

BE-BOP BABY SWING

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RECORD: CD: Greatest Hits (Digitally Remastered) Track 10 Download from Amazon or I-Tunes
ARTIST: Ricky Nelson SPEED: 40 RPM or to suit
FOOTWORK: Opposite Throughout Except Where Noted (*Lady*) ORIG. LENGTH: 2:00
PHASE: Phase IV + 1 (Stop & Go) RHYTHM: Single Swing
SEQUENCE: INTRO-A-B-Bridge-A-B-Bridge-A-B-END RELEASED: JULY 2016

INTRODUCTION

- 1-2 **SCP LOD LD FOOT FREE FOR BOTH WAIT ; ;**
1-2] In SCP ld ft free for both wait ; ;
- 3-4 **SLOW ROCK THE BOAT & HOLD & A QUICK ROCK THE BOAT ; ;**
3] Fwd L w/straight knee leaning fwd, - , relax knees cl R leaning bk, - ;
4] -, -, fwd L leaning fwd, relax knees cl R leaning bk ;

PART A

- 1-5.5 **THROWAWAY ; CHANGE LEFT TO RIGHT , , ; WINDMILL TWICE ; ; ;**
1] Fwd & sd L leading W to trn ½ LF, - , sd & fwd R to LOP FCG POS LOD, - ;
(*Fwd R trng ½ LF, - , sd & bk L, - ;*)
2-2.5] Rk apt L, rec R raising jnd ld hnds, fwd L trng ¼ RF, - ; sd L, - (*Rk apt R, rec L, fwd R spin ¾ LF, - ; sd L, -*)
2.5-5] Rk apt L, rec R comm LF trn ; Sd & fwd L comp LF trn fc COH, - , sd R, - ; Repeat to fc WALL , , ;
- 5.5-8 **SHOULDER SHOVE TO HANDSHAKE , , ; ROCK APART RECOVER SIDE CLOSE ;**
5.5-7] Rk apt L, rec R trng RF (*LF*) ; Sd L brng ld shldr tog trng LF to fc, - , bk R, - to R handshake ;
8] Rk apt L, rec R, sdl L, cl R ;

PART B

- 1-4.5 **MIAMI SPECIAL , , ; SOLE TAP , , ; CHANGE HANDS BEHIND THE BACK , , ;**
1-1.5] Rk apt L, rec R, fwd L turn ¾ RF ld W to trn LF undr jnd hnds putting jnd nds over M's head & rest momentarily behind his neck - ; sd R, - (*release & slide R hnd down M's L arm in LOP fcg LOD*) ,
1.5-3] X Rk bhnd L, rec R ; Sd L to sd by sd, bend L leg to tch M's R shoe sole to W's L shoe sole bhnd legs, sd & bk to fc ptr, - ;
4-4.5] Rk apt L, rec R placing R hnd over W's R hnd, fwd L trng ¼ LF plcg L hnd bhnd bk, - ; Transfer W's R hnd to M's L hnd cont LF trn to fc ptr & WALL sd & bk , - ,
- 4.5-8 **STOP & GO ; ; LINK ROCK TO CP , , ;**
4.5-6.5] Rk apt L, rec R ; Fwd L catching W with R hnd on her L shldr blade, - rk fwd R, rec L ; Bk R, - ,
(*Rk apt R, rec L ; Fwd R trng ½ LF, - , rk bk L, rec R ; Fwd L trng ½ RF to fc ptr - ,*)
6.5-8] Rk apt L, rec R ; Fwd L to CP, - , sd R, - ;
- 9-12 **SLOW MARCHESI ; ; ; TO BFLY ;**
9-10] Press L heel fwd, rec R, press L toe bk, rec R ; Press L heel fwd, rec R, press L heel fwd, rec R ;
11-12] Press L toe bk, rec R, press L heel fwd, rec R ; Press L toe bk, rec R, press L toe bk, rec R to BFLY ;
- 13-14 **SIDE CLOSE 2 X ; CROSS & UNWIND ;**
13] Sd L, cl R, sd L, cl R ;
14] XLIF, comm RF trn on toes to fc ptr , cont RF trn to BFLY, transfer weight to R ;
- 15-18 **SLOW TRAVELING SAND STEP 2 X ; ; ; TO SCP ;**
15-16] Swvl RF, tch L toe to instep , swvl LF , sd L ; Swvl RF , tch R heel to floor, swvl LF , XRIF ;
17-18] Repeat meas. 15 & 16 ending in SCP LOD ; ;

BRIDGE

- 1-4 **1 SLOW ROCK THE BOAT & HOLD & A QUICK ROCK THE BOAT ; ;**
SLOW ROCK THE BOAT & HOLD & A QUICK ROCK THE BOAT ; ;
1-2] Repeat intro meas. 3 & 4 ; ;
3-4] Repeat intro meas. 3 & 4 ; ;

ENDING

- 1-2 **SIDE DRAW CL ; DIP BACK & LEG CRAWL ;**
1] Sd L, - , draw R, cl R ;
2] Bk L leaving R leg extended fwd , - , - , - (*lift L leg up along M's outer thigh*) ;

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PHASE IV + 1 SINGLE SWING (STOP & GO)

INTRO: SEMI LOD WAIT ; ;
1 SLOW ROCK THE BOAT HOLD & A QUICK ROCK THE BOAT ; ;

A: THROWAWAY ; CHANGE LF TO RT , , ;
WINDMILL 2 X ; ; ;
SHLDR SHOVE TO HANDSHAKE , , ;
RK APT REC SD CL ;

B: MIAMI SPECIAL , , ; SOLE TAP , , ;
CHANGE HANDS BHND BK , , ;
STOP & GO ; ; LINK ROCK TO CP , , ;
MARCHESSI ; ; ; TO BFLY ;
SD CLS 2 X ; CROSS & UNWIND ;
SLOW TRAVELING SAND STEP 2 X ; ; ; TO SEMI ;

BRG: 1 SLOW ROCK THE BOAT HOLD & A QUICK ROCK THE BOAT ; ;
1 SLOW ROCK THE BOAT HOLD & A QUICK ROCK THE BOAT ; ;

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WINDMILL 2 X ; ; ;
SHLDR SHOVE TO HANDSHAKE , , ;
RK APT REC SD CL ;

B: MIAMI SPECIAL , , ; SOLE TAP , , ;
CHANGE HANDS BHND BK , , ;
STOP & GO ; ; LINK ROCK TO CP , , ;
MARCHESSI ; ; ; TO BFLY ;
SD CLS 2 X ; CROSS & UNWIND ;
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BRG: 1 SLOW ROCK THE BOAT HOLD & A QUICK ROCK THE BOAT ; ;
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A: THROWAWAY ; CHANGE LF TO RT , , ;
WINDMILL 2 X ; ; ;
SHLDR SHOVE TO HANDSHAKE , , ;
RK APT REC SD CL ;

B: MIAMI SPECIAL , , ; SOLE TAP , , ;
CHANGE HANDS BHND BK , , ;
STOP & GO ; ; LINK ROCK TO CP , , ;
MARCHESSI ; ; ; TO BFLY ;
SD CLS 2 X ; CROSS & UNWIND ;
SLOW TRAVELING SAND STEP 2 X ; ; ; TO CP ;

END: SD DRAW CL ; DIP BK & LEG CRAWL ;

DEBBIE & PAUL TAYLOR

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(Ricky Nelson)

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SLOWED TO 40 RPM