

BEAUTIFUL LOVE

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MUSIC: "BEAUTIFUL LOVE" CD: 25 TOP RUMBAS TRACK 10 or download from Amazon
ARTIST: Ross Mitchell & His Band SPEED: Slow to suit
FOOTWORK: Opposite Throughout Except Where Noted (*Lady*) ORIG. LENGTH: 2:31
PHASE: Phase IV + 1 [Spiral] RHYTHM: Rumba
SEQUENCE: INTRO-A-B-A-B[Mod]-End RELEASED: JUNE 2022

INTRODUCTION

1-2 CP WALL WAIT ; ;

1-2] In CP WALL ld ft free for both wait ; ;

3-6 DIP BK & LEG CRAWL ; REC TO CP ;

3] Bk L with slight LF rotation on soft knee, - , - , - (*Fwd R, bring left leg with the toe pointed to the floor up along the man's right outer thigh, , - ;*)
4] Rec fwd R, - , tch L to R, - ;

PART A

1-4 ALEMANA TO A LARIAT ; ; ; TO HANDSHAKE ;

1] Fwd L, rec R, cl L ldg W to trn RF, - ; (*Bk R, rec L, fwd R toeing out, - ;*)
2] XRB, rec L, sd R, - ; (*Fwd L swivel ½ RF, fwd R swivel 3/8 RF, fwd L, - ;*)
3] Sd L, rec R, cl L, - ; (*Fwd R, fwd L, fwd R, - ;*)
4] Sd R, rec L, cl R, - ; (*Fwd L, fwd R, fwd L, - ;*) to HANDSHAKE WALL

5-8 TRADE PLACES 3 TIMES ; ; LAST ONE TO SKATERS RLOD ; WHEEL 3 [FC LOD1 ;

5] With R hnds jnd rk apt L, rec R, rel jnd R hnds fwd L trng RF to fc ptr & COH (*W rk apt R, rec L, rel jnd R hnds fwd R trng LF trn to fc ptr & WALL*) joining L hnds,-;
6] With L hnds jnd rk apt R, rec L, rel jnd L hnds fwd R trn LF to fc ptr & WALL (*W rk apt L, rec R, rel jnd L hnds fwd L trng RF to fc ptr & COH.* - ;) joining R hnds,-;
7] Keep R hnds jnd rk apt L, rec fwd R trng RF to fac RLOD, sd L to skater pos, - ; (*Rk apt R, rec fwd L trng LF to fc RLOD, sd R to skater pos, - ;*)
8] Wheel RF fwd R, fwd L, fwd R, - ; (*Wheel RF bk L, bk R, bk L, - ;*)

9-12 PROG WALK 3 BOTH SPIRAL TO AN AIDA ; ; SWITCH ROCK ; SPOT TURN ;

9] Fwd L, Fwd R, Fwd L, spiral RF 7/8 ; (*Fwd R, Fwd L, Fwd R, spiral LF 7/8 ;*)
10] Thru R comm RF trn, sd L cont RF trn, cont RF trn bk R to "V" bk to bk, - ;
(Keep R sd in to ptr fwd L lifting R leg up straight fwd trng LF, cont LF trn, fwd R), - ;
11] Trng LF to fc ptr sd L chkg brng jnd ld hnds thru, rec R, rk sd L, - ;
12] Swvl LF thru R, rec L to fc, sd R, - ;

13-16 BREAK TO ½ OPEN ; OPEN IN & OUT RUNS ; ; THRU FACE TO CP ;

13] Swvl LF rk bk L to ½ OP, rec R, fwd L, - ;
14] Fwd R, fwd & acrs W L to fc RLOD, trn to fc LOD in LEFT HALF OP fwd R, - ; (*W fwd LOD L,R,L, - ;*)
15] Fwd LOD L,R,L, - ; (*Fwd R, fwd & acrs M L to fc RLOD, trn to fc LOD in HALF OP fwd R, - ;*)
16] Thru R, trn RF sd L to fc ptr in CP WALL, cl R, - ;

PART B

1-4 ½ BASIC TO A FAN ; ; HOCKEY STICK ; ;

1] Fwd L, rec R, sd L keep W in CP, - ;
2] Bk R, rec : placing W slightly to his L, sd R, - ; (*Fwd L in CP, sd & bk R trng ¼ LF, bk L leave R ft extended, - ;*)
3] Fwd L, rec R, raising jnd ld hnds high cl L to R (*W cl R to L, fwd L, fwd R in frnt of M, - ;, - ;*)
4] Bk R trng slightly RF, rec fwd L, fwd R (*Fwd L RLOD toeing out, fwd R DRW trng LF undr jnd ld hnds to fc M, bk L*)

5-8 SHOULDER TO SHOULDER ; TWISTY SERPIENTE ; ; SHOULDER TO SHOULDER ;

5] Fwd L to BFLY/SCAR, rec R to fc, sd L, - ;
6] Fwd R, sd L, XRB, fan L CCW, ; (*XLIB, sd R, thru L, fan R CCW, ;*)
7] XLIB, sd R, thru L, fan R CCW ; (*XRIF, sd L, XRB, fan L CCW ;*)
8] Fwd R to BFLY/BJO, rec L to fc, sd R, - ;

9-12 FWD LADY DEVELOPE` ; BK FC TO CP ; CROSS BODY TO BFLY ; ;

9] SCAR DRW fwd L chkg, - , - , - ; (*Bk R, bring L ft bk, & up R leg to insd of R knee, extend L ft fwd ;*)
10] Bk R, trn LF to fc ptr & wall sd L, cl R to CP WALL, - ;

- 11] Fwd L, rec R, sd L trng LF about $\frac{1}{4}$, - ; (*Bk R, rec L, fwd R, - ;*)
 12] Trng LF rk bk R, rec fwd R trng LF fc COH, sd & fwd R to BFLY, - ; (*Fwd L, fwd R trng $\frac{1}{2}$ LF, sd & bk L, - ;*)
13-16 NEW YORKER 2 X TO CP ; ; CROSS BODY ; ;
 13] Swvl RF on R thru L on straight leg opening up to LOP, rec R swvl to fc ptr, sd L, - ;
 14] Swvl LF on L thru R on straight leg opening up to OP, rec L swvl to fc ptr, sd R to CP, - ;
 15-16] Repeat meas. 11 & 12 CP WALL ; ;

REPEAT PART A

PART B [MODIFIED]

1-10 REPEAT MEASURES 1 – 10 OF PART B ; ; ; ; ; ; ; ; ; ;

11-14 CROSS BODY 2 X ; ; ;

- 11-12] Repeat meas. 11 & 12 of Part B except stay in CP ; ;
 13-14] Repeat meas. 15 & 16 of Part B ; ;

ENDING

1-3 FORWARD BASIC IN 4 ; BACK CORTE HOLD & LEG CRAWL ;

- 1] Rk fwd L, rec R, bk L, sm bk R ;
 2] Bk L flexing L knee leaving R leg extended, - , - , - ; (*Fwd R flexing R knee, - , Bring L leg with toe pntd to floor up the M's outer thigh [kisses are always an option], - ;*)

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PHASE IV + 1 RUMBA
 (SPIRAL)

INTRO: CP WALL WAIT ; ;
 DIP BK & LEG CRAWL ; REC TO CP ;

A: ALEMANA TO A LARIAT ; ; TO HANDSHAKE ;
 TRADE PLACES 3 X ; ;
 LAST 1 TO SKATERS RLOD ; WHEEL 3 FC LOD ;
 PROG WALK 3 BOTH SPIRAL TO AIDA ; ;
 SWITCH ROCK ; SPOT TURN ; BREAK TO $\frac{1}{2}$ OP ;
 OPEN IN & OUT RUNS ; ; THRU FC TO CP ;

B: $\frac{1}{2}$ BASIC TO A FAN ; ; HOCKEY STICK ; ;
 SHLDR TO SHLDR ; TWISTY SERPIENTE ; ;
 SHLDR TO SHLDR ; FWD LADY DEVELOPE` ;
 BK FC TO CP ; CROSS BODY TO BFLY ; ;
 NEW YORKER 2 X TO CP ; ; CROSS BODY ; ;

A: ALEMANA TO A LARIAT ; ; TO HANDSHAKE ;
 TRADE PLACES 3 X ; ;
 LAST 1 TO SKATERS RLOD ; WHEEL 3 FC LOD ;
 PROG WALK 3 BOTH SPIRAL TO AIDA ; ;
 SWITCH ROCK ; SPOT TURN ; BREAK TO $\frac{1}{2}$ OP ;
 OPEN IN & OUT RUNS ; ; THRU FC TO CP ;

B: $\frac{1}{2}$ BASIC TO A FAN ; ; HOCKEY STICK ; ;
 SHLDR TO SHLDR ; TWISTY SERPIENTE ; ;
 SHLDR TO SHLDR ; FWD LADY DEVELOPE` ;
 BK FC TO CP ; CROSS BODY 2 X ; ; ;

END: FWD BASIC IN 4 ;
 BK CORTE HOLD & LEG CRAWL ;