

DANCING IN THE FOG IV

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Rhythm: Waltz Phase: Roundalab Phase IV
Record: Special Pressing OBC – 003 (flip of “Senor Meteo”) Available from Olga & Bill Cibula
Vocal by Janie Fricke
Sequence: Intro – A – B – C – B – A – B – Ending

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INTRO

- 1 – 4 CP DLW WAIT ; ; FWD TCH ; BOX FINISH ;
1-4 CP DLW lead foot free wait ; ; Fwd L, tch R to L, - ; Bk R trng LF, sd L, cl R fcg DLC ;
- 5 – 8 VIENNESE TURN 2 X ; ; ; ;
5-6 Fwd L commencing LF trn, sd R continuing LF trn, XLIF of R; bk R continuing LF trn, sd L continuing LF trn, cl R to L (Bk R commencing LF trn, sd L continuing LF trn, cl R to L; fwd L continuing LF trn, sd R continuing LF trn, XLIF of R) completing 1 full LF trn over 2 meas ; 7-8 Repeat actions of meas 5-6 ; ;

PART A

- 1 – 4 FWD WALTZ ; MANUVER ; SPIN OVER TURN ; BOX FINISH ;
1-2 Fwd L, fwd & slight sd R, cl L; Fwd R commence RF upper body trn, continue RF trn sd L, Cl R end fcg ptr RLOD ; 3-4 Commence RF upper body trn bk L pivoting 1/2 right face to fc LOD, fwd R between woman's feet heel to toe continuing RF trn pivoting 3/8 keeping L leg extended bk and sd, sd & bk L (Commence RF upper body trn fwd R between man's feet heel to toe pivoting 1/2 right face, sd & bk L on toe continuing RF trn brush R to L, fwd & sd R) complete 7/8 turn end fcg DRW ; Bk R trng LF, sd L, cl R fcg DLW ;
- 5 – 8 HOVER ; MANUVER ; SPIN TURN ; BK 1/2 BOX TO SCAR ;
5-6 Fwd L, fwd and sd R rising to ball of foot, rec L to tight SCP ; Fwd R commence RF upper body trn, continue RF trn sd L, Cl R (Sm fwd L, sm sd R, cl L) end fcg ptr RLOD ; 7-8 Commence RF upper body trn bk L pivoting 1/2 right face to fc LOD, fwd R between woman's feet heel to toe continuing RF trn 1/8 keeping L leg extended bk and sd, sd & bk L (Commence RF upper body trn fwd R between man's feet heel to toe pivoting 1/2 right face, sd & bk L on toe continuing RF trn brush R to L, fwd & sd R) complete 5/8 turn end fcg DLW ; Bk R, sm sd L, cl R (Fwd L, sd R, cl L) ending in SCAR DLW ;
- 9 – 12 3 CROSS HOVERS ; ; TO SCP ; THRU CHASSE TO SCP ;
9-10 XLIF of R, sd R with a slight rise trng LF, rec fwd L to BJO DLC ; XRIF of L, sd L with slight rise trng RF, Rec fwd R to SCAR DLW ; 11-12 XLIF of R, fwd & sd R with a slight rise trng LF, rec fwd L to SCP DLC ; Thru R trng to fc, sd L/cl R, sd L to SCP;
- 13 – 16 WING ; TURN L & R CHASSE TO BJO ; IMPETUS TO SCP ; SLOW SD LOCK ;
13-14 Fwd R, draw L twd R, tch L to R trng upper part of body LF with left side stretch (Fwd L beginning to XIF of man trng slightly LF looking well to the L throughout, fwd R around man continuing to trn slightly LF, fwd L around man continuing to trn slightly LF to end in a tight sidecar position) ; Fwd L commencing LF upper body trn, sd R trng LF/cl L, sd R to BJO; 15-16 Soft or flexed knees throughout commence RF upper body trn bk L, cl R [heel turn] continue RF trn, fwd L in tight SCP (Soft or flexed knees throughout commence RF upper body trn fwd R outsd man's feet heel to toe, sd & fwd L pivoting 1/2 RF around man brush R to L, continue RF trn fwd R) end fcg DLC ; Thru R, sd & fwd L to CP, XRIB of L trng slightly LF (Thru L starting LF trn, sd & bk R continuing LF trn to CP, XLIF of R) DLC;

PART B

- 1 – 4 DIAMOND TURN ; ; ; ;
1-4 Fwd L, trng 1/4 LF sd R, bk L to BJO DRC ; staying in BJO bk R, trn 1/4 LF sd L, fwd R fc DRW ; still in BJO fwd L, trn 1/4 LF sd R, bk L fc DLW ; bk R, trn 1/4 LF sd L, fwd R to BJO DLC ;

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- 5 – 8 TELEMARK TO SCP ; NATURAL HOVER FALLAWAY ; SLIP PIVOT ; FWD LADIES DEVELOPE ;
1-2 Fwd L commencing to trn LF, sd R continuing LF trn, sd & fwd L to end in tight SCP DLW(Bk R commencing to trn L bringing L beside R with no weight, trn LF on R heel (heel turn) and chng weight to L, sd & fwd R) ; Fwd R with slight RF body trn, fwd L on toe trng RF with slow rise, rec bk R (Fwd L, fwd R on toe trng RF with slow rise, rec bk L) staying in SCP end fcg DRW ; 3-4 Bk L, bk R trng LF [keeping L leg extended], fwd L (Bk R, pivoting LF on ball of foot [thighs locked left leg extended] sm fwd L placing L foot near man's R foot, bk R) end in BJO DLW ; Fwd R outsd ptr checking, -, - (Bk L, bring R foot up L leg to inside of L knee, extend R foot fwd);
- 9 – 12 BACK WHISK ; THRU CHASSE TO BJO ; FWD & FWD LOCK FWD ; MANUVER ;
9-10 Bk L, bk & sd R with RF upper body trn, XLIB of R (Fwd R, fwd & sd L trng RF, XRIB of L) ending SCP ; Thru R trng to fc, sd L/cl R, sd L to BJO ; 11-12 Fwd R, fwd L/lock RIB of L, fwd L (Bk L, bk R/lock LIF of R, bk R); Fwd R outsd ptr commence RF upper body trn, continue RF trn sd L, Cl R end fcg ptr RLOD ;
- 13 – 16 IMPETUS TO SCP ; THRU FC CL ; WHISK ; * PICK UP SD CL ;
13-14 Repeat action of Meas 15 Part A except lady steps between mans feet on 1st step ; Thru R, trng to fc sd L, cl R ; 15-16 Fwd L, fwd & slight sd R commencing rise to ball of foot, XLIB of R continuing to full rise on ball of foot ending in tight SCP ; Fwd R with LF upper body trn bringing lady in front to CP, sd L, cl R ; [* 3rd time thru change measure 16 to: thru R, sd L to fc ptr, cl R ;]

PART C

- 1 – 4 VIENNESE TURN ; ; FORWARD WALTZ ; MANUVER ;
1-2 Repeat Meas 5 & 6 of Intro ; ; 3-4 Repeat Meas 1 & 2 Part A ; ;
- 5 – 8 IMPETUS TO SCP ; WEAVE TO BJO ; ; FWD FC CL ;
5 Repeat Meas 13 Part B ; 6-7 Fwd R, fwd L trng LF to CP, sd & slightly bk R to DLC; Bk L DLC trng woman to CBMP, bk R trng body LF to CP, sd & fwd L DLW trng woman to CBMP (Fwd L, trng LF sd R to CP, continue trng on R to fc LOD then sd & fwd L DLC; Fwd R to CBMP, fwd L to DLC trng body LF to CP, sd & bk R to CBMP) ; 8 Fwd R, sd L to fc, cl R ;
- 9 – 12 HOVER ; IN AND OUT RUNS ; ; CHAIR & SLIP ;
9 Fwd L, fwd & slight sd R rising to ball of foot, rec sd & fwd L to tight SCP LOD ; 10-11 Fwd R starting RF trn, sd & bk DLW on L to CP, bk R to CBMP; bk L tng RF, sd & fwd R between woman's feet continuing RF trn, fwd L to SCP DLC (Fwd L, fwd R between man's feet, fwd L in CBMP; fwd R outsd man's feet starting RF trn, continuing RF trn sd & bk L, continuing trn sd & fwd R to SCP) ; 12 Check thru R with lunge action, rec L [no rise], with slight LF upper body trn slip R bhd L continuing trn to end fcg DLC (Check thru L with lunge action, rec R [no rise], swivel LF on R step fwd L outside man's R foot to CP) ;
- 13 – 16 DIP BACK & KISS ; REC TO SCAR ; CROSS HOVER TO SCP ; SLOW SIDE LOCK ;
13-14 Bk L on relaxed knee with R leg extended fwd [Kiss is only allowed if woman wants it] ; Rec fwd R, sm Sd L with 1/8 RF trn, cl R ending in SCAR DLW ; 15-16 Repeat Meas 11 & 16 Part A ; ;

ENDING

- 1 – 4 HOVER ; THRU CHASSE TO SCP ; THRU TO PROMENADE SWAY ; CHANGE TO AN OVERSWAY ;
1-2 Repeat Meas 9 Part B ; Thru R trng to fc, sd L/cl R, sd L to SCP; 3-4 Thru R, sd & fwd L to SCP & stretching L sd of body slightly upward to look over joined lead hands, relax left knee, - ; Leaving R leg extended & stretching L sd of body to look DRW, - , - (Lady looks well to the L) ;