

CELTIC MELODY II

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RECORD: Star 234 Record & CD "A Celtic Melody" Ross Mitchell CD: Stage and Screen C.F.D. 16
FOOTWORK: Opposite throughout unless noted **RELEASED:** November 2010
RHYTHM: Waltz **PHASE:** RAL Phase II + 1 (Hover)
SEQUENCE: INTRO – A – B – C – B – C – END **SPEED:** 45 RPM

INTRODUCTION

1-4 CP WALL WAIT ; ; DIP BK & HOLD ; REC TOUCH TO CP ;

- 1-2] CP fcg ptr & wall ld ft free wait ; ;
3-4] Bk L w/knee slightly bent & slight LF twist, -, - ; Rec fwd R, tch L to R, - [CP WALL] ;

PART A

1-4 LEFT TURNING BOX ; ; ; ;

- 1-2] Fwd L, trn ¼ LF sd R, cl L ; Bk R, trn ¼ LF sd L, cl R ;
3-4] Fwd L, trn ¼ LF sd R, cl L ; Bk R, trn ¼ LF sd L, cl R ;

5-8 TWISTY VINE 3 ; FWD FC CL ; HOVER ; PICKUP TO SCAR ;

- 5] Sd L comm RF trn, XRIB (XLIF), trng LF ¼ sd & fwd L [BJO DLW] ;
6] Fwd R comm RF trn, sd L to fc ptr & wall, cl R ;
7] Fwd L, fwd & sd R rising, sd & fwd L to SCP ;
8] Sm fwd R ldg W in frnt, sm sd L, cl R [SCAR DLW] (Fwd L comm LF trn, cont trn sd R to SCAR DRC, cl L) ;

9-12 3 PROGRESSIVE TWINKLES ; ; ; MANUVER ;

- 9] XLIF (XRIB), trng LF ¼ sd R, cl L [BJO DLC] ;
10] XRIF (XLIF), trng RF ¼ sd L, cl R [SCAR DLW] ;
11] XLIF (XRIB), trng LF ¼ sd R, cl L [BJO DLC] ;
12] fwd R trng RF, cont RF trn to fc RLOD sd L, cl R [CP] ;

13-16 2 RIGHT TURNS ; ; BOX ; ;

- 13-14] Bk L trng 1/8 RF, trng ¼ RF sd R, cl L ; Fwd R trng RF 1/8, sd L trng ¼ RF, cl R [CP WALL] ;
15-16] Fwd L, sd R, cl L ; Bk R, sd L, cl R ;

PART B

1-4 DIP BACK & HOLD ; RECOVER TO SCAR ; TWINKLE TO BJO ; FWD FC CL TO BFLY ;

- 1] Bk L w/knee slightly bent w/slight LF twist, -, - ;
2] Rec fwd R trng 1/8 RF, trn 1/8 RF sm sd L, cl R [SCAR DRW] ;
3] Fwd L w/xing step comm LF trn, cont trn sd R, cl L [BJO DLW] ;
4] Fwd R comm RF trn, cont trn to fc ptr sd L, cl R [BFLY WALL] ;

5-8 WALTZ AWAY & TOG ; ; BAL L ; REVERSE TWIRL TO LOP [RLOD] ;

- 5] Trng LF fwd L LOD, cont LF trn sd & fwd R to slight bk to bk, cl L ;
6] Trng RF fwd R LOD, cont RF trn sd & fwd L to fc ptr, cl R [BFLY WALL] ;
7] Sd L, XRIB, rec in pl L ;
8] Bring ld hnds thru fwd R to RLOD, fwd L brng ld hnds over W's head, fwd R end in LOP fcg RLOD
(Sd & fwd L trng ½ LF under jnd ld hnds, sd & bk R trng ½ LF, sd & fwd L trng ¼ to fc RLOD) ;

9-12 OPEN BOX ; ; THRU TWINKLE ; THRU FACE CLOSE TO BFLY ;

- 9-10] Fwd L, sd R, cl L (Fwd R, sd L, cl L) ; Bk R, sd L, cl R (Bk L, sd R, cl L) ;
11] Thru L comm LF trn, cont LF trn sd R, comp ½ LF trn cl L ;
12] Thru R comm RF trn, sd L to fc ptr, cl R to BFLY ;

13-16 SOLO TURN TO BFLY ; ; CANTER TWICE ; ;

- 13] Trng LF fwd L LOD, cont LF trn sd R, cl L to fc DRC ;
14] Bk R comm LF trn, cont LF trn sd L to fc ptr, cl R [BFLY WALL] ;
15-16] Sd L, draw R to L, cl R ; Sd L, draw R to L, cl R ;

PART C

1-4 WALTZ AWAY ; CROSS WRAP [FACE RLOD] ; BK WALTZ ; FC DRAW TCH [CP COH] ;

- 1] Trng LF fwd L LOD, cont LF trn sd & fwd R to slight bk to bk, cl L ;
- 2] Comm RF trn fwd R hld trlg hnds ldg lady to trn LF, cont RF trn sd L fc RLOD, cl R take hld of ld hnds (Comm LF trn fwd L, cont LF trn folding in frnt of man sd R brng R arm across L, cl L) ;
- 3] Bk L, bk R, cl L(Bk R, bk L, cl R) ;
- 4] Trng RF to fc ptr sd R, draw L to R, tch L to R (W trns LF) [CP COH] ;

5-8 LEFT TURNING BOX ; ; [BFLY COH] ;

- 5-6] Fwd L, trn ¼ LF sd R, cl L ; Bk R, trn ¼ LF sd L, cl R ;
- 7-8] Fwd L, trn ¼ LF sd R, cl L ; Bk R, trn ¼ LF sd L, cl R blend to BFLY COH ;

9-10 WALTZ AWAY [RLOD] ; CROSS WRAP [FC LOD] ; BK WALTZ ; FC DRAW TCH [CP WALL] ;

- 9] Trng LF fwd L RLOD, cont LF trn sd & fwd R to slight bk to bk, cl L ;
- 10] Comm RF trn fwd R hld trlg hnds ldg lady to trn LF, cont RF trn sd L fc LOD, cl R take hld of ld hnds (Comm LF trn fwd L, cont LF trn folding in frnt of man sd R brng R arm across L, cl L) ;
- 11] Bk L, bk R, cl L(Bk R, bk L, cl R) ;
- 12] Trng RF to fc ptr sd R, draw L to R, tch L to R (W trns LF) [CP WALL] ;

13-16 BOX TURN ¼ FC LOD ; ; 2 LEFT TURNS ; ;

- 13-14] Fwd L, sd R, cl L ; Bk R, trn ¼ LF sd L, cl R [CP LOD] ;
- 15-16] Fwd L, trn ¼ LF sd R, comp 3/8 LF trn cl L ; Bk R, trn ¼ LF sd L, comp 3/8 LF trn cl R [BFLY WALL] ;

ENDING

1-4 HOVER ; PICKUP TO SCAR ; 1 PROG TWINKLE ; FWD FC CL FC WALL ;

- 1] Fwd L, fwd & sd R rising, sd & fwd L to SCP;
- 2] Sm fwd R ldg W in frnt, sm sd L, cl R [SCAR DLW] (Fwd L comm LF trn, cont trn sd R to SCAR DRC, cl L) ;
- 3] XLIF (XRIB), trng LF ¼ sd R, cl L [BJO DLC] ;
- 4] Fwd R comm RF trn, cont trn to fc ptr sd L, cl R [CP WALL] ;

5-6 DIP BK TWIST & [OPT REWARD] * [OPTIONAL TRIPLE LEG CRAWL] ;**

- 5-6] Bk L w/knee slightly bent & slight LF twist, -, [kiss if you'd like] - ; ;

***** TRIPLE LEG CRAWL**

- Dip bk L keeping R leg fwd (lady brgs L leg up outsd of man's R leg) ;
Rec fwd R brg L leg up outsd of lady's R leg (Rec bk L keeping R leg fwd) ;
Dip bk L keeping R leg fwd (lady brgs L leg up outsd of man's R leg) ;

Kisses are only permitted if the lady desires.