord, who lives  
and reigns with you and  
the Holy Spirit, one God,  
for ever  
and ever.  
Amen.**



# Young Disciples' Message

“A Joyful  
Celebration”



# **PRAYER FOR ILLUMINATION**


**Praise the LORD, all you  
nations;  
Extol him, all you  
peoples.**

**For great is his love toward  
us,**

**And the faithfulness of the  
Lord endures forever.**

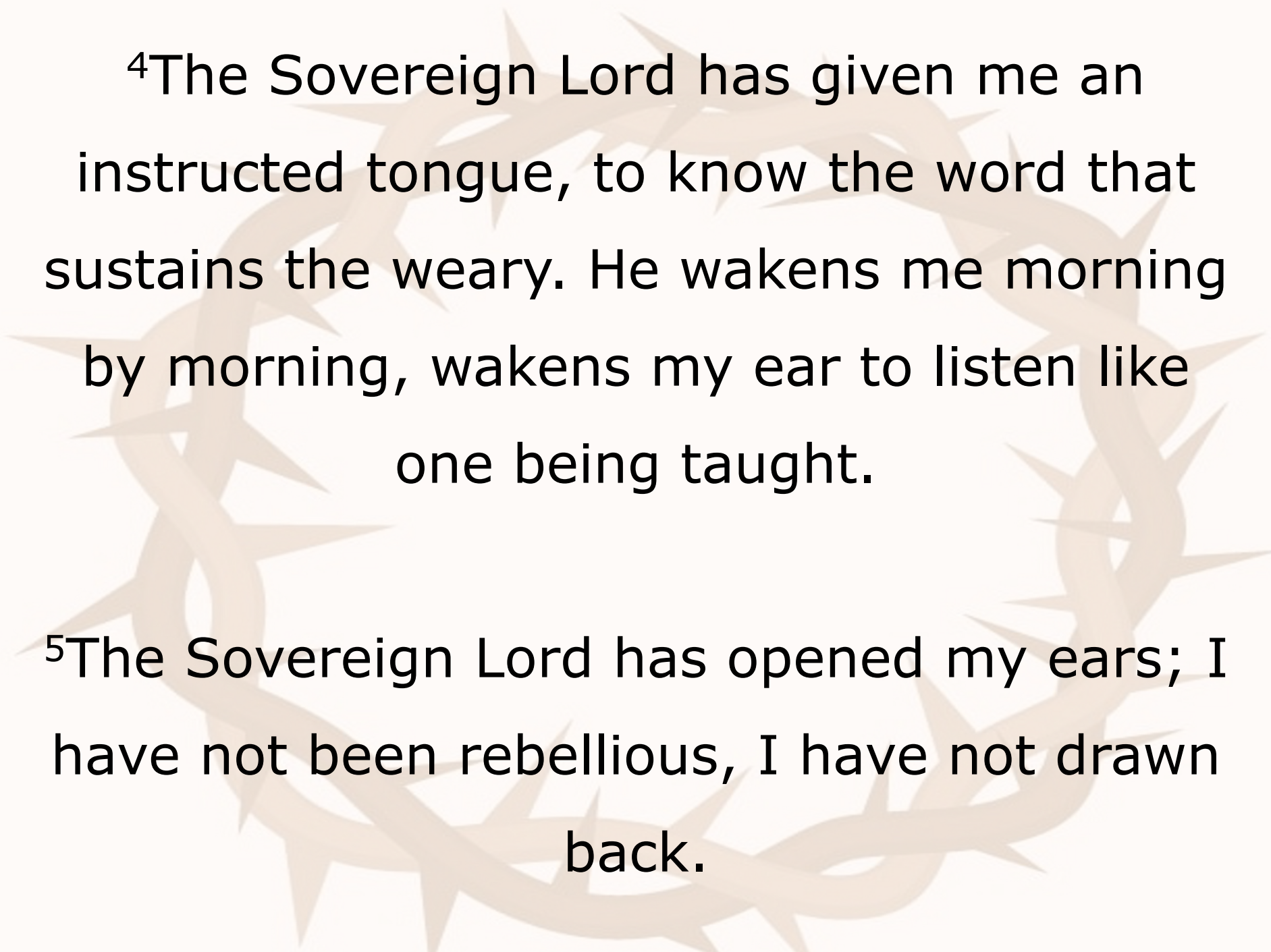
**Praise the LORD.**





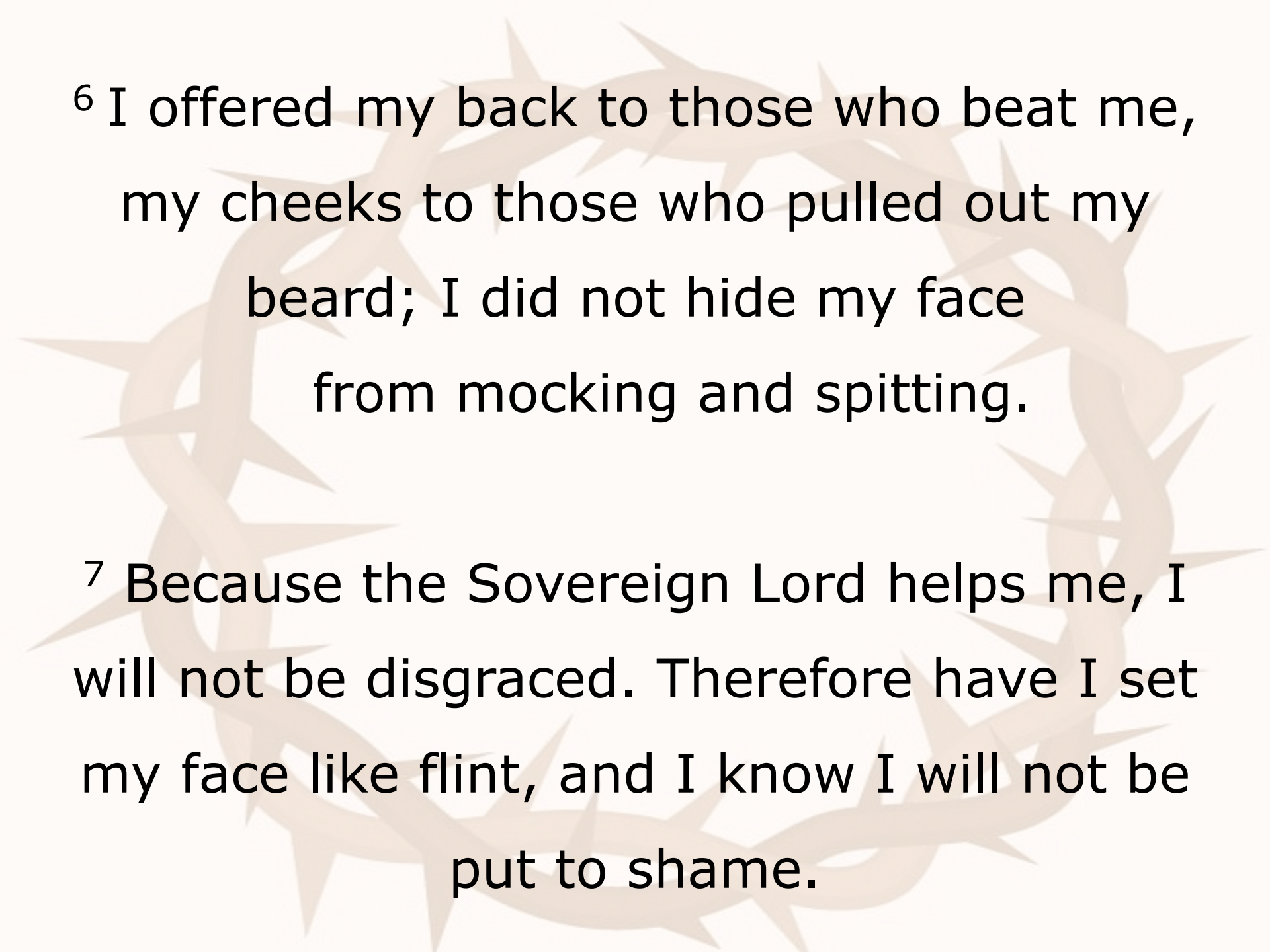
**Isaiah 50:  
4-9a**





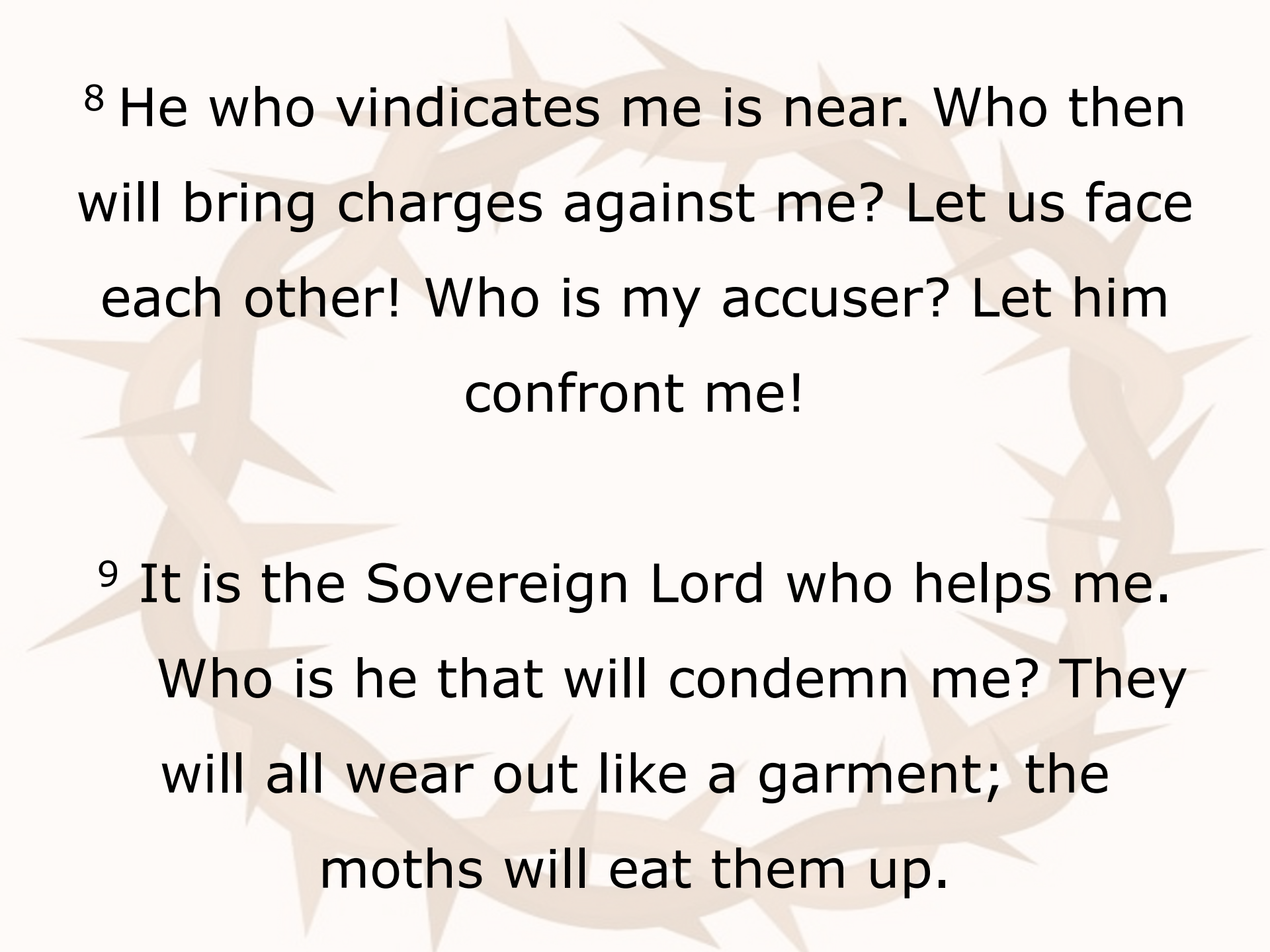
<sup>4</sup>The Sovereign Lord has given me an instructed tongue, to know the word that sustains the weary. He wakens me morning by morning, wakens my ear to listen like one being taught.

<sup>5</sup>The Sovereign Lord has opened my ears; I have not been rebellious, I have not drawn back.



<sup>6</sup> I offered my back to those who beat me,  
my cheeks to those who pulled out my  
beard; I did not hide my face  
from mocking and spitting.

<sup>7</sup> Because the Sovereign Lord helps me, I  
will not be disgraced. Therefore have I set  
my face like flint, and I know I will not be  
put to shame.

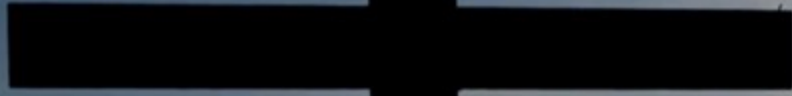


<sup>8</sup> He who vindicates me is near. Who then will bring charges against me? Let us face each other! Who is my accuser? Let him confront me!

<sup>9</sup> It is the Sovereign Lord who helps me. Who is he that will condemn me? They will all wear out like a garment; the moths will eat them up.

# RESPONSIVE READING

RESPONSIVE 118:14-29 UMH 839



# RESPONSIVE READING

## RESPONSIVE 118:14-29 UMH 839

*Leader:* <sup>14</sup>The Lord is my strength and my power; the Lord has become my salvation.

*People:* <sup>15</sup>There are joyous songs of victory in the tents of the righteous...

# RESPONSIVE READING

RESPONSIVE 118:14-29 UMH 839

*Leader:* “The right hand of the Lord does valiantly, <sup>16</sup>the right hand of the Lord is exalted...

*People:* **the right hand of the Lord does valiantly!**

# RESPONSIVE READING

## RESPONSIVE 118:14-29 UMH 839

*Leader:* <sup>17</sup>I shall not die, but I shall live,  
and recount the deeds of the Lord.

*People:* <sup>18</sup>The Lord has chastened me  
sorely, but has not given me over to death.

# RESPONSIVE READING

## RESPONSIVE 118:14-29 UMH 839

*Leader:* <sup>19</sup>Open to me the gates of righteousness, that I may enter through them and give thanks to the Lord.

*People:* <sup>20</sup>**This is the gate of the Lord; the righteous shall enter through it.**



# RESPONSIVE READING

RESPONSIVE 118:14-29 UMH 839

*Leader:* <sup>21</sup>I thank you that you have answered me and have become my salvation.

*People:* <sup>22</sup>The stone which the builders rejected has become the cornerstone.

# RESPONSIVE READING

## RESPONSIVE 118:14-29 UMH 839

*Leader:* <sup>23</sup>This is the Lord's doing;  
it is marvelous in our eyes.

*People:* <sup>24</sup>This is the day which the Lord  
has made; let us rejoice and be glad in it.

# RESPONSIVE READING

RESPONSIVE 118:14-29 UMH 839

*Leader:* <sup>25</sup> Save us, we beseech you, O Lord!

*People:* O Lord, we beseech you, give us  
success!

# RESPONSIVE READING

RESPONSIVE 118:14-29 UMH 839

*Leader:* <sup>26</sup> Blessed is the one who comes in  
the name of the Lord!

*People:* **We bless you from the house of the  
Lord.**

# RESPONSIVE READING

RESPONSIVE 118:14-29 UMH 839

*Leader:* <sup>27</sup> The Lord is God,  
Who has given us light.

*People:* Lead the festal procession with  
branches up to the horns of the altar!

# RESPONSIVE READING

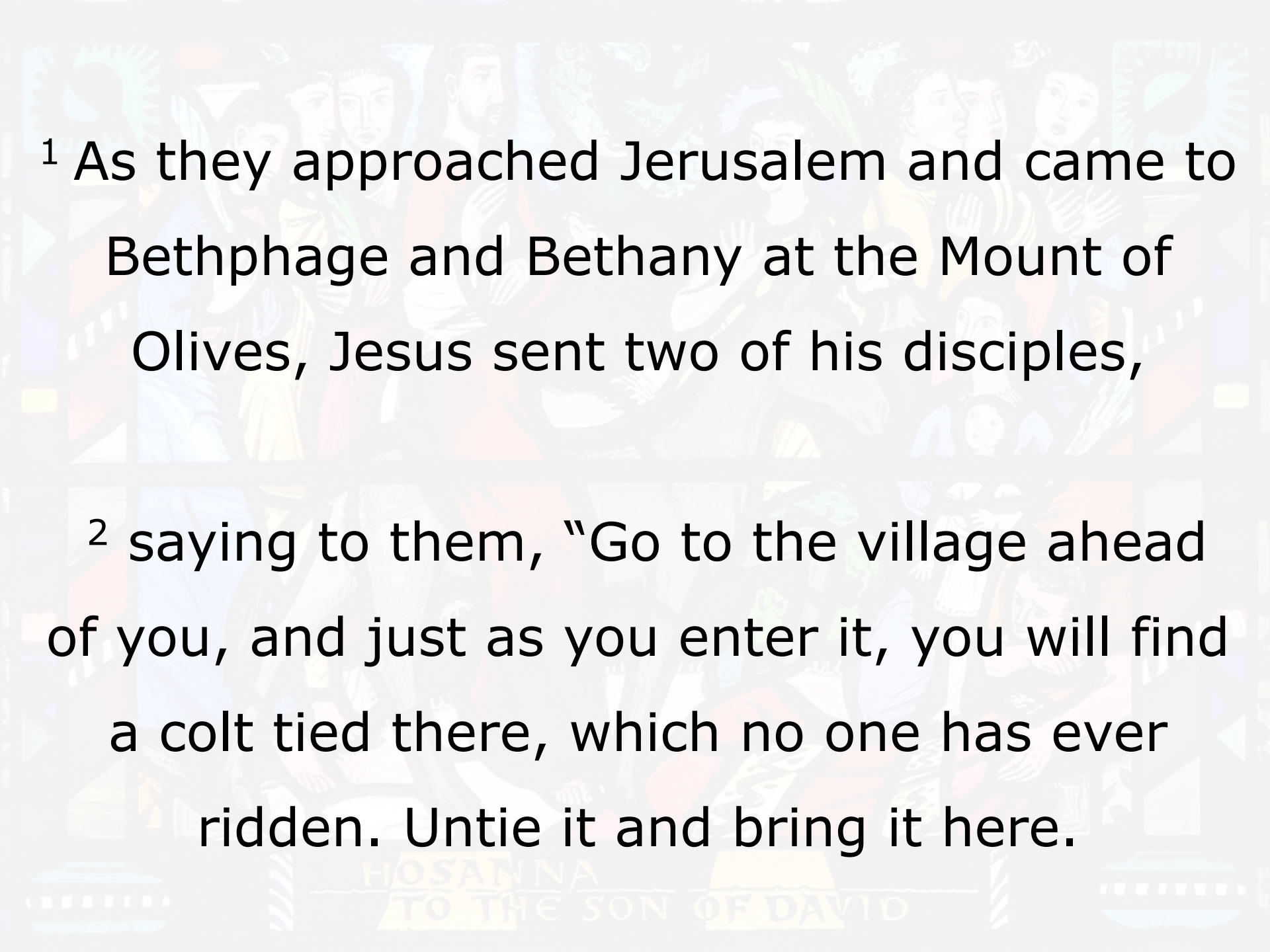
## RESPONSIVE 118:14-29 UMH 839

*Leader:* <sup>28</sup> You are my God, and I will give  
thanks to you;  
you are my God, I will extol you.

*People:* <sup>29</sup> **O give thanks to the Lord, who is  
good;  
For God's steadfast love endures for ever!**



Mark 11: 1-11

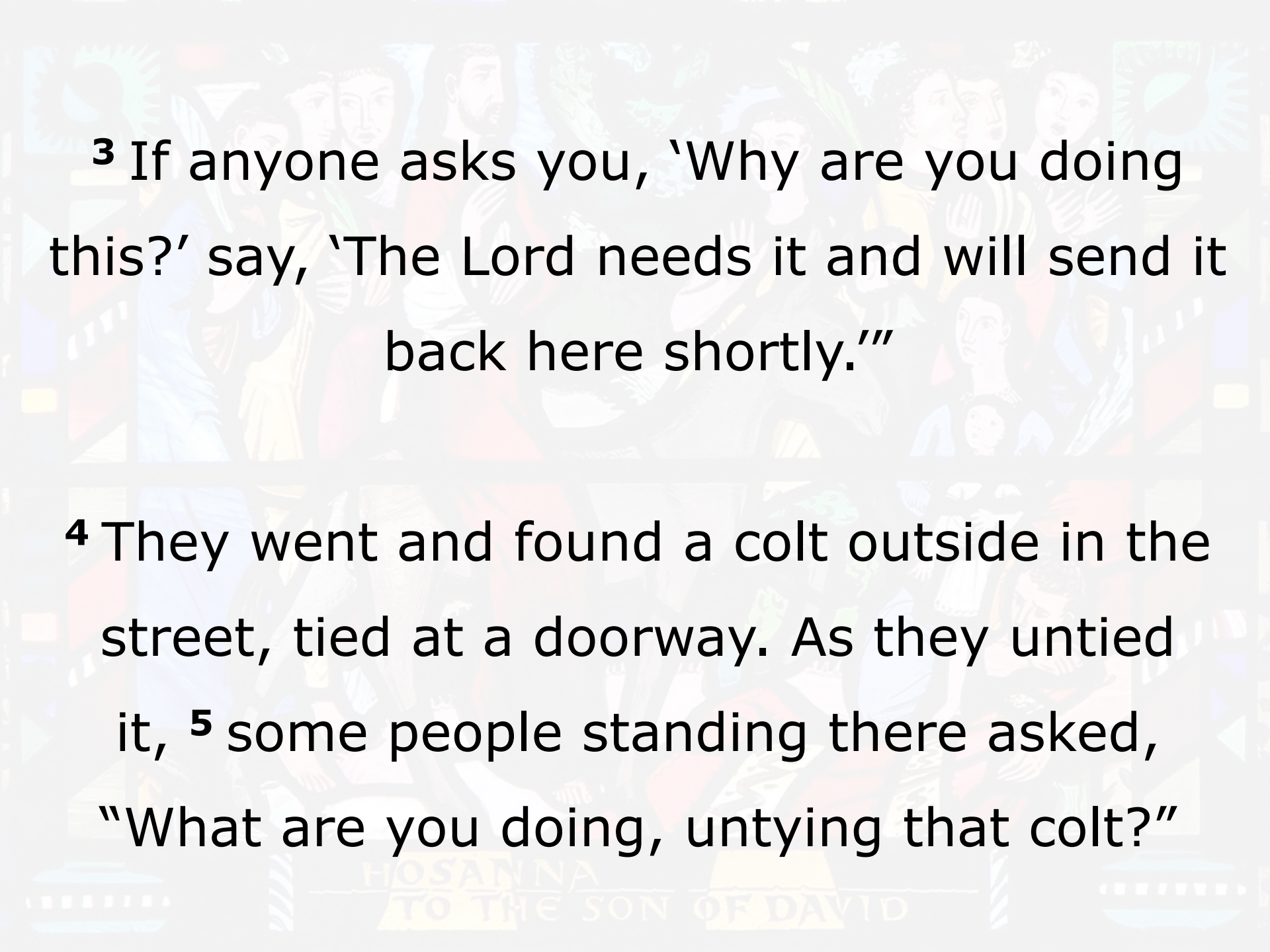


<sup>1</sup> As they approached Jerusalem and came to Bethphage and Bethany at the Mount of Olives, Jesus sent two of his disciples,

<sup>2</sup> saying to them, “Go to the village ahead of you, and just as you enter it, you will find a colt tied there, which no one has ever ridden. Untie it and bring it here.

HOSANNA  
TO THE SON OF DAVID

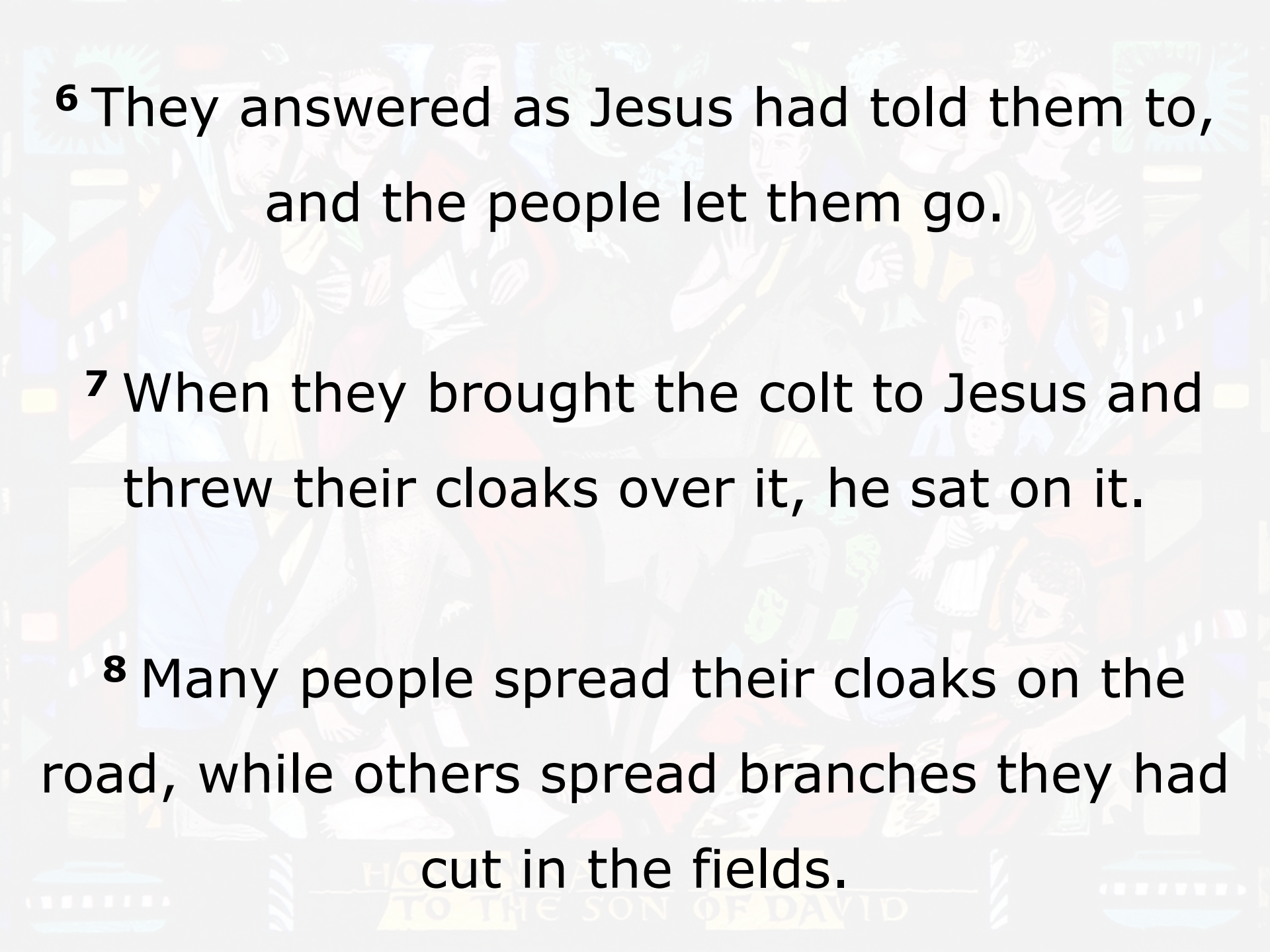




<sup>3</sup> If anyone asks you, 'Why are you doing this?' say, 'The Lord needs it and will send it back here shortly.'"

<sup>4</sup> They went and found a colt outside in the street, tied at a doorway. As they untied it, <sup>5</sup> some people standing there asked, "What are you doing, untying that colt?"

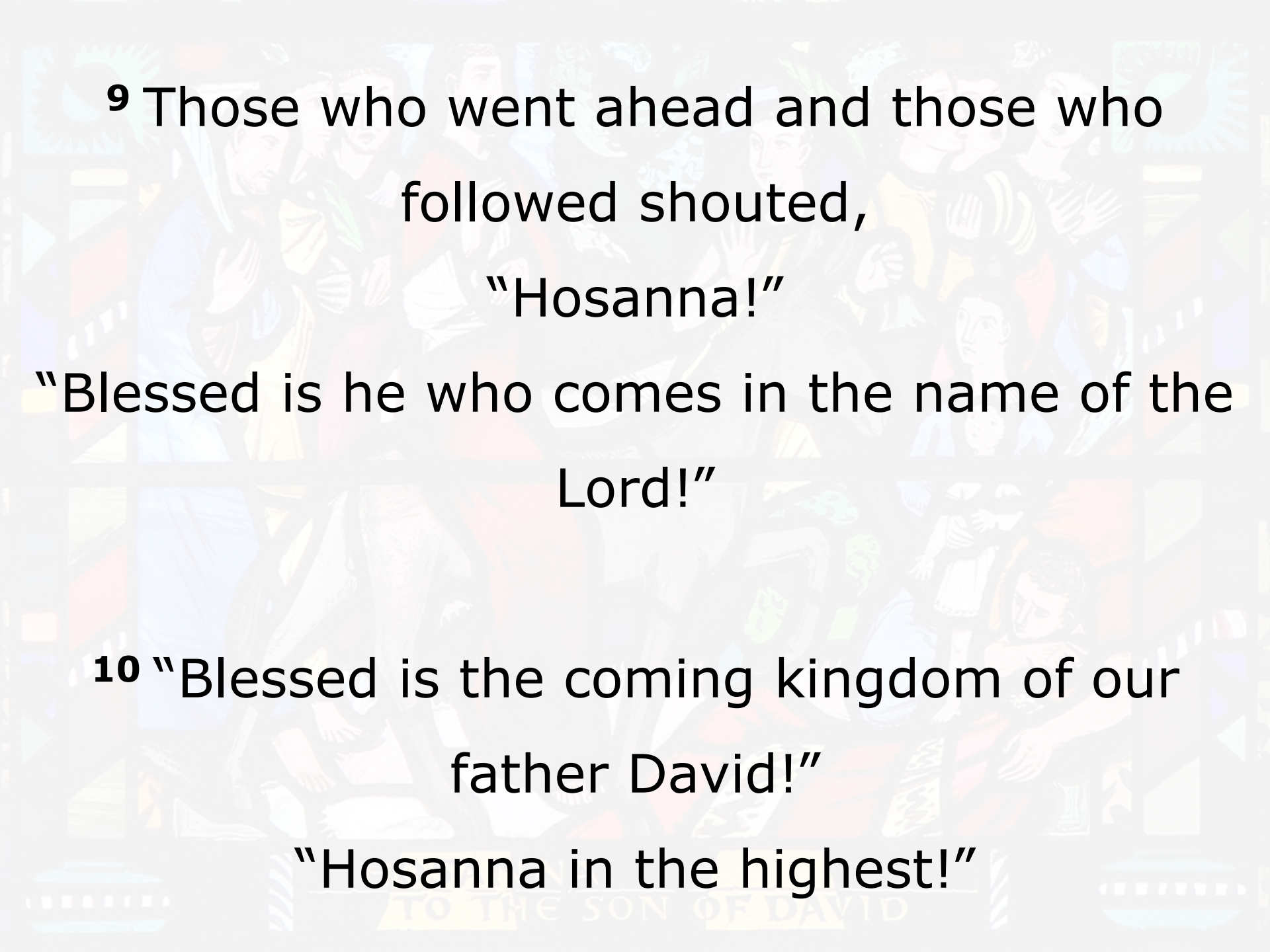
HOSANNA  
TO THE SON OF DAVID



**6** They answered as Jesus had told them to,  
and the people let them go.

**7** When they brought the colt to Jesus and  
threw their cloaks over it, he sat on it.

**8** Many people spread their cloaks on the  
road, while others spread branches they had  
cut in the fields.

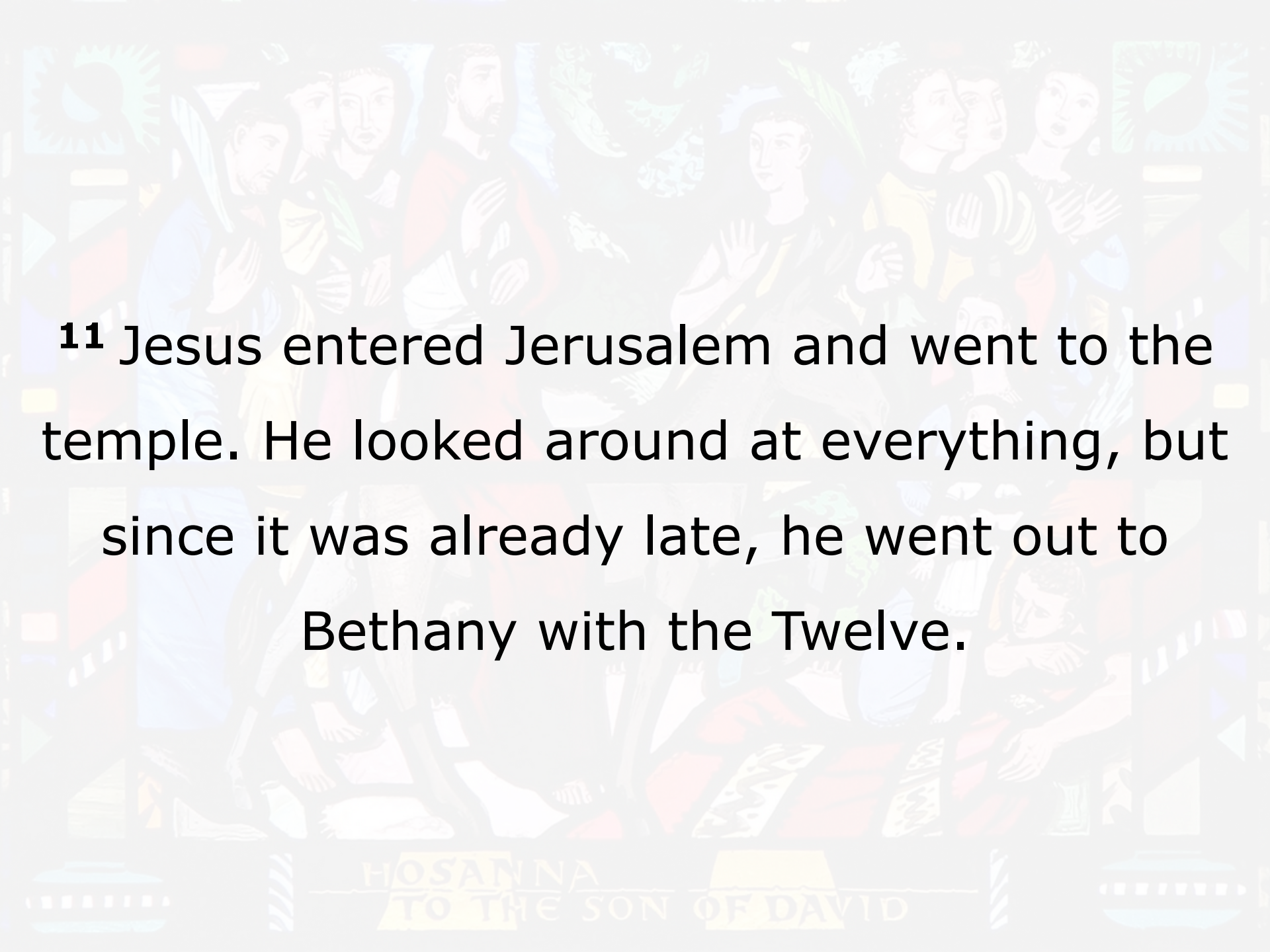


**9** Those who went ahead and those who followed shouted,  
“Hosanna!”

“Blessed is he who comes in the name of the Lord!”

**10** “Blessed is the coming kingdom of our father David!”

“Hosanna in the highest!”



**11** Jesus entered Jerusalem and went to the temple. He looked around at everything, but since it was already late, he went out to Bethany with the Twelve.

HOSANNA  
TO THE SON OF DAVID

# Glory Be to the Father

70

WORDS: Lesser Doxology, 3rd-4th cent.

**Glory be to the Father  
and to the Son  
and to the Holy Ghost;**

**as it was in the beginning,  
is now, and ever shall be,  
world without end.  
Amen. Amen.**

# TODAY'S MESSAGE

“Jesus Enters Jerusalem as King”



# “When I Survey the Wondrous Cross” UMH 298

WORDS: Isaac Watts, 1707    MUSIC: Lowell Mason, 1824

*Please stand as you are able and comfortable.*

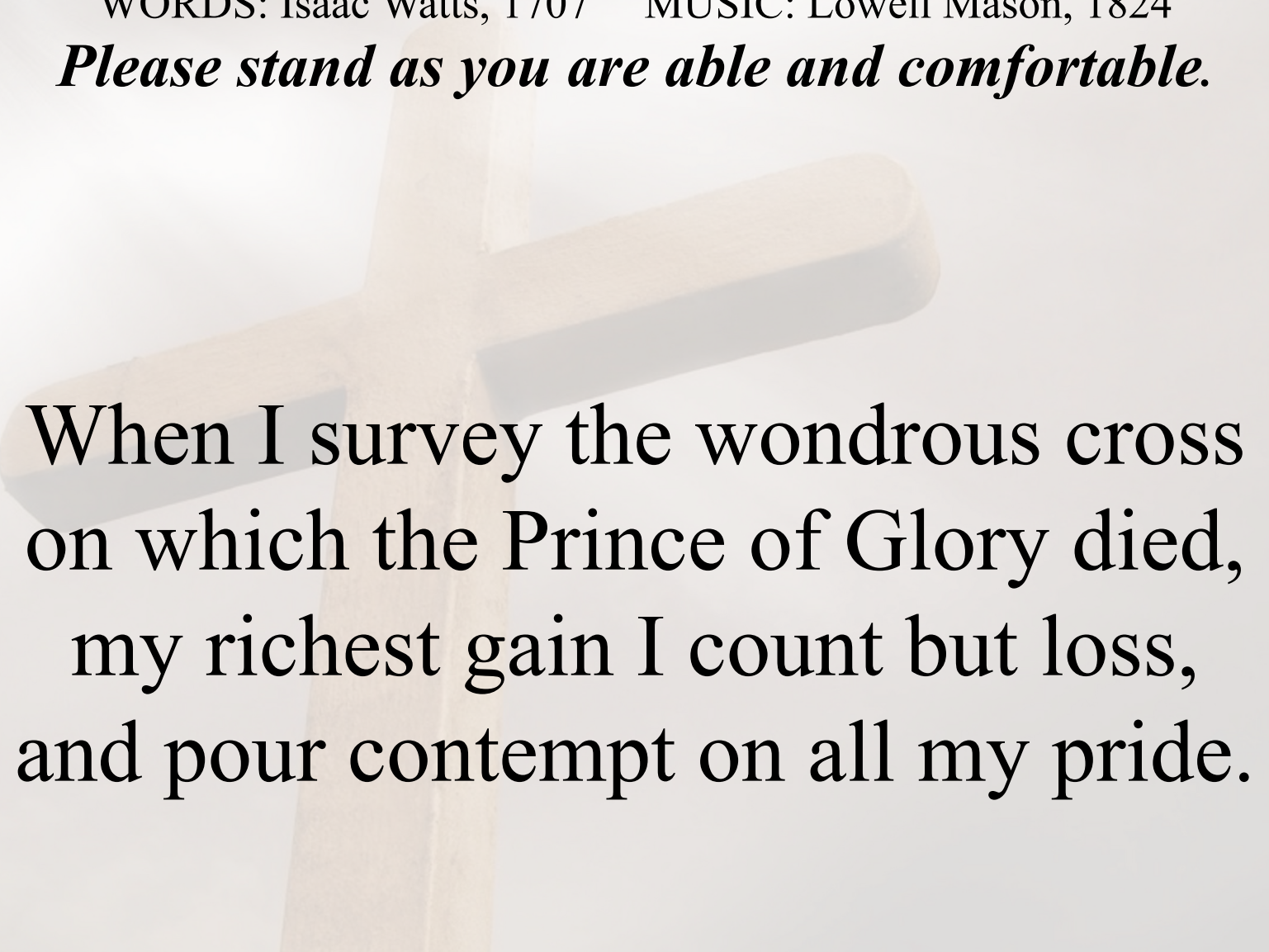




# “When I Survey the Wondrous Cross” UMH 298

WORDS: Isaac Watts, 1707    MUSIC: Lowell Mason, 1824

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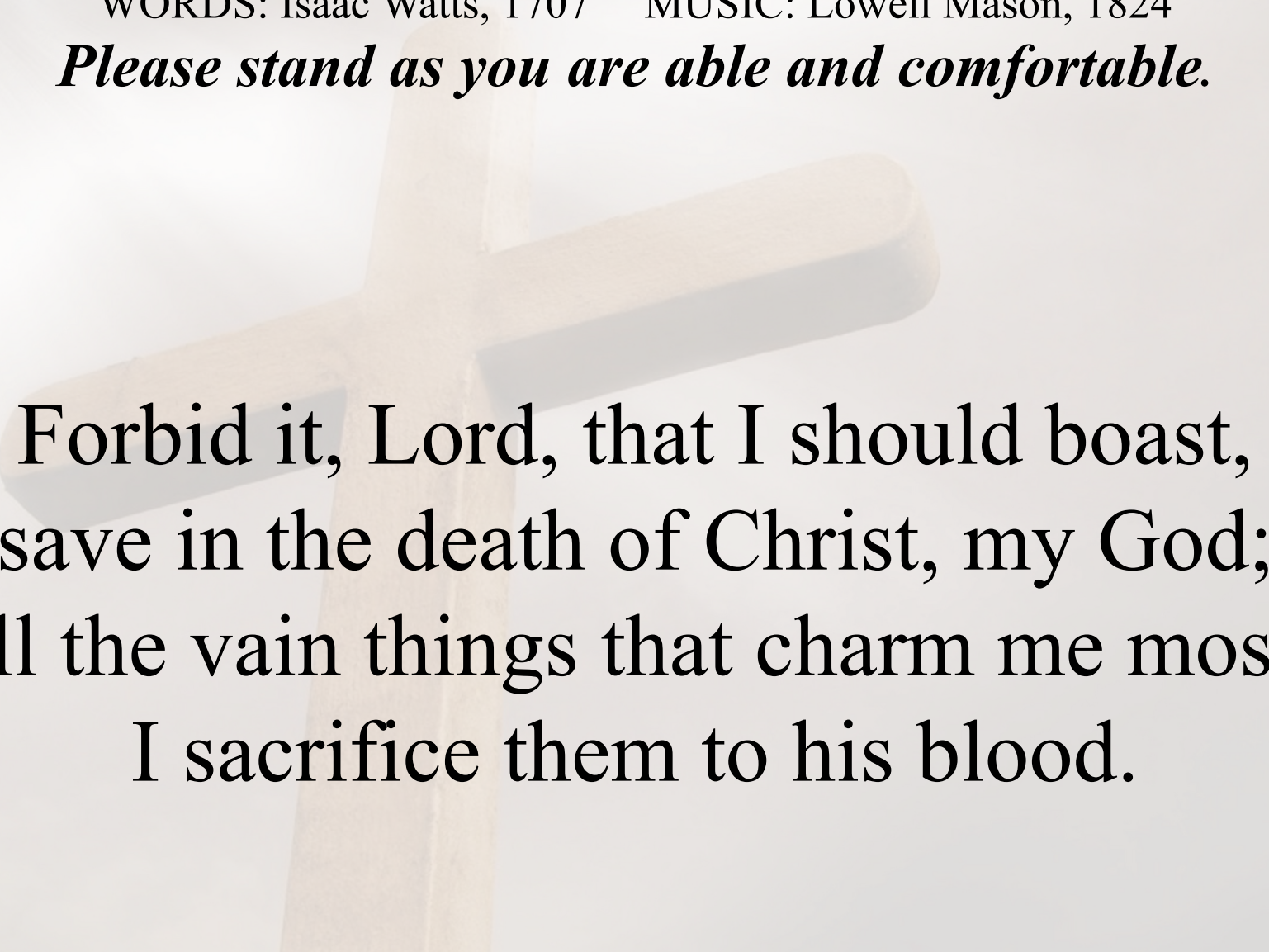


When I survey the wondrous cross  
on which the Prince of Glory died,  
my richest gain I count but loss,  
and pour contempt on all my pride.

# “When I Survey the Wondrous Cross” UMH 298

WORDS: Isaac Watts, 1707    MUSIC: Lowell Mason, 1824

*Please stand as you are able and comfortable.*

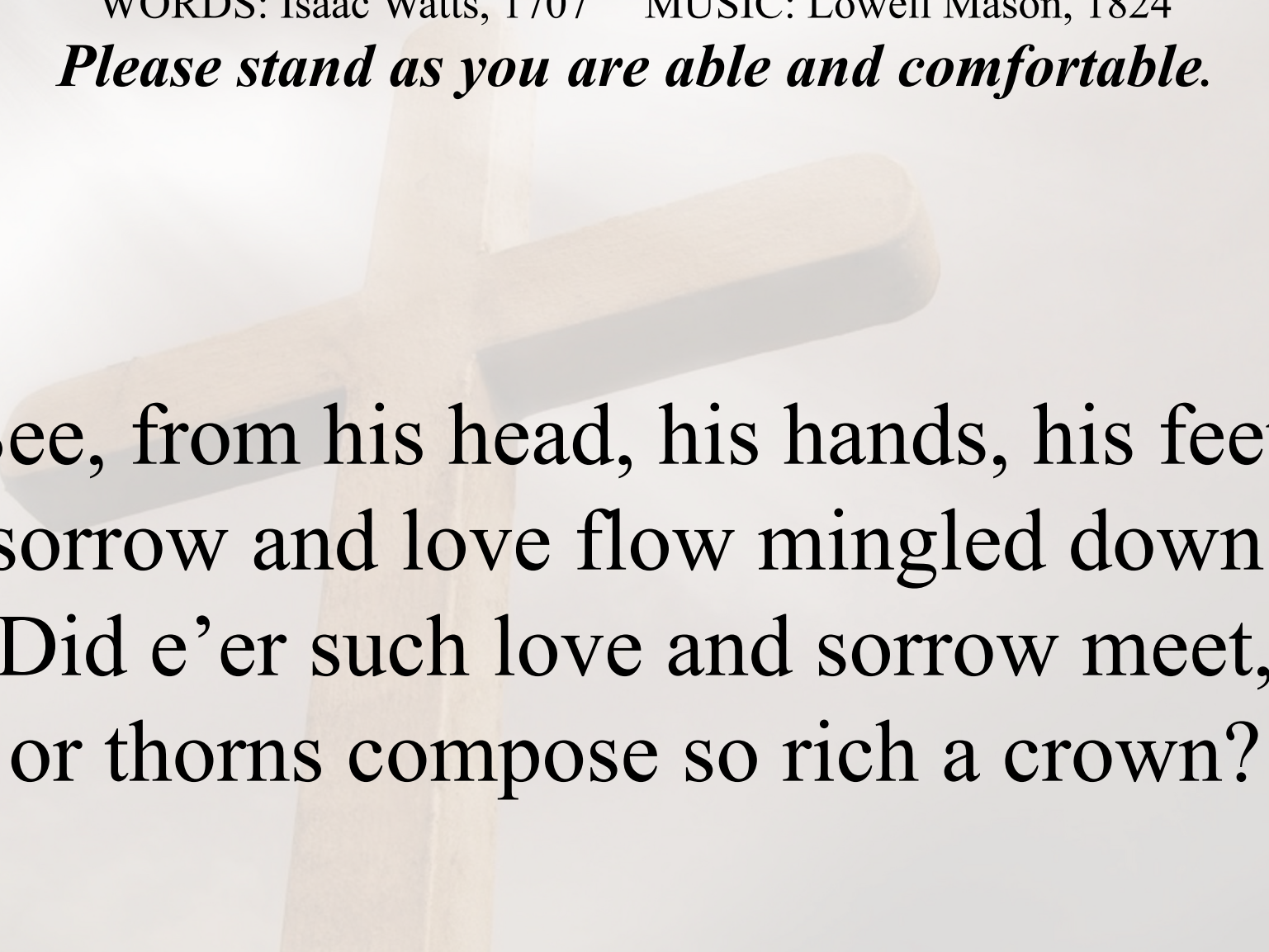


Forbid it, Lord, that I should boast,  
save in the death of Christ, my God;  
all the vain things that charm me most,  
I sacrifice them to his blood.

# “When I Survey the Wondrous Cross” UMH 298

WORDS: Isaac Watts, 1707    MUSIC: Lowell Mason, 1824

*Please stand as you are able and comfortable.*

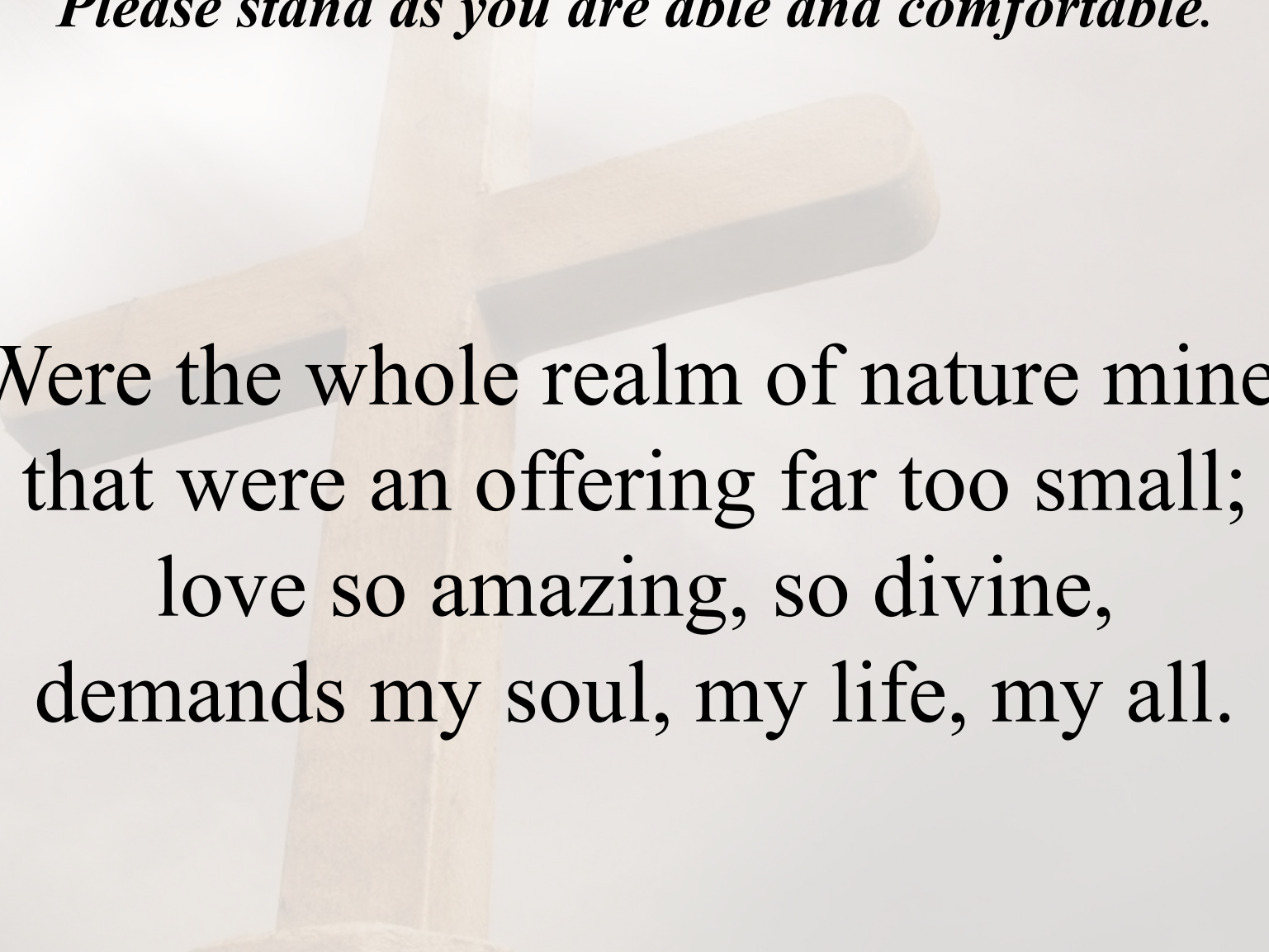


See, from his head, his hands, his feet,  
sorrow and love flow mingled down.  
Did e'er such love and sorrow meet,  
or thorns compose so rich a crown?

# “When I Survey the Wondrous Cross” UMH 298

WORDS: Isaac Watts, 1707    MUSIC: Lowell Mason, 1824

*Please stand as you are able and comfortable.*



Were the whole realm of nature mine,  
that were an offering far too small;  
love so amazing, so divine,  
demands my soul, my life, my all.

# AFFIRMATION OF OUR FAITH

## UMH 882



I believe in God,  
the Father Almighty,  
creator of heaven  
and earth.

# AFFIRMATION OF OUR FAITH

UMH 882



I believe in Jesus Christ, his only Son, our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead.

# AFFIRMATION OF OUR FAITH

UMH 882



On the third day he  
rose again; he  
ascended into heaven,  
is seated at the right  
hand of the Father,  
and will come again to  
judge the living and  
the dead.

# AFFIRMATION OF OUR FAITH

UMH 882



I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.

Amen.



# PRAYERS of the PEOPLE

LORD hear our  
prayers



*as we lift up to you our  
joys and our concerns.*



# Pastoral Prayer

284	ten	284	301
284	ten	286	308
			310
			323
			323
			327
			330
			330
			331
			344
			346

# Tithes & Offerings

Worship  
through  
giving



# “Praise God, from Whom All Blessings Flow” UMH 94

WORDS: Thomas Ken, 1674; adapted by Gilbert H. Viera, 1978

MUSIC: Geistliche Kirchengesange, 1623; harmonized by Ralph Vaughn Williams, 1906

***Please stand as you are able and comfortable.***

Praise God from whom all blessings flow;  
praise God, all creatures here below:

Alleluia! Alleluia!

Praise God, the source of all our gifts!

Praise Jesus Christ, whose power uplifts!

Praise the Spirit, Holy Spirit!

Alleluia! Alleluia! Alleluia!



## Offertory Prayer

# The Lord's Prayer

UMH 895

**Our Father, who art in  
heaven, hallowed be thy  
name.**

**Thy kingdom come, thy will  
be done on earth as it is in  
heaven.**



# **The Lord's Prayer**

UMH 895

**Give us this day our daily bread.**

**And forgive us our trespasses, as we forgive those who trespass against us.**



# **The Lord's Prayer**

UMH 895

**And lead us not into  
temptation, but deliver us  
from evil.**

**For thine is the kingdom, and  
the power, and the glory,  
forever. Amen.**





# “Were You There” UMH 288

WORDS: Afro-American Spiritual

MUSIC: Afro-American Spiritual adapt. and arr. by William Farley Smith, 1986

*Please stand as you are able and comfortable.*



# “Were You There” UMH 288

WORDS: Afro-American Spiritual

MUSIC: Afro-American Spiritual adapt. and arr. by William Farley Smith, 1986

*Please stand as you are able and comfortable.*

Were you there when they  
crucified my Lord?

Were you there when they  
crucified my Lord?

Oh! Sometimes it causes me to  
tremble, tremble, tremble.

Were you there when they  
crucified my Lord?

# “Were You There” UMH 288

WORDS: Afro-American Spiritual

MUSIC: Afro-American Spiritual adapt. and arr. by William Farley Smith, 1986

*Please stand as you are able and comfortable.*

Were you there when they  
nailed him to the tree?

Were you there when they  
nailed him to the tree?

Oh! Sometimes it causes me to  
tremble, tremble, tremble.

Were you there when they  
nailed him to the tree?

# “Were You There” UMH 288

WORDS: Afro-American Spiritual

MUSIC: Afro-American Spiritual adapt. and arr. by William Farley Smith, 1986

*Please stand as you are able and comfortable.*

Were you there when they  
pierced him in the side?

Were you there when they  
pierced him in the side?

Oh! Sometimes it causes me to  
tremble, tremble, tremble.

Were you there when they  
pierced him in the side?

# “Were You There” UMH 288

WORDS: Afro-American Spiritual

MUSIC: Afro-American Spiritual adapt. and arr. by William Farley Smith, 1986

*Please stand as you are able and comfortable.*

Were you there when the  
sun refused to shine?

Were you there when the  
sun refused to shine?

Oh! Sometimes it causes me to  
tremble, tremble, tremble.

Were you there when the  
sun refused to shine?

# “Were You There” UMH 288

WORDS: Afro-American Spiritual

MUSIC: Afro-American Spiritual adapt. and arr. by William Farley Smith, 1986

*Please stand as you are able and comfortable.*

Were you there when they  
laid him in the tomb?

Were you there when they  
laid him in the tomb?

Oh! Sometimes it causes me to  
tremble, tremble, tremble.

Were you there when they  
laid him in the tomb?



**BENEDICTION**

# “On Eagle’s Wings” UMH 143

WORDS and MUSIC: Michael Joncas, 1979; harmony by Carlton R. Young, 1988.

*Please stand as you are able and comfortable.*

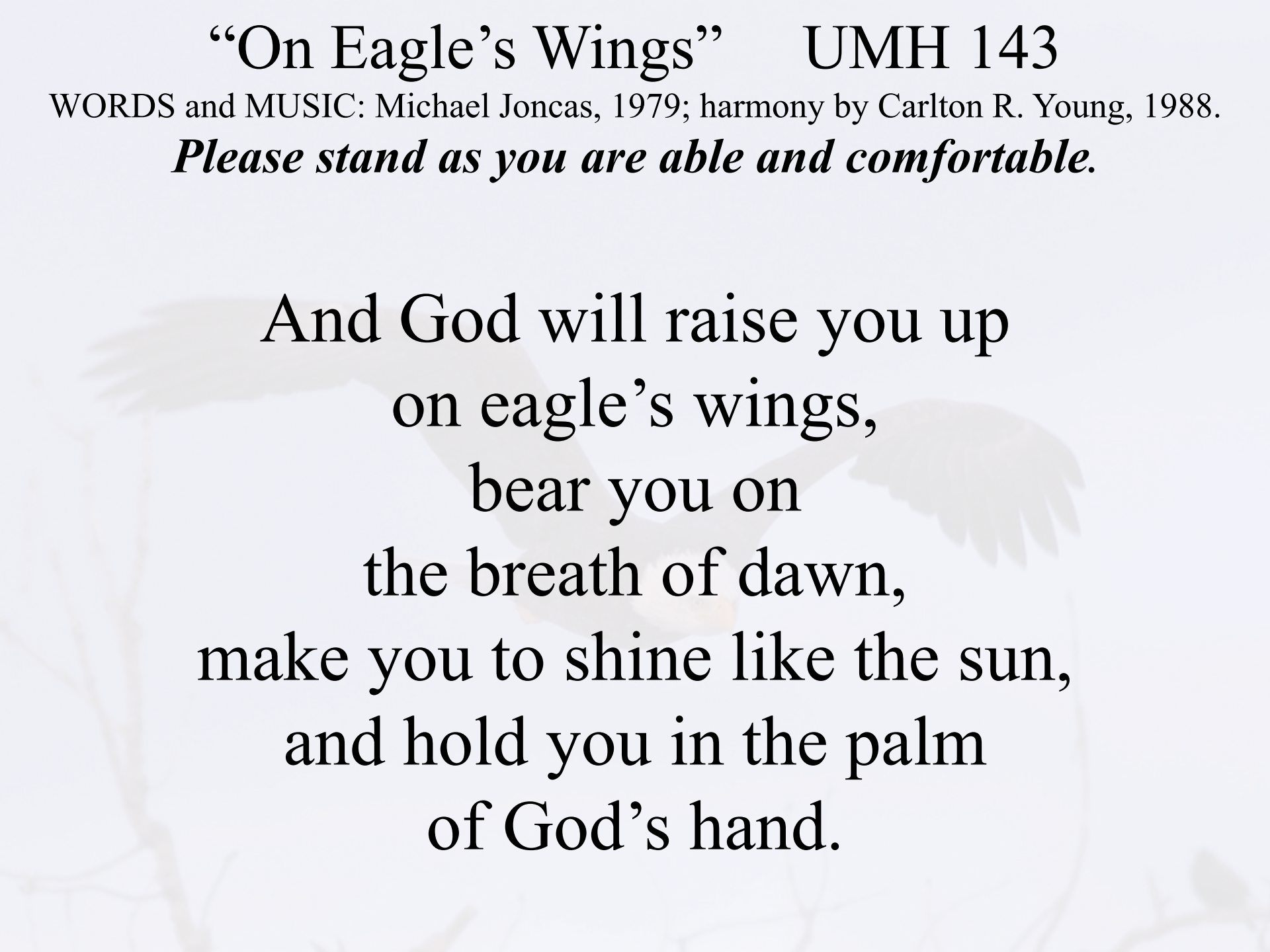




# “On Eagle’s Wings” UMH 143

WORDS and MUSIC: Michael Joncas, 1979; harmony by Carlton R. Young, 1988.

*Please stand as you are able and comfortable.*



And God will raise you up  
on eagle’s wings,  
bear you on  
the breath of dawn,  
make you to shine like the sun,  
and hold you in the palm  
of God’s hand.

# Questions for Reflection

What did you learn from  
today's sermon?

# BLESSING AND BENEDICTION



**Love. Grow. Serve.**

This service has ended, and now  
your service in the world begins!

# Rectortown United Methodist Church

serving God with  
**P**rayer, **A**ction, and **L**ove  
through **S**ervice.